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226	6	5	.	427	6	.	.
259	5	15	.	460	4	5	.
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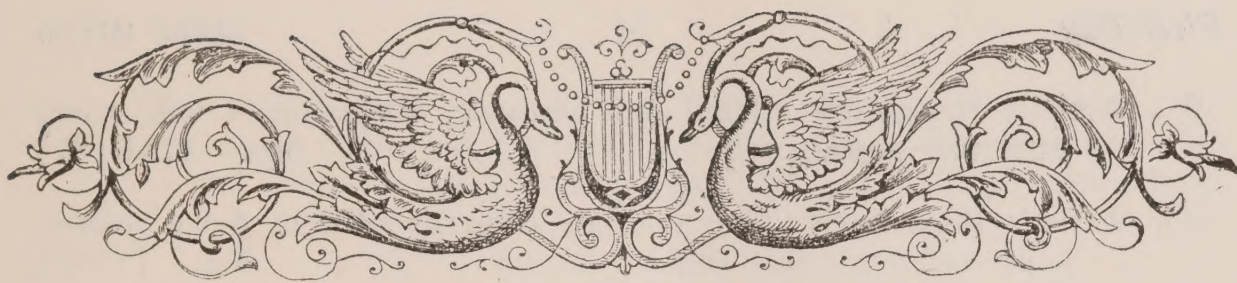
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- 5 Artist's Repository (The) or Encyclopædia of the Fine Arts, another (seventh) edition, 4 vol. *plates, half calf* 8vo. 1808
- 6 Ashburnham Library. Sale Catalogue. First Portion *only, coloured plates, half red morocco gilt, t. e. g. by Zaehnsdorf*, 1897—Catalogue of Books selected from the Library of An English Amateur [the Earl of Carnarvon], 2 vol. *no. 35 of 153 copies, plates, wrappers*, 1897; another copy, *no. 36, presentation inscription, vol. I vellum, t. e. g. by Zaehnsdorf, vol. II wrappers*, 1897 4to. (5)
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LOT 16—*continued.*

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- 146 Bible (The) in Miniature, *illustrations, contemporary red morocco gilt, g. e.* (40 mm. by 29 mm.) Lond. Printed for E. Newbery ... 1780 2/10/-
- 147 Bible (The) in Miniature, another copy, *wants the last 65 leaves, unbound, 1780—The Bijou Almanack for 1846, illustrations, wrappers (28 mm. by 17 mm.), London, T. Goode [1845] (2)* 32/-
- 148 Book (The) of Nouns, or Things which may be seen, *illustrations, red morocco gilt, inside borders, g. e. by Riviere* (52 mm. by 42 mm.) London: Printed by Darton and Harvey ... 1800 5/-/-

- 149 BOOKCASE (THE) OF KNOWLEDGE, 10 vol. boards, in a wooden box with sliding lid on which is a coloured engraving representing a bookcase J. Wallis, 1800

[See ILLUSTRATION.]

- 150 Brilliants. A Setting of Humourous Poetry in Brilliant Types, 2 copies, printed in red and black, roan gilt, an elaborate design on back and sides, g. e.
(57 mm. by 39 mm.) New-York, The De Vinne Press, 1888

- 151 INFANTS LIBRARY (THE) 16 vol. coloured illustrations, wrappers, in a miniature bookcase of varnished pine with painted decorations, and sliding glass front in four panels, three drawers below John Marshall [1800]

[See ILLUSTRATION.]

- 152 Infants Library (The) 16 vol. another set, illustrations uncoloured, wrappers, in a box divided into four compartments, a coloured engraving on the sliding lid representing a bookcase John Marshall [1800]

- 153 London Almanack for 1742, illustrations, sheep
(55 mm. by 30 mm.). Printed for the Company of Stationers [1741]

- 154 London Almanack for 1769 (corrected with a pen to 1768), illustrations, sheep, metal clasp and catch
(53 mm. by 30 mm.). Printed for the Company of Stationers [1767]

- 155 London Almanack for 1783, illustrations, leather gilt, g. e. in a slip case of leather gilt
(57 mm. by 32 mm.). Printed for the Company of Stationers [1782]

- 156 London Almanack for 1788, illustrations, leather gilt, g. e. in a slip case of leather gilt
(57 mm. by 32 mm.). Printed for the Company of Stationers [1787]

- 157 London Almanack for 1790, illustrations, leather gilt, g. e. in a slip case of leather gilt
(57 mm. by 32 mm.). Printed for the Company of Stationers [1789]

- 158 London Almanack for 1790, another copy, bound 4 pages to the opening, contemporary red morocco, g. e. with spring catch, flap, pocket, and pencil (57 mm. by 65 mm.). [1789]

- 159 London Almanack for 1838, *illustrations, wrappers, g. e.* (31 mm. by 29 mm.) [1837]—Wood's Christian Annual for 1845, 24 full-page *illustrations, wrappers, g. e.* (43 mm. by 53 mm.) London, J. T. Wood [1844]; etc. (4) 3/5/-
- 160 Mite (The) 19 copies, *illustrations, 12 copies, wrappers, g. e.* 7 copies cloth, *g. e.*; The Mite, 2nd. Ed. *illustrations, blue cloth gilt, g. e.*; together 20 vol. in a glass tray measuring 87 by 55 by 34 mm. (19 mm. by 15 mm.). Grimbsy: E. A. Robinson, 1891 4/10/-
- 161 Pearson's Miniature Dictionary. The Smallest English Dictionary, LARGE PAPER COPY, *portrait, green levant morocco gilt, g. e. by Zaehnsdorf* (33 mm. by 22 mm.). Glasgow, Printed by Robert Maclehose [for David Bryce & Son], n. d. 5/2/-
- 162 Pearson's Miniature Dictionary, another copy, *small paper, limp roan, in a metal box with magnifying glass inset* (29 mm. by 19 mm.) 2/-/-
- 163 Pearson. A similar lot 3/5/-
- 164 Pearson. A similar lot 2/-/-
- 165 Petit Volage (Le) Pour l'Année, 1819, *illustrations, roan gilt, g. e.* (25 mm. by 16 mm.) [Paris, 1818] 2/-/-
- 166 Schloss's English Bijou Almanac for 1841, *illustrations, leather gilt, g. e. in a slip case* (20 mm. by 19 mm.) London [1840] 2/5/-
- 167 Tuer (A. W.) Quads for Authors, Editors & Devils, 2 copies, *illustrations, vellum, with ties* (39 mm. by 26 mm.) London, 1884 2/5/-
-
- 168 Morris (William) The Roots of the Mountains, FIRST EDITION, *original cloth*, 1890—[Blouet (Paul)] Les Filles de John Bull, inscribed "To Andrew W. Tuer, Esq. with the author's kind regards. Max O'Rell," *original yellow wrappers, Paris*, 1884—Lang (Andrew) The Mark of Cain, LARGE PAPER, *original wrappers, Bristol*, 1886; etc. 8vo. (13) 2/5/-
- 169 Moxon (Joseph) Mechanicke Exercises or the Doctrine of Handy-Works applied to ... Printing. A literal reprint of the First Edition, 1683, 2 vol. *illustrations, half calf, New York*, 1896—De Vinne (T. L.) The Invention of Printing, *illustrations, half morocco, ib.* 1876—Middleton-Wake (C. H.) The Invention of Printing, *illustrations, cloth, t. e. g.* 1897; etc. 8vo. (5) 5/10/-

- 170 Muir (J. A. H.) Diary [of a Trip round the World], *map and illustrations, velvet, uncut* *Privately Printed, 1886* 15/-

- 171 NEW TESTAMENT (THE), *title within woodcut border, B. Norton & J. Bill, 1621; The Psalter, Printed for the Companie of Stationers, 1616 [The Whole Booke of Psalmes Collected into English Meeter, Companie of Stationers, 1622], bound adossée, in an embroidered binding worked in coloured silks on a ground of silver thread, in the centre of each side a swan swimming in a lake, with a wood and castle in the background, the backs and rest of sides occupied with a design of conventional fruit and flowers, edges gilt and gauffred; enclosed in an embroidered bag worked in a similar but bolder style, the design including two parrots perched on trees; sold as a binding, not subject to return* 12mo 2/40

[See ILLUSTRATION.]

- 172 Notes and Queries. Indexes to Series I-VII, bound in 5 vol. *cloth* 8vo. 1856-92 6/-

- 173 Old Song-Book, MS. on paper, 82 leaves, containing 72 songs and 8 airs, *half calf* oblong 4to. c. 1820 10/-

10. 174

- ORNAMENTAL ALPHABETS. A COLLECTION OF INITIAL LETTERS, some woodcut, some engraved, some illuminated by hand, the latter including 14 initials from the Pliny of 1472 with the illumination typical of Jenson's office, *arranged in alphabetical order and mounted in an album, vellum gilt* 11 8mo Blotford

4to. XV-XIX CENT.

- 175 Peter Piper's Practical Principles of Plain and Perfect Pronunciation. Printed and Published with Pleasing Pretty Pictures, *coloured illustrations, original wrappers, defective, for J. Harris & Son, 1819—The Pretty, Playful, Tortoise-shell Cat. A New Game of Questions and Commands. Embellished with Fourteen Coloured Engravings, part of another book for children inserted, wrappers, John Marshall, 1821* 8vo. (2) 2 4/6

- 176 Pocket Book said to have belonged to the Duke of York (Frederick Augustus, 1763-1827) with silhouettes, etc. in pockets, and note-book with perpetual calendar, *roan*; etc. (2) 2 4/6

- 177 Price (F. G. H.) The Signs of Old Lombard Street, *illustrations, and folding plan, Leadenhall Press, n. d.—Clouston (W. A.) Hieroglyphic Bibles, coloured plates, A. L. s. from the publisher inserted, original buckram, t. e. g. with stiff cloth wrapper, Glasgow, David Bryce, 1894—Burton (Alfred) Rush-Bearing, no. 55 of 500 copies, illustrations, cloth, t. e. g. Manchester, 1891* 4to. (3) 35/-

- 178 Price (F. G. H.) A Catalogue of Egyptian Antiquities, 2 copies, plates (two coloured), and woodcuts, buckram gilt, t. e. g. B. Quaritch, 1897—Petrie (W. M. F.) The Pyramids and Temples of Gizeh, illustrations, cloth, 1883 4to. (3) 2/10/-
- 179 Prints, Drawings, etc. including Pheasant Shooting (4 copies), and Partridge Shooting (3 copies), after G. Morland (each 357 mm. by 402 mm.), six original sketches of London scenes by Ambrose Dudley, proofs of book illustrations, pen-and-ink sketches, etc. in a portfolio 2/5/-
- 180 Quest (The) Nos. 1-6 (all issued), 2 sets, each bound together, illustrations, boards, canvas back, original wrappers bound-in, 1894-6—The Poster, Nos. 1-16 (vol. I, II and part of III), illustrations, some coloured, original wrappers, 1898-9; The Poster, vol. I, presentation inscription on fly-leaf, cloth, 1898 4to. (13) 1/3/-
- 181 Quilter (Harry) Sententiae Artis. First Principles of Art, no. 11 of 75 copies on LARGE PAPER, plates, inscription in the author's hand on half-title, panelled red morocco gilt, inside borders, t. e. g. by Ramage 4to. 1886 1/5/-
- 182 Redford (George) Art Sales, 2 vol. illustrations, buckram gilt 4to. 1888 3/5/-
- 183 Rist (Johann) Depositio Cornuti Typographici, translated by William Blades, illustrations, boards, 1885—Matthews (William) Modern Bookbinding practically Considered, only 300 copies printed, coloured plates, cloth, New-York, The Grolier Club, 1889—American Printers' Specimen Exchange, vol. I only, many specimens of colour printing, half leather, t. e. g.; etc. 4to. (4) 2/9/-
- 184 Rowlandson (Thomas) Cries of London, 44 coloured plates, mounted in an album, vellum 4to. [1820] 6/-/-
- 185 Ruskin (John) Praeterita, 3 vol. 2 copies (of 600 on LARGE PAPER), in the original 28 parts, three plates (one issued only with large paper copies), wrappers 1885-9 1/5/-
- 186 Saint-Sernin (Mlle.) Healthful Sports for Young Ladies ... translated [and original verses added by William Combe], 11 plates (10 on india paper), wrappers, R. Ackermann [1822]—Arliss' Hieroglyphical Bible, 400 woodcuts, original boards, 1815—A New Hieroglyphic Bible, woodcuts, original wrappers, Derby, Thomas Richardson, n. d.; etc. 16mo, 12mo and 8vo. (5) 3/0/-

- 187 Savoy (The), Nos. 1-8, in 1 vol. *illustrations, Christmas Card in no. 1, half brown morocco gilt, original wrappers and advertisements bound-in, t. e. g. by Zaehnsdorf* 4to. 1896

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SCRAPS. A COLLECTION IN FIVE ALBUMS of Autograph Letters, Prints, Drawings, Sketches, Advertisements, Engraved Invitation Cards, Silhouettes, Fashion Plates, Christmas Cards, Photographs, Newspaper Cuttings, Type Specimens, and a great variety of curiosities, *vellum, lettered "Scraps" on back and upper cover* 4to. mostly XIX CENT.

- ** The advertisements include one of Charles Green's 96th Ascent (from Newcastle, 8 Sept. 1831), and one of an Ascent by him, from Durham, 5 July, 1825; a "Times" poster (18 Apr. 1887) announcing one of the Pigott forgeries; an advertisement of the Thames Tunnel, 1827; among the letters is one written on board the "Victory," 1 Dec. 1805, and signed by Sir T. M. Hardy, respecting the casualties at the Battle of Trafalgar; the Type Specimens include one of the Kelmscott Press, Dec. 1892; the Invitation Cards include a number of invitations to Private Views, etc., by well-known artists; and the Prints comprise mezzotints, etchings, lithographs, and woodcuts, including a number in colour (some of Crawhall's coloured woodblocks among them) and a few printed on satin.

15.189

SILHOUETTES. A Collection of 82 Silhouettes, nearly all of groups containing several figures, mostly of children and animals, *inserted loose between the leaves of a small album, straight-grained citron morocco gilt, the initials "A. L. P." on upper and "M. G." on lower cover, g. e.* 8vo. 1796-1806

- ** From various cuttings from "Notes and Queries" inserted in the volume, it appears that these charming silhouettes were executed by the first wife of the fourth Earl Poulett. Some have verses written on the page against which they are placed, others a date, and a few the name of a place—Walton, Chesham, Twickenham, or Addington. On the blank side of a piece of the black paper used for the silhouettes is written "J. Poulett, Twickenham Midd-x."

- 190 Sporting Magazine (The), Second Series, vol. I-X *only, plates, vellum, uncut, original wrappers bound-in; sold as a periodical not subject to return* 8vo. May, 1830-Apr. 1835

- 191 STEELE (SIR RICHARD) AND JOSEPH ADDISON. The Lucubrations of Isaac Bickerstaff Esq.; [The Tatler], 2 vol. *the original 271 nos. of "The Tatler," with title, dedication and index to each vol. and preface to vol. II, a few water-stains, otherwise a fine set, old leather gilt, rubbed, g. e.* folio. 1709-10

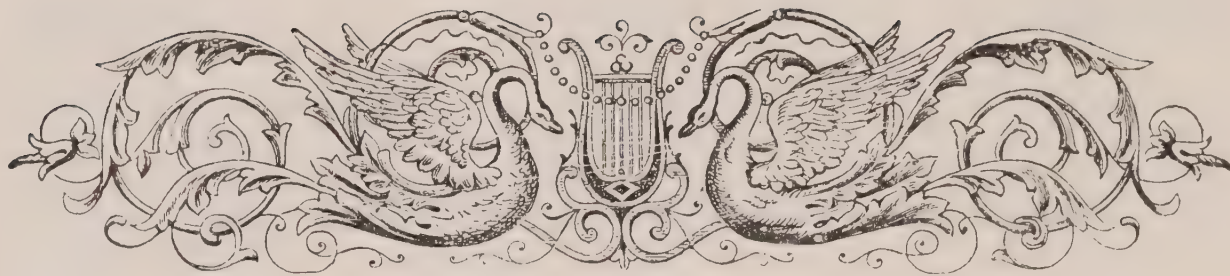
- 192 Stothard (Thomas) The Alphabet engraved on wood from Designs by Tho. Stothard Esq. R.A. *proofs of the 26 letters, with half-title, title, device and imprint leaf, last two leaves blank, red silk, g. e.* 16mo. London: William Pickering, 1830
- 193 Swift (Jonathan) Gulliver's Travels, *illustrations, some coloured, cloth, t. e. g.* 1886—Spielmann (M. H.) The History of "Punch," *no. 161 of 250 copies on LARGE PAPER, illustrations, buckram, t. e. g.* 1895—Bickerdyke (John) The Book of the All-Round Angler, *illustrations, roxburghe*, 1888; etc.
8vo. (10)
- 194 Taylor (Charles) A Familiar Treatise on Drawing, *33 plates, boards*, 1827; etc. 4to. (3)
- 195 Tily (Eugène) Hoppner's Beauties, *16 coloured reproductions of pictures by Hoppner, signed by the engraver, mounted on cardboard with cardboard overmounts, in a portfolio folio.* [? 1898]
- 196 Thomson (D. C.) The Life and Works of Thomas Bewick, *no. 116 of 250 copies; Life and Labours of Hablôt Knight Browne, "Phiz," 250 copies only printed; together 2 vol. illustrations, presentation inscription in the author's hand, cloth*, 1882-4—Wright (W. H. K.) West-Country Poets, *portraits, cloth*, 1896; etc. 4to. (4)
- 197 Thomson (James) The Seasons, *plates and vignettes by Bartolozzi and Tomkins after W. Hamilton, vellum gilt* 4to. 1807
- 198 Thompson (S. P.) Gilbert, of Colchester, *frontispiece, parchment*, 1891; Ye Magick Mirrour of Old Japan, *plates, parchment*, 1893—Clulow (George) The Origin and Manufacture of Playing Cards, *A. L. s. from A. W. Tuer to the author with the latter's reply on the same sheet inserted, wrappers*, 1889—Hamilton (Walter) Odd Volumes and their Book-plates, *no. 72 of 250 copies signed by the author, plates, wrappers*, 1899; etc. 16mo. (7)
- 199 Trade Cards. A Collection of Old Trade Cards, *engraved Bill Heads, etc. arranged under trades, including the card of William Hogarth, dated 1720, and two cards "Countess of Macclesfield Wimpole Street" and "Countess of Macclesfield Conduit Street" designed and etched by Princess Elizabeth in 1810, 297 items in all, mounted in an album, with printed title and list of contents, vellum* 4to. XVIII and XIX CENT.
- 200 Tuer (A. W.) The Follies and Fashions of Our Grandfathers (1807), *no. 127 of 253 copies on LARGE PAPER, plates, some*

LOT 200—*continued.*

- coloured, half leather, 1886/7; another copy, one of three LARGE PAPER COPIES ON BROWN PAPER, half leather, 1886/7; another LARGE PAPER COPY ON BROWN PAPER (the third is in the British Museum), half leather, 1886/7* 4to. (3)
- 201 Tuer (A. W.) Bartolozzi and his Works, 2 vol. 3 copies, *plates, parchment, t. e. g. [1881]; etc.* 4to. (7)
- 202 Tuer (A. W.) Bartolozzi and his Works, 2 vol. LARGE PAPER COPY, *illustrations, parchment, t. e. g.* 4to. [1881]
- 203 Tuer (A. W.) Bartolozzi and his Works, Second Edition, with additional matter, 4 copies, *plates, three copies vellum gilt, t. e. g. one vellum gilt, with silk ties, t. e. g. in a cardboard box* 8vo. 1885
- 204 Tuer (A. W.) The Guercino "Etchings" Dispute: a Collection of original letters and newspaper cuttings dealing with a dispute arising out of a review in *The Athenaeum* of 23 Sept. 1882 of Mr. Tuer's "Bartolozzi and his Works," 37 *letters and a quantity of cuttings, leaflets, etc. mounted in an album* 4to. 1882
- **Mr. Tuer in his book had called Bartolozzi's engravings after Guercino "Etchings"; to maintain his view against the reviewer's strictures, he endeavoured to enlist in his support a number of prominent etchers, engravers, art critics and others, including W. B. Scott, P. G. Hamerton, Richard Holmes, Bernard Quaritch, J. Saddler, C. H. Middleton-Wake, and John Ruskin. Letters from the first six of these are included.
- 205 Tuer (W.) London Cries with Six Charming Children, *no. 100 of 250 copies on LARGE PAPER, 12 plates (proofs) and about 40 other illustrations, some coloured, presentation inscription in the author's hand, boards* 4to. [1883]
- 206 Tuer (A. W.) London Cries with Six Charming Children, 3 copies, 12 *plates (proofs) and about 40 other illustrations, some coloured, boards* 4to. [1883]
- 207 Tuer (A. W.) Old London Street Cries, 8 copies, *coloured frontispiece and other illustrations, boards, with ties, 16mo, 1885* —The Cries of London, *coloured illustrations, corrected with a pen for another edition, wrappers, 12mo, London, Dean and Son, n. d.* (9)
- 208 Tuer (A. W.) The History of the Horn-Book, 2 vol. FIRST EDITION, *illustrations, seven imitation horn-books in pockets, vellum, gilt, t. e. g.* 4to. 1896

- 209 Tuer (A. W.) The History of the Horn-Book, 2 vol. another copy 4to. 1896
- 210 Tuer (A. W.) The History of the Horn-Book, 2 vol. 4 copies, 4to. 1896
- 211 Tuer (A. W.) The History of the Horn-Book, 2 copies, *second edition, vignette on title coloured, three imitation horn-books in pocket, cloth, t. e. g.* 1897; another copy, *vignette uncoloured, only two horn-books in pocket, cloth, t. e. g.* 1897 4to. (3)
- 212 Tuer (A. W.) The History of the Horn Book, 5 copies, *second edition, cloth, t. e. g.* 4to. 1897
- 213 Tuer (A. W.) Pages and Pictures from Forgotten Children's Books, 4 copies, *nos. 2, 3, 5 and one unnumbered of 112 copies on LARGE PAPER, illustrations, cloth gilt, t. e. g.* 4to. 1898-9
- 214 Tuer (A. W.) The Book of Delightful and Strange Designs, being One Hundred Facsimile Illustrations of the Art of the Japanese Stencil-Cutter, 13 copies, *limited edition, each copy with a genuine Japanese stencil-plate as frontispiece, text in English, French, and German, half canvas* Leadenhall Press, n. d.
- 215 Uzanne (Octave) The Sunshade—The Glove—The Muff; The Fan, together 2 vol. *tinted illustrations by Paul Avril, cloth, t. e. g.* 1883-4; Fashion in Paris, 100 *coloured plates and 250 text illustrations by F. Courboin, linen gilt*, 1898 8vo. (3)
- 216 VALENTINES. A Collection of 320 Valentines, nearly all coloured, including some original drawings, *mounted in two albums, vellum* 4to. 1822-50





SECOND DAY'S SALE.

Tuesday, June 28th, 1927.

The Property of S. le Fleming, Esq.

Rydal Hall, Ambleside.

OCTAVO ET INFRA.

Lot 217.



ASTRONOMY'S Advancement, or, News for the Curious ; being a
Treatise of Telescopes . . . Done out of French by Jos. Walker,
10 plates (? wants plates 6 and 12), original sheep, signature
" Dan : Fleming " on fly-leaf for Philip Lea, 1684

- 218 B[lount] (T[homas]) Animadversions upon Sr. Richard Baker's
Chronicle, and It's Continuation, original sheep, signature
" Dan : Fleming " on fly-leaf
Oxon. Printed by H. H. for Ric. Davis, 1672
- 219 Borel (Pierre) A New Treatise proving A Multiplicity of Worlds
[translated by D. Sashott], original sheep, signature " Dan :
Fleming " on fly-leaf
London, Printed by John Streater, 1658
- 220 C[are] (H[enry]) Galliae Speculum, or a New Survey of the
French Court and Camp, portrait of Louis XIV, original sheep,
signature " Dan : Fleming " on fly-leaf, FINE COPY 1673
- 221 Cometomantia. A Discourse of Comets, original sheep, rubbed,
signature " Dan : Fleming " on fly-leaf
London, Printed for Brab. Aylmer . . . 1684
- 222 [Cotton (Sir Robert)] Warrs with Forreign Princes Dangerous
to our Common-Wealth : or, Reasons for Forreign Wars
Answered [The French Charity : Written in French by an

LOT 222—*continued*.

English Gentleman ... And translated ... by F. S. J. E.,
1655], *portrait of Sir Walter Raleigh (shaved at fore-edge),*
original sheep, signature "Dan : Fleming" on fly-leaf
for William Sheares, 1657

- 223 Finett (Sir John) Finetti Philoxenis : Som Choice Observations
... Touching ... Forren Ambassadors, ORIGINAL EDITION, *con-* 10/-
temporary sheep, signature "Daniel Fleming" on fly-leaf 1656

- 224 Debaucht Court (The). Or, the Lives of the Emperor Justinian,
and his Empress Theodora, The Comedian, Faithfully Trans-
lated into English, *original sheep, signature "Dan : Fleming"* 4/-
on fly-leaf London, Printed for R. Baldwyn, 1682

- 225 Holder (William) Elements of Speech : an Essay of Inquiry into
The Natural Production of Letters : with An Appendix Con- 4/-
cerning Persons Deaf and Dumb, FINE COPY, *original sheep,*
signature "Dan : Fleming" on fly-leaf and title
T. N. for J. Martyn, 1669

5. 226

- La Hontan (Le Baron) Nouveaux Voyages dans l'Amerique
Septentrionale, 2 vol. *maps (one torn and mended, one slightly*
defective at folds) and folding plates, old calf gilt
The Hague, 1703

- 227 Leigh (Edward) Three Diatribes or Discourses. First of Travel
... Secondly, Of Money ... Thirdly, Of Measuring of the 3/15/-
Distance between Place and Place, FIRST EDITION, *original*
sheep, signature "Dan : Fleming" on title and fly-leaf 1671

- 228 M. (J.) The Traveller's Guide, and The Country's Safety. Being
A Declaration of the Laws ... against High-way-men, or 3/15/-
Robbers upon the Road, *original sheep, signature "Dan :*
Fleming" on fly-leaf 1683

5. 229

- Maynwaring (Everard) Vita Sana & Longa. The Preservation of
Health and Prolongation of Life [A, 4 ll.; B-L, Aa-Hh in eights], 7/15/-
portrait by White, contemporary sheep, signature "Dan :
Fleming" on fly-leaf, FINE COPY *Quaridge*
London, Printed by J. D. ... 1669

- 230 Morland (Sir Samuel) The Description and Use of Two Arith-
metick Instruments, *portrait and plates, original calf defective,*
signature "Dan : Fleming" on fly-leaf, FINE COPY 1673 5/10/-

** There is no plate 8, plates 7, 9, 10 and 11 being lettered A-D
and referred to in that order in the letter-press. The collation
of the later quires however is irregular and the book, though
apparently perfect, will be sold not subject to return

- 231 Narrationes. [Herein is contained the booke called Nouae Narrationes, the booke called Articuli ad Nouas Narrationes, and the booke of diuersities of courtes], *black letter, wants A 1 (title)* 4/15/-
R. Tottell, 1 Apr. 1561

(Bound with)

Justice of the Peace. The Contentes of this boke. Fyrst the booke for a Justice of peace. The boke that teacheth to kepe a Courte Baron, or a lete ... a courte hundred ... returna Breuium ... Carta feodi, etc. *black letter, contemporary pen-notes on the two blank leaves at end* 4/-/-

R. Tottell, 13 May, 1559

Bound together, old stamped calf

- 232 Rabelais (Francois) The Whole Works ... in Two Volumes ... Done out of French, by Sir Thomas Orchard, Knight, Mr. Motteux, and Others, 2 vol. *portrait, contemporary panelled calf, FINE COPY*

London, Printed for James Woodward ... 1708

- 233 RALEIGH (SIR WALTER) The Cabinet Council: Containing the Chief Arts of Empire And Mysteries of State ... Published by John Milton, *portrait by Vaughan, head-line and numeral on on p. 183 shaved, original sheep, signature "Dan: Fleming" on fly-leaf* 1658

5. 234

- Ray (John) A Collection of English Words Not Generally used ... The Second Edition, augmented with many hundreds of Words, Observations, Letters, &c. *original sheep, 1691—A Help to Discourse ... The fifteenth Edition, original sheep, 1663; and another; all with signature "Dan: Fleming" on fly-leaf* 6/10/-
Matthews
(3)

QUARTO.

- 235 DU BARTAS (G. DE SALUSTE, SIEUR) Du Bartas his Deuine Weekes and Workes Translated ... Now thirdly corrected & augm. *engraved title, woodcuts, separate title and table to "The Historie of Judith," device at end, contemporary rough calf, Fleming arms (a fret) on sides, signature "Dan: Fleming" on title and fly-leaf, FINE COPY* 14/10/-

At London Imprinted by H. L. and are to be sould by Arthur Iohnson (1611)

** On the fly-leaf are six lines of verse, beginning:

"Diuine Du Bartas: pardon if I prayse
Thee and thy poem peerlesse now a dayes."

in an early 16th Century hand, and on the verso of the last leaf a poem headed "Peace" which begins:

LOT 235—*continued.*

“Euen as a Joynt disionted by mischance
Seldome retames [*? retains*] it selfs continuance,
For frisking capers, turnings round about
Will facilly enerue and putt it out.”

And ends :

“Tis lawfull when they want, to wish good princes
But men the while must beare them as they are;
Tis better beare a Tyrants insolences,
Then to disturbe a comon-weale with warre.”

In a slightly later hand.

- 236 [Hayward (Sir John)] The Lives of the III. Normans, Kings of England, FIRST EDITION, *original vellum, signature “Dan : Fleming” on fly-leaf* 3/-/-
Imprinted at London by R. B. Anno 1613
- 237 Heylin (Peter) The Historie of ... St. George of Cappadocia ...
... The Second Edition, *engraved title touched at top, old sprinkled calf, signature “Dan : Fleming” on fly-leaf* 18/-
London Printed for Henry Seyle ... 1633
- 238 La Crose (J. de) Memoirs for the Ingenious, vol. I, *contemporary sheep; sold as a periodical, not subject to return* 30/-
1693
- 239 La Ramée (Pierre) Via Regia ad Geometriam. The Way to Geometry ... Written in Latine ... and now Translated and much enlarged by the Learned Mr. William Bedvvell, ORIGINAL EDITION, *original vellum, signature “Dan : Fleming” on fly-leaf* 8/-/-
London, Printed by Thomas Cotes, And are to be sold by Michael Sparke ... 1636
- 240 Leigh (Valentine) The Moste Profitable and Commendable Science, of Surueying of Landes, Tenementes, and Hereditamentes, ~~black~~ letter, *third edition, two folding tables (torn and shaved at top), woodcut diagrams, imprinted at London by John Windet, for Andrewe Maunsell ... 1588; Digges (Leonard) A Booke named Tectonicon, black letter, seventh edition, woodcuts, two folding tables, London, Imprinted by Felix Kyngston, 1634; bound together, contemporary sprinkled calf, signature “Dan : Fleming” on fly-leaf* 11/-/-
- 241 Middleton (Conyers) The History of the Life of M. T. Cicero, 2 vol. LARGE PAPER (300 mm. 231 mm.), *vignettes, original green vellum gilt, inscribed “Thos : Howard 1741/2 ... Feby : ye 6th” on fly-leaves* 2/-
London : Printed for the author, 1741
- 242 Penn (William) An Address to Protestants upon the Present Coniuncture. In II Parts, FIRST EDITION, *original sheep, FINE COPY* 7/-/-
Printed in the Year 1679

- 243 STANHOPE (PHILIP DORMER), EARL OF CHESTERFIELD. LETTERS written ... to his son Philip Stanhope, 2 vol. FIRST EDITION, *portrait, contemporary sprinkled calf gilt*, FINE COPY for J. Dodsley, 1774
- 244 VIRGIL. *Bucolica, Georgica et Aeneis, calf, rubbed* 20/- *Birmingham, J. Baskerville, 1757*
- 245 [Woolley (Richard)] The Compleat Library: or News for the Ingenious, vol. I *contemporary panelled calf; sold as a periodical, not subject to return* 3/- - May-Oct. 1692

FOLIO.

- 246 DYER (SIR JAMES) ¶ Cy ensuont ascuns nouel cases ... Ore premierment publies & imprimies, FIRST EDITION, *mostly black letter, title within woodcut border, original vellum* 4/5/- *Londinii in Ædibus Richardi Tottelli, Ianuarij primo. 1585*
- 247 REGISTRUM OMNIUM BREUIUM tam originalium quam iudicialium, 2 parts in one vol. *title within woodcut border, old panelled calf* [Imprint on title] ¶ *Excusum Londini, apud Richardum Tottelum ... 1553; [Colophon] ¶ Thus endyth this booke callyd the Regyster of the wryttes orygynall & iudycyall, pryntyd at London by wylliam Rastell, & fynysghed the .xxviii. day of Septēber ... 1531*
- ** Rastell's edition of 1531 with the title and tables (12 ll.) reprinted by Tottell. The Christie-Miller copy was sold this year. 20

Other Properties.

OCTAVO ET INFRA.

- 248 Voltaire (F. M. A.) *La Ligue, ou Henry le Grand, Poëme Epique*, FIRST EDITION, *original calf* *Génève, Jean Mokpap, 1723* 20/-
- ** Secretly printed at Rouen by Viret. A counterfeit appeared in the same year.
- 249 Voltaire (F. M. A.) The Age of Lewis XIV, FIRST ENGLISH EDITION, 2 vol. *portrait of Lewis XIV after Rigault, by Ravenet, and a plate, original calf* 3/- - For R. Dodsley, 1752

- 250 Voltaire (F. M. A.) The General History and state of Europe from Charlemaine to Charles V, FIRST ENGLISH EDITION, original calf (rebacked) For J. Nourse, 1754 27 -
- 251 Voltaire (F. M. A.) The History of Charles XII King of Sweden. The Fourth Edition, portrait after Vandergucht and folding map, original calf For C. Davis, 1732
- ** The earliest English edition known to Lowndes.
- 252 Voltaire (F. M. A.) Historical Memoirs of the Author of the Henriade, with some original pieces and genuine letters of Voltaire, FIRST EDITION, panelled calf For T. Durham, 1777
- 253 Voltaire (F. M. A.) An Essay on the Age of Lewis XIV, translated by Mr. Lockman; FIRST EDITION, half calf, g. e. For J. & P. Knapton, 1739
- 254 Voltaire (F. M. A.) The Age of Louis XIV, portrait, 2 vol. original calf 12mo. Dublin, 1752
- ** The earliest Dublin edition known to Lowndes is that of 1760.
- 255 Voltaire (F. M. A.) The Sincere Huron, translated by F. Ashmore, FIRST EDITION, plate after Corbould, by Walker, boards 1786
- 256 Beckford (Peter) Thoughts on Hunting, frontispiece, engraved title, plan of kennel and eight proof plates by Scott, some slightly spotted, earliest issue with William Beckford on the title in error, tall copy with a few rough edges, russia gilt, m. e. joints cracked Albion Press, 1810 3/15/-
- 257 Burney (F.) Camilla, 5 vol. FIRST EDITION, tiny paper flaw in 3 ll. affecting two or three letters, small tears in 4 ll. of vols. I and IV, but a fine and tall copy with a few rough lower edges, old calf gilt, joints broken 1796 2/15/-
- 258 Cervantes. Del Ingenioso Hidalgo Don Quixote, 2 vol. frontispieces and numerous plates by Bouttats, some leaves unopened, old French calf gilt, joints cracked Amberes, J. B. Verdussen, 1719 15/-
8. 259 [Defoe (D.)] An Essay on the History and Reality of Apparitions, FIRST EDITION, frontispiece and 4 plates, small paper flaw in p. 342 affecting printing, fine tall copy, old panelled calf 1727
- 260 Montesquieu (Baron de) Œuvres, 5 vol. LARGE PAPER, portrait and 2 maps, contemporary French marbled calf gilt, g. e. backs and corners a little worn Paris, 1788 10/-

- 261 Camden (W.) *Britannia*, EDITIO PRIMA, woodcut initials, fine copy, green morocco extra, elaborately gold tooled, by Riviere 4/15/-
R. Newbery, 1586
- 262 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, plates by the author (some a little spotted), original cloth, uncut, bound from the parts and binding very fresh, wants half title to vol. I 3/-/-
1858-9
- 263 [Dickens] Lecky (W. E. H.) *Rationalism in Europe*, 2 vol. cloth, uncut, from the library of Charles Dickens, with the Gadshill bookplate in each vol. 20/-/-
1865
- 264 Marryat (Capt. F.) *Jacob Faithful*, FIRST ILLUSTRATED EDITION, 3 vol. coloured plates by Buss, original cloth, uncut, with the rare slip in vol. I, backs a little torn, vol. III loose in covers and wants last leaf 4/5/-
1837
- 265 Rohan (Duc de) *Memoires*, Seconde Edition augmentée d'un quatriesme Livre, original calf, Charles Cotton's (the friend of Izaak Walton and contributor to the "Compleat Angler") copy with his signature and a MS. history of the book on fly-leaf 3/-/- n. p. (Amsterdam, L. Elzevir), 1646
- 266 Rabelais (F.) *Œuvres*, 2 vol. old green morocco, gilt fillet and fleurons on sides, the panels of the back decorated with a bold massed gold diamond-shaped ornament, g. e. (Derome), a fine example of the First Elzevir Rabelais 12/10/-
(Amsterdam, Louis and Daniel Elzevir), 1663
- 267 Balzac (H.) *Socrate Chrestien et autres œuvres*, engraved title, French red morocco extra, uncut Arnheim, J. F. Haagen, 1675
- ** This *annexe aux Elzeviers* is necessary to complete the Collection of Balzac's Works printed by the Elzevirs. Not in the Swedish Royal Library's collection. 25/-
- 268 Molière (J. B. P.) *Œuvres*, 5 vol. frontispiece, vellum, rare
A Amsterdam, Chez Jacques le Jeune, 1675
- ** The Second Issue of the First Elzevir Edition, made up of a collection of twenty-seven pieces which were printed separately by Daniel Elzevir of Amsterdam. Two of the pieces, *Festin de Pierre* and *L'Ombre de Molière*, are by Dorimond and De Brecourt respectively. 5/15/-
- 269 Petronius. *Satyricon*, 2 vol. frontispieces, dark blue morocco with doublures of citron morocco, dentelle borders on both the outer covers and the doublures, solid gold end-papers, gilt ll. bound by Padeloup for Mirabeau (vide no. 588 in his Library Catalogue), and afterwards in the Library of La Roche Lacarelle
12mo. Amsterdam, Wolters, 1700
21

- 270 Fénélon (F.) Refutation des Erreurs de Benoit de Spinosa par Fénélon, Lami et Boullainvilliers avec vie de Spinosa par Jean Colerus, *contemporary red morocco gilt, g. e. (Derome)* 3/5/-
Brussels, 1731
- 271 Rousseau (J. J.) Pygmalion scene Lyrique mise en vers par Berquin, le texte gravé par Drouët.—Idylle par Berquin, *engraved throughout, vignettes after Moreau and Marillier, by De Launay, Ponce, Gaucher, etc. half green morocco, g. t. (Allô), a very fine copy with large margins* 3/10/-
Paris, 1775
- 272 Gary. Eudore et Cymodocée, tragédie en cinq actes, FIRST EDITION, *contemporary blue morocco gilt, by Bottier fils, with his ticket, bound for Charles X, with his arms on the sides, and a fleur-de-lis in each of the back panels* 4/5/-
A Paris, J. N. Barba, 1824
- 273 Rousseau (J. J.) Pygmalion, scène Lyrique de, mise en vers par Mr. Berquin. Le texte gravé par Drouët, *engraved title after Marillier by Ponce, and six vignettes after Moreau, by Delaunay and Ponce, original boards; sold not subject to return* 5/-/-
Paris, 1775
- 274 Molière (J. B. P.) Lubbert Lubbertze, of, de Geadelde Boer Blyspel, FIRST EDITION in Dutch of Georges Dandin, *red morocco, g. e.* 2/5/-
Amsterdam, Albert Magnus, 1686
- 275 MONTREAL. Règlement de la Confrerie de l'Adoration perpétuelle du S. Sacrement et de la Bonne Mort. Erigée dans l'Eglise Paroissiale de Ville-Marie, en l'Isle de Montréal, en Canada. Nouvelle Edition revue, corrigée et augmentée, *pagination bracket of one leaf just touched, original decorated boards, VERY RARE* 5/-/-
16mo. A Montreal; Chez F. Mesplet et C. Berger ...
1776
- ** One of the earliest books printed in Montreal.
- 276 Catullus, Tibullus & Propertius cum commentariis J. Scaligeri ex musaeo J. G. Graevii, *engraved frontispiece, old brown morocco, bound for Emperor Joseph II of Germany, with his device, the Baton of Justice, impressed in gold in the centre of each cover, the remainder of the sides covered with gold stars, back tooled in gold, g. e.; sold as a binding, not subject to return* 4/10/-
Cologne, R. Zyll, 1680
- ** Alexander Boswell's (father of Dr. Johnson's biographer) copy with his signature and date (1728) on fly-leaf, and numerous MS. annotations in the text. The elder Boswell's Library greatly interested Dr. Johnson when he visited Auchinleck, Boswell's home. (cf. Boswell's *Johnson*, 1887, vol. V, pp. 376-7)

5. 277] Sylvester (H. M.) Indian Wars of New England, 3 vol. *colonial édition de luxe limited to 100 sets, numbered and signed by the author, half red morocco, g. t.* Boston, 1910
- 278 Lewis (M. G.) Tales of Wonder, FIRST EDITION, 2 vol. *contemporary calf gilt* 2/- 1801
- 279 Poems. A Collection of Poems : viz. The Temple of Death : By the Marquis of Normanby; An Epistle to the Earl of Dorset : by Charles Montague, Lord Halifax; The Duel of the Stags : by Sir Robert Howard. With Several Original Poems, never before printed, by the E. of Roscommon. The E. of Rochester. The E. of Orrery. Sir Charles Sedley. Sir George Etherige. Mr. Granville. Mr. Stepney. Mr. Dryden, etc. *faintly water-stained at end, half blue calf, g. t.* 2/- 1701
- 280 Shakespeare (W.) Dramatic Works with Explanatory Notes and index by S. Ayscough, 3 vol. *portrait, treecalf*, 1790—Plays, edited by J. Payne Collier, *portrait, morocco gilt, g. e.* 1853—Lewis (G. C.) Remarks on the Use and Abuse of some Political Terms, *calf*, 1832 28/- (5)
- 281 SHAKESPEARE (W.) Twenty of the Plays of Shakespeare, Being the whole Number printed in Quarto During his Life-time, or before the Restoration, Collated where there were different Copies, And Publish'd from the Originals, By George Steevens, Esq. 4 vol. EDWARD FITZGERALD'S copy, with his *ex-libris*, designed for him by Thackeray, in each volume and a few annotations in his handwriting, original calf gilt
London : Printed for J. and R. Tonson, in the Strand;
T. Payne, at the Mews-gate, Castle-street; and W.
Richardson, in Fleet-street. M.DCC.LXVI £24
- 282 Shakspeare (W.) The Plays of William Shakspeare, 8 vol. *MS. notes ("Observations"), contemporary with the publication, throughout the work, half calf, rare* 25/- 1807
- 283 Shakespeare (W.) The Works of Shakespeare Revised from the best Authorities : With a Memoir, and Essay of his Genius, By Barry Cornwall : illustrated with engravings on wood, 3 vol. *original cloth, uncut* 49/- imp. 8vo. 1843
London : Published by Robert Tyas, 8 Paternoster Row.
MDCCCXLIII

** This copy contains in all three volumes very numerous corrections, erasures and annotations, and was probably prepared for a new edition.

- 284 Baker (D. E.) *Biographia Dramatica, Or, A Companion to the Playhouse: A New Edition, 2 vol. the first volume corrected and annotated (in pencil) by Isaac Reed, old calf, rebacked* 5/-
1782
- 285 Ruskin (John) *Notes on Pictures in Royal Academy, 1875—Notes on some of the Principal Pictures of Sir J. E. Millais, 1886, both FIRST EDITIONS, in original wrappers—Catalogue of Drawings and Sketches by J. M. W. Turner, R.A., in National Gallery, Orpington, 1881, original wrapper* (3)
- 286 Taylor (Sir Henry) *The Virgin Widow, a play, FIRST EDITION, original brown cloth, uncut* 1850
5. 287] *Stephenson (George) A description of the Safety Lamp invented by George Stephenson and now in use in Killingworth Colliery to which is added an account of the lamp constructed by Sir Humphrey Davy, FIRST EDITION, three plates, original blue paper wrappers, as issued (somewhat water-stained)*
London, 1817
- 288 [WORDSWORTH (W.) AND S. T. COLERIDGE]. *LYRICAL BALLADS, with a few other Poems, FIRST EDITION, SECOND ISSUE, with the leaf of errata and leaf of books published for Joseph Cottle, old calf, rubbed* J. & A. Arch, Gracechurch-Street, 1798 ~~£~~44
- ** This copy has signature G 1 uncanceled, the second line on p. 97 reading: "Than fifty years of reason."
- 289 [AUSTEN (JANE)] *Pride and Prejudice, FIRST EDITION, 3 vol. contemporary half calf, covers detached and one missing, name on titles, two leaves torn and rudely mended, WITH THE HALF-TITLES; sold not subject to return* ~~£~~27
1813
- 290 [Lamb (C.)] *Satan in Search of a Wife, FIRST EDITION, woodcut illustrations, tear in title repaired, olive morocco, g. e. by Zaehnsdorf* 12mo. E. Moxon, 1831 5/-
- 291 Butler (Samuel, author of "Erewhon") *A Lecture on the Humour of Homer, FIRST EDITION, original wrappers, A FINE COPY* 2/-
Cambridge, 1892
- 292 Butler (S.) *On the Trapanese Origin of the Odyssey, FIRST EDITION, map, original wrappers, with the Corrigendum slip, A FINE COPY* 22/-
Cambridge, 1893
- 293 Conrad. *Landscapes of Corsica and Ireland, by A. S. Kinkead (Catalogue) with Foreword by J. Conrad, FIRST EDITION, original wrappers, A FINE COPY* 12/-
United Arts Gallery, Nov.—Dec. 1921

- 294 Hardy (T.) The Oxen, FIRST SEPARATE EDITION, *printed for private circulation only, original printed wrappers*, A FINE COPY 34/- Hove, 1915
- 295 KIPLING (RUDYARD) IF——, 16 leaves, of which six are blank, roan gilt . 16mo. Garden City, N.Y., and Toronto, Doubleday, Page & Company, 1921 \$15-
- ** With the author's autograph signature on title and at end, the latter dated Oct. 1, 1921.

The Property of W. M. Wilcox, Esq.

OCTAVO ET INFRA.

- 296 [DODGSON (C. L. "Lewis Carroll")] Aventures d'Alice au Pays des Merveilles, FIRST FRENCH EDITION, *illustrations by Tenniel, original blue cloth (worn)*, g. e. \$9 1869
- ** Inscribed : " W. E. Wilcox, and Mrs. Wilcox, with the Author's affte. regards " in his handwriting.
- 297 [DODGSON (C. L.)] Phantasmagoria and other Poems, FIRST EDITION, *original blue cloth, with designs in gold*, g. e. 1869
- ** Inscribed : " W. E. Wilcox, & Mrs. Wilcox, with the Author's love Jan. 1869 " in his handwriting. \$9
- 298 [DODGSON C. L.] Alice's Abenteuer im Wunderland, FIRST GERMAN EDITION, *illustrations by Tenniel, original green cloth*, g. e. \$9 1869
- ** Inscribed : " W. E. Wilcox & Mrs. Wilcox, with the Author's sincere regards " in his handwriting.
- 299 [DODGSON (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, binder's cloth* 11/10/- 1872
- ** Inscribed : " William Edward & Fanny Wilcox from their affte. cousin the Author. Christmas. 1871 " in his handwriting.

- 300 [DODGSON (C. L.)] (Notes by an Oxford Chiel, 1865-74), FIRST COLLECTED EDITION, *original cloth, lettered on upper cover, g.e.* Oxford, J. Parker, 1874 *7/81-*
- ** Inscribed: "William E. and Fanny Wilcox from their affte. Cousin the Author. Ap. 15. 1876" in his handwriting.
- 301 [DODGSON (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original red cloth gilt, g. e. with "An Easter Greeting," two leaves loose* 1876 *12/10/-*
- ** Inscribed: "William M. Wilcox from his affte. Cousin & Godfather, the Author. Mar. 29. 1876" in his handwriting, and with the recipient's name-stamp.
- 302 [DODGSON (C. L.)] Doublets, a Word-Puzzle, *third edition, original red cloth (dulled)* 1880 *4/-*
- ** Inscribed: "W. W. from C. L. D. Nov. 1881" in the author's handwriting.
- 303 [DODGSON (C. L.)] Rhyme? and Reason? FIRST EDITION, *illustrations by A. B. Frost and H. Holiday, original cloth (shabby)* 1883 *79*
- ** Inscribed: "William Wilcox from his affte. Cousin the Author. Dec. 7/83" in his handwriting.
- 304 [DODGSON (C. L.)] Sylvie and Bruno, FIRST EDITION, *illustrations by H. Furniss, original red cloth, g. e.* 1889 *15/10/-*
- ** Inscribed: "Fanny Wilcox from her affte. Cousin the Author. Dec. 12, 1889." in his handwriting.
- 305 [DODGSON (C. L.)] Sylvie and Bruno Concluded, FIRST EDITION, *illustrations by H. Furniss, original red cloth, g. e.* 1893
- ** Inscribed: "Fanny Wilcox, from her affectionate Cousin the Author. Dec. 27, 1893" in his handwriting.

The Property of Alfred J. B. Littleton, Esq.

OCTAVO ET INFRA.

- 306 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, SECOND EDITION (*generally known as the first edition*), *illustrations by John Tenniel, red morocco, tooled similarly to the original cloth covers, preserved at end* Macmillan and Co. 1866 *1/32-*

- 307 [DICKENS (C.)] SKETCHES BY "BOZ," FIRST EDITION, 2 vol. (first series only), 16 plates by G. Cruikshank, original cloth, H. W. Bruton's copy, with his signature in both vol. —
John Macrone, 1836
- 308 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, frontispiece by W. Crane, a former owner's name and address on half-title, original cloth, dull ~~£~~ 13/- C. Kegan Paul & Co. 1878
- 309 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, frontispiece by Walter Crane, a former owner's name on the advertisement leaf, original cloth, a slight stain on upper cover 9/10/- C. Kegan Paul & Co. 1879
- 310 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, with the 16 leaves of advertisements at end, original cloth, dull 13/10/- C. Kegan Paul & Co. 1881
- 311 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, 2 vol. with the 16 leaves of advertisements at the end of vol. II, dated May, 1882, original cloth ~~£~~ 80 Chatto & Windus, 1882
- 312 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, with four leaves of advertisements at end, facsimile of chart, original red cloth, slightly water-stained 19/10/- Cassell & Company, 1883
- 313 Stevenson (R. L.) Memories and Portraits, original cloth, a label removed from upper cover, 1887; Underwoods, the blank leaf before the half-title torn out, original cloth, 1887 22/- (2)
- 314 Stevenson (R. L.) The Master of Ballantrae, 1889; Island Nights' Entertainments, illustrations, 1893, FIRST EDITIONS, in original cloth 25/- (2)
- 315 Stevenson (R. L.) Ballads, 1890; Songs of Travel, 1896 FIRST EDITIONS; Underwoods, second edition, 1887, all in original cloth 30/- (3)
- 316 Stevenson (R. L.) A Footnote to History, 1892; Vailima Letters, portrait, 1895, FIRST EDITIONS, in original cloth 3/- (2)

Other Properties.

QUARTO.

- 317 Foley (E.) The Book of Decorative Furniture, 2 vol. *coloured plates and other illustrations, cloth* n. d. 2/5/-
- 318 THORNBURN (A.) British Birds, 4 vol. 80 *plates in colour, showing over 400 species, cloth, g. t.* 1915-16 11/5/-
- 319 FITZGERALD (EDWARD) SÁLÁMAN AND ABSÁL. An Allegory; translated from the Persian of Jáme [by Edward Fitzgerald], *frontispiece, PRESENTATION COPY INSCRIBED BY THE TRANSLATOR, "W. B. Donne, from Edward Fitzgerald, June 5th 1856," original cloth, dull* J. W. Parker and Son, 1856 11/5/-
- 320 [Beckford (W.)] Dreams, Waking Thoughts, and Incidents, in a Series of Letters from various parts of Europe, 2 *plates by Bartolozzi, a few marginal notes in pencil, with stains on B-1, half calf gilt, g. e.* 1783 6/5/-
- ** Never published for Sale. The whole of the impression, with the exception of a few copies, were purposely burnt at Fonthill in 1801.
- 321 Goldsmith (O.) Poems by Goldsmith and Parnell, *original boards, uncut* 3/-
London: Printed by W. Bulmer and Co. Shakespeare Printing Office, Cleveland-Row, 1795
- ** Inserted in this copy are:—
1. The Original printed "Proposals" for issuing an Edition of Goldsmith's Poems. To be published by Subscription "For the Benefit of his only Surviving Brother, Mr. Maurice Goldsmith." Dated Dublin, 1st June, 1785, 2 pages 4to.
 2. A. L. s. 1 page 4to, from Henry Seymour Conway, to Hans Stanley, referring to "Dr. Goldsmith's friend."
 3. A mezzotint portrait of Goldsmith.
 4. A contemporary printed account of Goldsmith (extracted from Sir John Hawkins).
- 322 Shakespeare. A letter to George Hardinge, Esq. on the subject of a passage in Mr. Stevens' preface to his impression of Shakespeare, FIRST ISSUE OF THE FIRST EDITION, *Isaac Reed's copy, with his inscription on the title-page, "I. Reed, 1777. The gift of David Garrick, Esqre."* 1777 470
(Bound with)

Lot 322—*continued*.

Imperfect Hints towards a new Edition of Shakespeare. Both
 Parts London, 1787-8
Half-calf 1777-1788

** The volume contains the following additions:—

1. Isaac Reed's signature on the inside cover.
2. An Autograph letter from Dr. Farmer relating to George Steevens.
3. Isaac Reed's notes beneath the two newspaper extracts which are pasted on the fly-leaf—one of the extracts refers to Capell's edition of Shakespeare, and the other to the death of Capell.
4. A long and interesting Note in the handwriting of George Steevens, attacking Capell, preceded by a note in the Autograph of Reed.
5. The original advertisement of Malone's edition of Shakespeare, followed by a note in Steevens' autograph relative to Capell's editions of Shakespeare.

323 QUEBEC. An Orderly Book of the Royal American Regt. of Foot [60th Foot—King's Royal Rifle Corps] at the camp before £60
 Quebec, Sept. 7, 1759 to Feb. 27, 1760. MS. on 105 ll. sm. 4to,
 containing the continuous Order of the Day, *original vellum*

324 Colson (N.) The Mariner's New Calendar, revis'd by W. Mountaine, *woodcuts, old calf* 2 gms sm. 4to. 1761

325 Paris. Bouchot (F.) Les Quartiers de Paris, 39 *finely coloured plates by Bouchot, the last wrongly numbered, no title or plate 9, cloth* 5/10/- Paris Aubert et Cie, c. 1840

** EXTREMELY RARE. No copy apparently recorded. The artist, celebrated for his portraits, died in Paris in 1842.

326 Articles of Religion, agreed in the Convocation holden at London, 1562, ~~black~~ *letter, two words corrected in ink, the copy used in 1627 at Biggleswade Church and signed by the then Vicar and Churchwardens, unbound* 30/- R. Barker, 1612

327 Longus. Les Amours de Daphnis et Chloe, *printed on vellum paper, 9 plates after Prudhon and Gerard by Godefroy, Roger, Marais and Massard, in proof state before letters; inserted are three other proofs on China paper, after Desenne and Hersent, and three sketches (on blue paper) for the plates at Bk. I, p. 39, Bk. II, p. 71 and Bk. IV, p. 190, dark olive morocco gilt extra, by Kieffer, uncut* Royal 4to. Paris, Didot, 1800

** The drawings by the Artists, Prudhon and Gerard, are in the Adolphe Bordes collection, and were sold for 38,000 francs at the Eugene Paillet sale. £22

- 328 ROUSSEAU (J. J.) Collection Complete des Œuvres, 17 vol.
*portrait, plates after Moreau, original mottled calf gilt, inside
 borders, g. e. Geneva, 1782-9*
- 329 RABELAIS. Œuvres, avec des Remarques de Mr. Le Duchat, 3 vol.
plates, old mottled calf, r. e. Amst. 1741 16
- 330 COSTUMES. Picturesque Representations of the Dress and
 Manners of the English, *illustrated in fifty coloured engravings,
 with descriptions, original half roan*
*London: Printed for Thomas M'Lean, Haymarket; by
 Howlett and Brimmer, Frith Street, Soho, (1813)*
- ** Amongst the 50 illustrations (in colour) are Yeoman of the
 Guard, Knight of the Garter, Milk Maid, Match Girl, General
 Officer, Dragoon, Market Woman, and Officer of Royal Horse
 Artillery.
- 331 STRUTT (JOSEPH) THE FORTY-FOUR ORIGINAL SEPIA DRAWINGS
 MADE BY HIM FOR HIS CHRONICLE OF ENGLAND (copied from
 illuminated MSS. in the British Museum), *inserted are two
 A. L. s. of Strutt, to Richard Bull, relating to these drawings,
 and Strutt's Original Receipt signed, dated, London, 29 Sept.
 1784, for the sale of these Drawings to Richard Bull, old red
 morocco, g. e.*
- 332 Tennyson (Alfred, Lord) Vivien, *plates after Doré, original blue
 cloth* royal 4to. Moxon, c. 1860
- ** With THE ORIGINAL DRAWING by Gustave Doré, signed, in sepia
 and wash, of the plate, "Merlin prints the young Knight's
 shield," size, 16½ in. by 12 in., drawn for this edition.
- 333 BOTANY. La Culture des Fleurs. Tome Second Representant
 La Plus Grande Partie des Fleurs que les Curieux Cultivent.
 Peintes d'après nature avec leurs noms, MS. ON PAPER of an
 unpublished Work upon the Culture of Flowers, *title is within
 an elegant cartouche drawn in colours, followed by a preface
 and 276 FINE FULL-PLATE DRAWINGS OF FLOWERS, in water-
 colours, with Latin and French names, at the end is an Alpha-
 betical Table occupying ten leaves, original calf* XVII CENT.
- ** Neither the Author nor the Artist can be traced. A rare book,
 entitled: "La Culture des Fleurs, où il est traité généralement
 de la manière de semer, planter, transplanter, et conserver,
 toutes sortes de fleurs et d'arbes," etc., was published in 12mo
 in 1692 by Joseph Ravoux at Bourg en Bresse. The author of
 this is also unknown: he may very possibly be responsible for
 the MS., which may constitute an intended second volume.

FOLIO.

- 334 Collins (G.) Great Britain's Coasting Pilot, *engraved title and maps, old calf* 25/- 1774
- 335 Australia. Ham's Five Views of the Gold Fields of Mound Alexander and Ballarat, drawn by D. Tulloch, engraved and published by T. Ham, *five tinted lithographs, original pictorial wrappers* 5/- oblong folio. Melbourne, 1852
- 336 BLAEU (J.) Atlas of England: Angleterre, qui est le XI Livre de l'Europe, *uncoloured, a few margins damp-stained, contemporary vellum gilt* 14/10/- Amsterdam, 1662
- 337 Atlas. A Collection of 57 Eighteenth Century Maps, by Visscher, De Wit, and others, *including one of America*, in 1 vol. *old calf* —De Thury (M. and C.) Cartes de la France, 1744; Dupuis. Cartes des Pays Bas Autrichiens, 1777, *together* 2 vol. *half russia, atlas folio* 3/- (3)
- 338 Blaeu (J.) Maps of English Counties, *in colours*, including Surrey, Hampshire, Staffordshire, Devon, Cornwall, etc. (1659) (27) 12/10/-
- 339 Speed (John) Maps of English Counties, including Surrey, Kent, Essex, Hertfordshire, Hampshire, etc. 1610 £21 (49)
- 340 Froissart (J.) Cronycles Translated by Johan Bouchier knight lorde Berners, 2 vol. FIRST EDITION, *black letter, large woodcut on the reverse of last leaf of vol. I, wants both titles, two ll. and several others defective in vol. I, and all after signature ss 2 in vol. II, interleaved with blanks, blue morocco, g. e.; sold not subject to return* 9/15/- R. Pynson, 1523-5
- 341 AMERICA. By the Queen, A Proclamation, For Settling and Ascertaining the Current Rates of Foreign Coins in Her Majesties Colonies and Plantations in America (dated from Windsor, 18 June, 1704), *black letter, edges a little frayed and small slit in fold affecting a few letters of text, unbound* Broadside. London, Charles Bill and the Executrix of Thomas Newcomb, 1704
5. 342 Davis (Jefferson) An Address to the People of the Free States by the President of the Southern Confederacy (dated from Richmond, 5 Jan. 1863), *unbound* 6/10/-
Broadside. Richmond Enquirer Print. (1863)
- ** Upholding negro slavery in answer to Lincoln's Emancipation Proclamation.

- 343 BIBLE ILLUSTRATIONS. The Holy Bible, Baskerville's Beautiful Edition, Cambridge, 1763, extended to 3 vol. and extra-illustrated by about 800 fine old engravings, including The Trinity, a woodcut by A. DÜRER, red morocco, gilt borders and back, g. e. £20

- 344 La Fontaine (J. de) Les Amours de Psyche et de Cupidon, printed on LARGE VELLUM PAPER, eight plates after Moreau in two proof states, the pure etchings and before letters, and the portrait after Rigault by Andouin, "en Premier Tirage," red morocco extra, uncut, an extremely tall copy (13 $\frac{3}{4}$ in.) £30

Paris, Didot, 1795

** The Etchings are extremely rare in this copy.

10.345

- Halliwell (J. O.) Account of the New Place Stratford-upon-Avon. The last Residence of Shakespeare, half morocco, t. e. g. uncut London, 1864 £20

** Inserted are (1) A. L. s., 1 page folio, of Sir William Dugdale (b. 1605, d. 1686), Garter King-of-Arms, and Historian of Warwickshire, 'referring to the former Owners of Certain Warwickshire Manors; (2) A. L. s. of John Forster, Historian and Biographer, 1 page 8vo, January 19th, 1861, concerning Shakespeare's Medical Knowledge; (3) A photograph, taken in 1864, of J. O. Halliwell. Guaridge

- 346 ASHENDENE PRESS : DANTE. TUTTE LE OPERE, nuovamente rivedute nel testo e diligentemente emendate dal Reverendo Dottore E. Moore, printed in double columns in black and red, woodcuts by W. Hooper after C. M. Gere, one of 105 copies on paper, oak boards, morocco back, with clasps £76
1900

The Property of Mrs. MacGeorge.

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OCTAVO.

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QUARTO.

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\$600
Spencer

The Property of Leslie Dyke, Esq.,

OCTAVO.

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\$ 45-

** This copy has the Tony Veller title, the rare state of the plate, "Mr. Pickwick addresses the Club"—and the misprints on page 341.

The Property of Mrs. E. Green.

- 357 BRONTE (Charlotte) Bag worked by her while at school in Brussels, 1842, for Mrs. Elizabeth Wheelwright, mother of her three schoolfellows; on Mrs. Wheelwright's death in 1882 it passed to Miss Laetitia E. Wheelwright, and on her death in 1911 it was given by Miss Frances Wheelwright to her niece, Mrs. Green; it is accompanied by autograph attestations of Mr. and Miss Laetitia E. Wheelwright, and by an autograph account of the whole circumstances by the present owner; also a fine white linen Handkerchief belonging to her, with "Charlotte" embroidered across one corner; A. L. s. Ellen Nussey, $2\frac{1}{2}$ pp. 8vo, mentioning Charlotte Brontë; two A. L. s. Mrs. E. L. Gaskell, to Miss Wheelwright, 5 pp. 8vo
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A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

SIZES MIXED.

The Property of Miss Freya M. Stark,

L'Arma, La Mortola, Ventimiglia.

- 364 BROWNING (Robert) SONNET TO GOLDONI, Auto. MS. 1 p. 4to, *Venice, Nov. 27, '83, written on what appears to be the fly-leaf of an XVIII Cent. book:*

"Goldoni,—good gay, sunniest of souls,—
Glassing half Venice in that verse of thine,

.....
Be honoured! Thou that didst love Venice so,—
Venice, & we who love her, all love thee!"

* * * The sonnet was written at the request of Professor Molmenti for insertion in an album to which the principal men in Italy contributed, on the occasion of a monument to Goldoni being erected. It was so well thought of that it was used as a preface to the pamphlet. It was written with great speed overnight; first published in England in "Pall Mall Gazette," Dec. 8, 1883.

Other Properties.

- 364A PATER (Walter) Auto. MS. of his Essay on "SIR THOMAS BROWNE," from "Appreciations" (1889), clearly written on 68 pp. 4to, *with signature at end, interesting MS. of a fine essay*

- 365 SHAW (Bernard) Type-written L. s. 1p. oblong 8vo, 10, *Adelphi Terrace, W.C. 2, 8 April, 1927, to Maurice Leahy, Esq., on the subject of joining a church:*

Lots of people pray for me; & I have never been any the worse for it

E

LOT 365—*continued*.

... The only valid argument against it is the Glasite one that God knows his own business without any prompting; but this at best overlooks the good it does to people to pray for others.

I cannot very well join any separate Church because a dramatist must be impartial ...

- 366 SHAW (B.) Auto. Post-card signed, 10, *Adelphi Terrace, W.C. 2, 6th March, 1926*, to Maurice Leahy, Esq.:

I am only too familiar with the unscrupulousness of religious Societies when there is a chance of replenishing their treasures; but really I am surprised at your proposing such a piece of pure intellectual mischief-making from your point of view as a debate with G.K.C. ... I refuse absolutely.

6/15/-

- 367 DODGSON (C. L.) "Lewis Carroll," A. L. s. 2 pp. sm. 8vo, *Ch. Ch. Oxford, Nov. 23, '97*, to "My dear Rosamond":

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- 368 STEVENSON (Robert Louis) A. L. s. 1 p. 8vo, *Union Club, Sydney, n. d.*, to Rev. Francis Jones, thanking him for the loan of his overcoat:

Herewith goes the bold great coat ... What you do in the cold, bold Streets, I tremble to think.

with envelope

(2)

- 369 SWINBURNE (Algernon Charles) An interesting Series of Fifteen A. L. s. 64 pp. 8vo, *Holmwood, Shiplake, Sept. 7, 1875, et seq.*, to Dr. A. B. Grosart, author and editor, on literary topics, he regrets

That you should have withdrawn Parrot & Bancroft from our list. No man I think I may honestly say, has less liking—few can have less tolerance—for mere coarseness than I have: but however broad these epigrams & satires may be—and surely they cannot out Marston at his worst ...

... I am very anxious to see what you will find to say on Tennyson's play, of which I must confess I think very little, except perhaps one scene and one song.

Speaks of his works on Shakespeare and Ben Jonson, and his appreciation of Massinger's poetry. One long letter contains a very pointed attack upon Robert Browning.

With a concluding portion of a Swinburne A. L. s. 2 pp. 8vo; and another

(17)

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10/-

(3)

- 371 DICKENS (Charles) A. L. s. 1 p. 8vo, *Office of All the Year Round*, 19 March, 1863, to Benjamin Webster, the actor and dramatist, Theatre Royal, New Adelphi:

Will you kindly leave a box at the door, for my ladies *tonight?* ... I saw you the other night in *One Touch of Nature*, with the greatest satisfaction, an excellent piece of genuine good acting, and a real treat to behold in these days.

with franked and addressed envelope (2)

- 372 DICKENS (C.) A. L. s. (third person), 1 p. 8vo, 1 *Devonshire Terrace*, 4 Feby. 1840:

Mr. Charles Dickens presents his Compliments to his fair correspondent unknown, & begs to inform her that Mr. Mantalin's companion in the cellar is certainly *not* his wife, and that her appreciation of the lady's character is perfectly correct and just.

20. 373

- CARLYLE (Thomas) Four A. L. s. 3 pp. 4to and 2½ pp. 8vo, *Chelsea*, 1834-1859, to H. Grant, Examiner's Office, India House:

... I have not seen Mill for a week. Tell him, and understand for yourself that our address after Tuesday morning will be 5 Great Cheyne Row, Chelsea, and that *Omnibii*, to the number of eight and forty in the day, start from India House door, and stop at ours.

And two others (6)

- 374 WORDSWORTH (William) A. L. s. 2½ pp. 4to, *Rydal Mount*, Dec. 10th [1833], to the Revd. J. H. Fisher, Kirkby Lonsdale, concerning an appointment in the Stamp Office.—DIBDIN (T. F.) Bibliographer, A. L. s. 4 pp. 4to, 1808, concerning the treasures in Cambridge Public Library.—SCOTT (Sir Walter) Auto. Cheque for £20 drawn on the Leith Banking Company, 1816.—MASSEY (Gerald) Poet, A. L. s. 6 pp. 4to, 12 *Henderson Row*, *Edinburgh*, *n. d.*, an interesting letter on co-operation; and others, *in a 4to album, half bound*

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15. 378

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The Property of Th. W. Underdown, Esq.

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With this sensible scull of mine I have order'd my Business so as to have three sitters one after another to-morrow, besides having caught a d—m'd cold by riding in the rain this afternoon, so that I cannot call ... to take my leave of you to-morrow ... I shall never think any touch of my hand capable of expressing a hundredth part of my obligation and gratitude to you and that if I ever spy but a glimmering of any acknowledgmt for the Chalk scratch ... except your speaking kindly of me I swear by Saint Luke's pencil you shall never see touch, scratch or blot more of

My dear Friend

Yours very sincerely

Tho. Gainsborough.

The letter has been very neatly repaired in the folds; with A. L. s. from Miss Gainsborough, daughter of above, to Mr. Humphrey (2)

£30

- 396 CONSTABLE (John) A. L. s. 1 p. 4to, 35, *Charlotte Street*, April 5, 1831, a fine letter describing his picture of Salisbury Cathedral from the meadows, which he is sending for exhibition 2/4-0
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- I have been several times to Colnaghis—you had the watercolours away with you or they were sent to the Charterhouse—the book spoke of them & no where could they be found—not in letter F. ...
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- 404 ROMNEY (G.) A. L. (*signature cut away*), 1½ pp. folio, *Rome*, June 20, 1773, to his father, John Romney : 5/-1-
- ... I do not doubt but you thinke my leaving England a very imprudent thing, I confess I thinke it has that appearance to those that know nothing of my profession or my schemes : I assure you I shall never take

LOT 404—*continued.*

any steps but what I think will tend to advance either my reputation or fortune ... etc.

ROMNEY (John) son of above. Two A. L. s. 1800, concerning his father's portrait of the Marchioness Townshend, for which 100 guineas was to be paid (3)

405 GIRTIN (Thomas) A VERY FINE A. L. s. 1½ pp. 4to, *Paris, April 9th or 10th, 1802*, to Jack Girtin, 441, Strand, London:

He wishes to know whether Howard is or is not painting the view of Paris and what sort of thing it is likely to be, but not to let the inquiry be known. He says that the sketches he makes are done from the windows of Hackney Coaches.

I altered my plan directly I got your letter for I had then begun to sketch on a large scale and to colour on the spot, thus would have been very tedious. But now I am for getting the best views I can & merely sketches. ...

* * * A LETTER OF GREAT RARITY.

Other Properties.

405A SAMUEL JOHNSON. Doc. s. 1 p. folio, *April the First, 1751*, being the Assignment of the Copyright of the Second Edition of the "Rambler," to Edward Cave "who has printed for me an Edition in folio of a Periodical Work called the Rambler & is now about to reprint Seventy Numbers of the same Work in Twelves," provided that "the Names of John Payne and Joseph Bouquet be inserted in the new Edition, as the persons for whom the said Edition is printed," signed 'Sam^l Johnson' & witnessed by his friend Dr. J. Hawksworth, *a document of great interest*

406 BORROW (George) AUTO. MS. of "Notes on the Life of Sigmond, Emperor of Germany," 16 pp. 12 mo, UNPUBLISHED

407 DUFFIELD (Capt. John) Auto. Petition s. 1 p. folio, *January, 1619*, addressed to King James I:

In the behalfe of all your Hignes loveinge subjects ... givinge therein the scope of those Pampflittes which I did desire mighte be published for every eare to heare and hearte to understand the benefitte and goodness of the cause which I doe leave to their Lops, deepe Judgment to relate; and your Maties high censure ...

Your Matie commanded an exquisite *Carver of Modwells*, should be sent me of whom yet I never heard, but only one came whom I found not expert and therefore unnecessary (*sic*) for that use.

- 408 HENRI III (King of France) L. s. 1 p. 16mo, *May*, 1589 :

We desire you to promise us that in your soul you will never be otherwise than faithful to your King, thus you can rest assured that we shall always remember your loyalty and gratify you when occasion shall offer. (Translation.)

351-

- * *
* A curious letter, doubtless to a faithful subject who was obliged by circumstances (due to the Wars of the League) to pretend to be otherwise.

- 409 CANADA. FRONTENAC (Louis de Buade Palluan, Comte de) A. L. s. "Frontenac," 3 pp. 4to, *Toulon*, 22 *April*, 1646, to Monsieur d'Humières, relating to Messieurs Le Tellier, le Montessor, Louis XIV, and Monsieur de St. Luc, *the beginning is missing*, VERY RARE

351-

- 410 CANADA. AIGUILLON (M. M. Duchesse d') Founder of the Hotel de Dieu, Quebec. A. L. s. "La duchesse d'aiguillon," 2 pp. 4to, *Paris*, 14 *April*, 1650, to Cardinal Mazarin :

4/151-

Referring to the decision of the Abbé de Richelieu to become a monk. The Duchesse states that she has in vain pointed out to him the harm he will thus do to his family, and tried to alter his purpose. He will only resign his benefices to his brother. The Duchess was a niece of Cardinal Richelieu.

5. 411

- CANADA. LA GALISSONIERE (Marquis de) Governor of Canada, 1745. A. L. s. 2 pp. 4to, *Paris*, 17 *February*, 1751, to Monsieur Gradis, merchant at Bordeaux, *rare* :

7/51-

... I fear that I did not inform you to whom the barrels should be consigned on arriving in *Canada*. It is to M. Gaultier, doctor of the King's Hospital. I beg you to recommend M. Harrismondy not to lose a moment, etc.

Gradis

- 412 FLEURY (A. H.) Cardinal and Statesman. L. s. 2 pp. 4to, *Compiègne*, 8 *May*, 1729, to the Evêque de Dol :

J'ay receu Monsieur, la lettre donc vous m'avez honoré du 26 du mois dernier par laquelle je vois les raisons qui vous feroient desirer qu'il plust au Roy de vous nommer a un autre Siege. J'en rendrai compte au Roy dans les occasions qui s'en presenterons, mais je ne puis vous rien dire de positif sur ce que pourra faire sa majte pour vous accorder la satisfaction que vous demandez. La description que vous faites de votre Diocese pourroit faire craindre qu'on ne fust dans la necessité d'en changer les Eveques presque'aussi tost apres leur nominaon et ce la deviendroit assez embarrassant. Je vous prie de croire cependant que je suis fort disposé a vous faire plaiser, etc.

151-

- 413 DODDRIDGE (Dr. Philip) Nonconformist Divine and Author. Auto-MS. in shorthand, of his Sermon, "God's Fidelity in Moderating Temptation," 3 pp. 8vo, dated *Northampton*, *June* 24, 1739

151-

- 414 FOUQUIER-TINVILLE. L. s. 1 p. 4to, *Paris*, le 18 *May*, 1793, to the Administrators of the Rhone and Sarthe, concerning receipts for certain papers in the case of three suspects

- 415 CHARLES XII OF SWEDEN. L. s. "Carolus," 1½ pp. 4to, *Ravitz, di* 13 *Junii*, 1705, to a Duke, congratulating him on his wife's successful accouchement
- 416 D'ESTRIES (Gabrielle) the charming and favourite mistress of Henri IV. Doc. s. "G. Destries," 1½ pp. folio, 12 *Février*, 1598, giving all her styles and titles, an actuarial document concerning some property, *very rare*
- 417 MAINTENON (Mme. de) L. s. (*fine signature*) 2 pp. 4to, 7 *Aoust*, 1708:
Respecting a fille de St. Cyr. If her conduct is good I shall take her under my protection. One must inform oneself as to the pretensions of this man; if he can have the land ... which is good & beautiful, you need not pray too much for us my dear daughter, but I am not so bad as you think, etc. She is not very fat; her daughter likes her lean. *3/10/-*
- 418 HERBERT OF CHERBURY (Lord) Author and Politician. A fine A. L. s. 1 full page, folio, *near St. Bartholomew's Church*, 17 *Juni*, 1631 (in Latin), to his friend, Monsieur Grolier at Paris, *a magnificent and rare letter, mentioning many books* *20/1/-*
- 419 DRAKE (Sir Francis) and SIR JOHN NORRIS, JOINT COMMANDERS OF THE EXPEDITION TO THE COAST OF SPAIN. Doc. on vellum, 4to, signed by both, appointing John Martin to be Captain of the bark Thomas, being a ship of "six score tonne," dated the 18th April, in the one and thirtieth yeare of the reigne of our Sovereign Lady Elizabeth, 1588 *£550*
- * * * A DOCUMENT OF GREAT RARITY AND INTEREST, WITH A VERY FINE SIGNATURE OF THE GREAT ELIZABETHAN CIRCUMNAVIGATOR AND ADMIRAL.
- 420 JAMAICA. ALBEMARLE (Christopher Monck, Duke of) Governor-General of Jamaica. Doc. s. 1 p. folio (*damaged in folds*), *St. Jago de la Vega*, 23rd *March*, 1687, recognisance of Hender Molesworth, that he shall within three months depart from Jamaica for England, and upon his arrival, to surrender himself to one of James II's principal Secretaries of State, and to answer to His Majesty for or concerning either the moiety or any other part of such treasure as has been imported into this Island taken out of ye wreck near Hispaniola, or any other wreck during the time of his being Commander-in-Chief now and before the arrival of the Duke of Albemarle *24/-*
- * * * In 1687, Albemarle subscribed largely to a plan for fishing on a Spanish wreck off Hispaniola. The adventure was successful and he received £40,000 as his share of the profits.
- 421 CONDÉ (Louis de Bourbon, Prince de) Uncle of Henry IV, Chief of the Calvinists, killed at the Battle of Jarnac. A. L. s. 1 p. folio, to Catherine de Medicis (Queen of France) *24/10/-*
Translation.—Madame, I think that you will not find it amiss if I

Lot 421—*continued*.

assume the boldness to write to you particularly, by Monsr. de Vielleville, who I know to be a very faithful servant to you, to make you understand properly at length on my part the assurance which you ought to take from me who wishes always to acknowledge nothing so much as the obedience which I ought to bear you. Begging you very humbly Madame to be so good as to give him credence concerning that which he will say to you on my behalf who desire always to make it appear to you that I am and will be always to you

Your very humble and very obedient subject and servant,
Loys de Bourbon.

* * * Autograph Letters of the Prince de Condé are extremely rare. This appears to be the only letter entirely in the hand of the Prince de Condé that has occurred for sale.

422 "OUIDA" (Louise de la Ramée) Auto. MS. signed of her poem :

"Dear little sister, little sister fair!"

12 ll. 1 p., large folio, dated 25 *March*, 1902, written for the "Book of Beauty," with several corrections and three pencil directions also in her handwriting

423 FAXARDO (Raphael) MS. on vellum, signed by Vaquette d'Hermilly, Rcyal Censor, the Faxardo arms painted on first leaf, 20 pp. 4to, *Paris*, 16 *July*, 1773, the genealogy of Don Raphael Faxardo d'El Valle, Chevalier of the Order of St. John of Latran, Count Palatin and Chevalier of the Golden Spur, native of the Town and Grand Port of St. Marie; this MS. sets forth that Faxardo was descended from an English Prince who passed in pilgrimage to Saint Jacques and married the illustrious St. Martha of Ortignera, etc.

5. 424

SPURZHEIM (Dr.) one of the Founders of Phrenology. A. L. s. 1 p., 13 *June*, 1815, to Knight Spencer, relating to a course of lectures, with a drawing of two skulls, marked by Spurzheim "not good" and "good head" respectively, and his autograph note written above: "Mr. Law Remember this in you (your) observation alwith (all with) the temporal muscles one high and the other low." Together with a "Syllabus of a Course of Lectures on Drs. Gall and Spurzheim's Physiological System," 12 pp, 8vo, *uncut*; and a Portrait of Spurzheim, after Corbould, by Thomson

425 LAMARTINE (A. de French Poet). Auto. MS. "Discours aux Habitants de Saint-Point, Monceau, Miley, qui sont venus offrir une fête de famille à M de Lamartine à son retour d'Orient," 6 pp. 4to

5. 426

LORRAINE (Charle de Guise) Cardinal de Reims, uncle of Mary, Queen of Scots. A. L. s. 1 p. folio, 17th *April*, 1572, to Catherine de Medicis, Queen of France :

Having received the information which it has pleased your Majesties to give me by your letters, of the illness of our holy father, I hold myself ready to set out directly that I shall be advertised of his decease in case his illness with its tediousness may have a bad ending, from which I pray God always to preserve him, for this would be too great a loss for

LOT 426—*continued*.

the whole of Christendom and this State. I take my road straight to Marseilles ... I hope to go in the company of Messieurs the Cardinals of Guise and Pelice, as I wrote to the King.

I kiss your hands for being pleased to inform me of the conclusion of the marriage of Madame your daughter.

86/4-
15.427

MEDICAL. MONRO (Alexander, *Secundus*) Anatomist, A. L. s. 1783, relative to his famous book on the nervous system.—MUNRO (Donald) Medical Author, Two A. L. 1793-4, to Lodington, "generally visits a patient more than once in order to confirm his opinion." — COOPER (Sir Astley) famous Surgeon, Seventeen A. L. s., etc., 1805-43 : (20)

I know his Lordship's objection to Aether, but still I have seen it of great use. What a wonderful medicine Colchecum is as I can now bear witness, diagnoses, prescriptions, etc.

428 PHILIP OF NERI (Saint) Founder of the Congregation of the Oratory, canonised 1575, Auto. MS. Notes on The Imitation of Christ, 3 pp. 8vo 7/10/-

429 JONES (Sir Thomas) Chief Justice, Doc. s. 1 p. 4to, 19 Jan. 1680, power of attorney to his servant, Thomas Stainer, to receive his salary of £250 12/-

430 USHER (James) Archbishop of Armagh, a fine A. L. s. 3 pp. folio, August 14th, 1639, to Sir Henry Spelman, concerning ancient Saxon MSS. in the Cottonian Library 20/-

431 BAXTER (Richard) Presbyterian Divine, A. L. s. 3 pp. folio, May 14, n.y., to Richard Sergeant, a long and very interesting letter on church matters 13/-

432 LIVERPOOL. Letter signed by H. Elsing, October, 1645, Clerk to the Lords Commissioners, ordering the Corporation of Liverpool to withhold rents for windmills and ferry boats formerly paid to Lord Mollineux, till the further order of both Houses, 1 p. folio 15/-

433 PORTER (Endymion) Courtier and favourite of James I, A. L. s. 1 p. folio, n.d. to his wife : 5/10/-

... I was att Aston where I had the happines to see thy picture, and that did sumwhat please mee, but when I founde it wanted that prettie discourse wch. thy sweete companie dothe aford I Kist it wth. a great deale of devotion.

434 PORTSMOUTH (Louise de Keroualle, Duchess of) Mistress of Charles II, A. L. s. (*in French*), 2 pp. 4to, n.d. to Lord Danby, speaking of the bad state of her affairs, and urgently asking his help 8/10/-

435 BROADSIDES. A Declaration of the House of Commons, touching a late breach of their Priviledges, 1642 : 18/-

The Names of such Members of the Commons, as have already subscribed ... for the speedy reducing of the Rebels, 1642.

and one other.

(2)

- 436 BRAMWELL (John) Bishop of Derry, impeached by Irish House of Commons, A. L. s. ; JONAS STYLES, Chaplain to Charles I, A. L. s. 1635 ; Regicides various signatures on Document, *dated* 1648, EARL OF DORSET, A. L. s. *Knowlle*, 1621 ; and numerous Letters and Documents of the 17th century *a parcel* 24/-
- 437 HENRIETTA MARIA, A. L. s. 1 p. folio, *London*, 2 *February*, 1626, to Cardinal Richelieu, A. L. s. 1 p. folio, 1628, to her mother ; and another (*initials*), 1627, referring to the voyage of the Duke of Buckingham (3) 10/-
- 438 ESSEX (Robert, Earl of) Parliamentary General, A. L. s. 1½ pp. folio, *Chortle*, 10th *Sept.*, 1634, concerning a Mr. Dillon ; another of the same, 1638 (2) 10/-
- 439 CLARENDON (Edward Hyde, Earl of) A. L. s. (*initials*), 1 p. 4to, *Brussels*, 17 *May* [1659], to Sir Richard Fanshawe, whom he addresses as "Mr. Francis," who has been asking for favours from the King :
 I believe in a little time you may have reparation in that particular, I mean in kinde ... but I will not enlarge upon that or anything else of moment till you send me a cipher, and then you shall know what I think in all things, etc. 24ms
 with another to the same, ½ p. 4to ; and a page of historical notes in his hand (3)
- 440 BODMYN (Robert, Viscount) English Ambassador to Denmark, 1681, a Series of Twenty-three A. L. s. addressed to the King of England (Charles II), the King of Denmark, the Earl of Conway, Mr. Secretary Jenkins, Mr. Blathwayt, 40 pp. 4to and folio, dated from *Copenhagen*, 15 *January*, 1680 to 17 *May*, 1681, each letter endorsed by Secretary Blathwayt, *half red morocco* 21/-
- * * A correspondence of considerable interest relating to contemporary international politics. A typewritten transcript of the entire correspondence accompanies the letter.
- 441 COLBERT (Charles, Marquis de Croissy) Statesman, brother of the great Colbert, L. s. 2 pp. folio, *Fontainebleau*, 19 *October*, 1685, to Monsieur Le Bret, an interesting letter relating to the revocation of the Edict of Nantes, which was promulgated five days later :
 Vous serez pleinement informé tant par la copie je vous adresse de l'Edit que le Roy a nouvellement fait expedier et par la lettre de sa Majesté qui l'accompagne, de ses intentions et de ce qu'elle desire de vos soins pour l'exacte observation et execution de cet Edit. C'est pourquoy je n'y adjousteray rien, que pour vous dire que dans les certificats que vous expedierez au Ministres qui voudront se retirer, vous ne comprenez que leurs personnes, celles de leurs femmes et de leurs enfans de l'âge de sept ans et au dessous, L'intention de sa Mte. estant que leurs enfans qui auront plus de sept ans restent dans le Royaume et qu'ils ne disposent pas de leurs immeubles, etc. 21/-

- 442 LA PÉROUSE (J., Comte de) Navigator, A. L. s. 2 pp. 4to, *Paris*, 3 *July*, 1783, relating to the food supplied on board the "L'Engageante," and the "L'Astrée," written upon his return from the famous expedition to Hudson's Bay, and mentioning two ships that accompanied him 12/-
- 443 FRANCIS I of France, Doc. s. *on vellum*, folio, 7th *March*, 1520, Order to the Treasurer of our Wars, Morelet du Museau, to pay the money due to the soldiers under the command of the Duke of Bourbonnais and Auvergne, Constable of France, *a full translation accompanies the document* 2/1/-
- 444 LA FONTAINE (Jean de) Doc. s. 2 pp. folio, *Chateau-Thierry*, 6th *April*, 1663, testifying that La Fontaine, "Master of Waters and Forests has voluntarily paid to the King's Councillor, Gilles Boileau, a third of certain yearly revenues inherited from his father, Charles de La Fontaine" 9/-
- 445 SABLIÈRE (Antoine de Rambouillet, Sieur de la), Financier and Poet, husband of La Fontaine's friend, Mme. de La Sablière, Doc. s. (*twice*), 3 pp. folio, *Paris*, 12 *Dec.*, 1676, Lease for six years for certain crown revenues of the Province of Normandy, by which the Sieur de La Sablière and Robert Bastonneau agree to make over to their associates all their rights and capital invested in the said lease for 24,000 livres 1/-
- 446 LA SABLIÈRE (Marguerite Dessin, Mme. de) La Fontaine's Friend, Doc. s. 5 pp. folio, "*From the house of Nicolas de Rambouillet*," 13 *March*, 1660, The marriage contract of François Janin, master Barber and Chemist of Paris, and Jeanne Robert, signed also by Antoine de Rambouillet, Sieur de La Sablière (Marguerite Dessin's husband); Gédéon Tallemant des Réaux, Members of the Rambouillet family, etc. 3/-
- 447 HENRI IV, King of France, L. s. (countersigned by Forget), 1 p. folio, *Camp de la Fere*, 13th *May*, 1596, to the Count de Viriville, Captain of Cavalry, having resolved that the Count's cavalry is to serve under the Dauphine, the King demands that the Count should bring his squadron to him in July. The King has written to the Maréchal d'Ornano to this effect. Written during the "Wars of the League." 25/-
- 448 GASTON D'ORLEANS, brother of Louis XIII, AN IMPORTANT SERIES THIRTY-TWO A. L. s. 37 pp., *the majority with seals*, 1636-42, addressed to M. de Chavigny, Louis XIII's Minister, a correspondence of considerable historical interest relative to a great variety of events happening during that period. The King, Cardinals (Richelieu and Mazarin), etc., are very frequently mentioned, and historic events like the Affairs d'Arras, commented upon. The 26

Lot 448—*continued*.

letter of 30th Oct. 1642, is dated from *Blois*, and refers to the King's and Cardinal Richelieu's anger against him, Gaston d'Orleans therein denies emphatically any connection with the Arras conspiracy, *inlaid and bound in red morocco extra*

- 449 BRUNETIERE (Ferdinand) Author and Critic, Auto. MS. signed, of his "Une Apologie de la Langue Française," signed in full at the end "Ferdinand Brunetiere," 79 pp. 4to, complete, *half cloth, a fine MS. with a great number of corrections throughout, in red, in the author's hand* 2/-

- 450 SÉVIGNÉ (Mme. la Marquise de) A. L. s. 16 pp. 4to, (12 of which are written upon). *Paris*, 6 Oct. 1668, THE MARRIAGE CONTRACT OF MADEMOISELLE DE SÉVIGNÉ AND MONSIEUR LE COMTE DE GRIGNAN, signed also by Marie Madeleine de la Vesgne, L'Abbé de Colanges, De Harouys, De Brancas, Chantel and de Grignan 1/10

* * * Nothing seems to have previously come to light concerning this remarkable document. The marriage was not publicly announced until the end of 1668, and the formal contract signed by numerous members of either family was not made until January, 1669. The marriage had been decided upon in September, before Charles de Sévigné set off on a long tour to Malta, leaving to Mme. de Sévigné his power of attorney: soon after, this private agreement was drawn up by Mme. de Sévigné, giving a full statement of all dowries and financial arrangements.

- 451 WESLEY (John) A. L. s. 1 full-page 4to, *Bradford*, Sept. 9, 1777, to Mr. Alex. Clarke, In Chancery Lane, Dublin, and to the Brethren, giving advice how to meet their opponents, *laid down*: It is certain, our Preachers have a right to preach our Doctrine, but, it is only *in meekness* that we are to instruct those that oppose themselves. Recommends to them Mr. Boardman, he is a loving peaceable man. 6/-

- 452 WALES. SIR WM. WATKYNs-WYNN, A. L. s. 1 p. 4to, 1745, to Richard Williams.—THOMAS RILESTON, A. L. s. 1½ pp. 4to, 1720 —WILLIAM LLOYD (Bishop of Coventry) A. L. s. 1693, to Sir Richard Mostyn.—SIR RICHARD MOSTYN, A. L. s. 1 p. folio, 1693.—SIR ROBERT CHOLMONDELEY, A. L. s. 1 p. folio, to Sir Roger Mostyn; and four others (9) 2/-

- 453 BURNS (Robert) portion of wrapper addressed in his hand to Alex. Cunningham, writer, Edinburgh, 1 p. 8vo.—CAMPBELL (Thomas) Poet, A. L. s. 2 pp. 4to, 1831.—G. LIPSCOMB, Historian of Buckinghamshire.—ADMIRAL SIR W. CORNWALLIS, L. s. 1 p. folio, *Ville de Paris*, 1805; and others *a parcel* 5/-

- 454 NAPOLEON I, Doc. s. Bonaparte, 1 p. folio, *on vellum*, appointing Michel Ney to the rank of General, *Paris le 30 fructidor l'an onze* (17 Sept. 1803), *framed and glazed* 12/-

- 455 LORRAINE (Henri de) Duc de Guise, "Le Balafre," A. L. s. 3 pp. folio, *Nancy*, 10th July, 1586, to Philip II, King of Spain, IMPORTANT HISTORICAL LETTER, appointing the King, Protector of of the League against England for the establishment of Catholicism in Scotland:

Sire,

After so much diverse information, which I have gained and searched for with great trouble, during a long period, for the establishment of the Catholic Religion in Scotland, God has given me the grace to induce and obtain the good will of the greatest and principal men of that country to the good and holy resolution which I have always considered very necessary to surmount the English factions which have obstructed the effect thereof, to this hour, by so many artifices that they have sought at last to make sure of his state (Scotland) upon which (certainly) they realise depends their own safety. And having gone into this business specially with Claude, Monsieur Hamilton and the Earls of Huntley and Morton, upon whom I can say depends two-thirds of Scotland because of the authority and high position which they hold there. I have found in truth the execution of my task too difficult without the aid and assistance of your Majesty whom we have with one general voice chosen protector and mainstay of so worthy and laudable an undertaking. To which I am so much more devoted because of the opinion I have formed from the happy junction of a similar cause for the advancement of the designs which your Majesty may have on England. In which I should like to be so happy as to bring as much of very humble service as I feel obliged to therein, and to find myself there with a pike like an ordinary soldier. That is why I beg you very humbly Sire, to support with your very liberal hand the zeal of these good Catholics and to assist them with the aid that they expect from your Majesty set out in the memorial that I have given to the Lord Bruck the carrier of the present letter, a gentleman very well disposed to this cause and of whom I have proved the faithfulness long since. And I can assure Your Majesty on my honour that after it will have pleased you to give to this afflicted country (Scotland) the help of men and money which they hope for, you will find in their promises all the faith and truth that can be expected. Knowing those who have written thereof to your Majesty, good and true Catholics firm in their resolutions and capable of such enterprises.

Mary Queen of Scots was a prisoner at Chartley at the time this letter was written. Among the papers subsequently seized at Chartley was a will by her bequeathing her crown to Philip II of Spain.

The 'Sieur Bruck,' the messenger who took this letter to the King of Spain, was probably the conspirator, Henry Brooke, the eighth Lord Cobham. His father had been confined in the Tower of London in 1572, on suspicion of being concerned in the plot to marry Mary Stuart to the Duke of Norfolk. The supposition is rendered more than probable from (a) the fact that the "Dictionary of National Biography" makes no mention of Henry Brooke before 1588-9, and (b) from his arrest in July 1603 for conspiracy in the Catholic plot known as Cobham's or the Main Plot. He was incarcerated in the Tower of London and died in 1619.

- 456 MIRABEAU (H. G. Riquetti, Comte de) A. L. 1 p. 8vo, to Maradan, asking for the History of Dr. Henry, and that of Hume in English, "cela est absolument nécessaire à l'esprit dans le quel je fais Macaulay"
- 457 O'CAROYLL (William) Irish Chieftain, Doc. s. 1 p. folio, 20 Dec. 1566, his bond to Sir Henry Sidney for a debt of 13 score good and fat Beefs due to the Captain of Her Majesty's galloglasse of 40 sparres

- 458 BOIELDIEU (Adrien) Composer, Auto. MS. of his song: "Toujours Seul! O mon Dieu, tire moi du milieu des méchants! Comte Alfred de Vigny," 4 pp. folio, with an A. L. s. of the composer to Zimmermann, FINE MANUSCRIPT, the words and music entirely in the composer's handwriting and corrected by him. 2/-

- 459 BOWES PAPERS. SEVEN VOLUMES OF IMPORTANT HISTORICAL PAPERS (*many unpublished*) relating to the REBELLION OF 1569, once forming part of the papers of Sir George Bowes (1527-80), Provost Marshal of the Royalist army of the Earl of Sussex, the officer who carried out martial law against the insurgents, folio, *half bound* 1569-70, etc. £125

Vol. I. (Bowes Papers. About a hundred and thirty Papers, chiefly of the second half of the 16th century, on 197 leaves, *with list of contents*, relating to Durham and Yorkshire in the time of the Rebellion, the personal affairs of Sir George Bowes, and the siege of Barnard Castle. Among them are: Notes about prisoners to be executed or reprieved after sentence, 1569-70; Copy of Sir G. B.'s petitions to the Queen for adequate reward of his services, *one on parchment* (1570); formal appointment of Sir Ralph Bowes as Sheriff of Durham, 1493; List of persons in Barnard Castle during the siege; Orders from the Queen to Commissioners to recover from the rebels' damage at Streatlam (Sir G. B.'s seat), 20 Apr. 1578; List of the levies which could be raised for service at Barnard Castle, May 14, 1592; Private Letters, etc.

Vol. II. A full list of the rebels in Richmond and Richmondshire and other parts of Yorkshire, and the Original Order of the Earl of Sussex for the execution of about 200 of them, 1569, also Lists of the armour ("verslettes" with furniture) to be supplied from Richmondshire, June 2 (1569?), 46 leaves, narrow folio

Vol. III. Similar Lists of rebels, chiefly in Yorkshire, who were to be executed, 1569; the papers are mostly the actual warrants for execution (sometimes signed by Sir George Bowes); also miscellaneous Papers relating to the Bowes property, 51 leaves, narrow folio

Vol. IV. Lists of rebels in Durham, with other papers relating to the Rebellion, among which are: "The proceedings of the Commissioners at Rippon," 9 June, 1575; List of horsemen and foot levied by Sir George Bowes and others in Richmondshire and Durham, Nov. 1569; List of those who were summoned before the Commissioners at Richmond and York, *with notes*; Papers connected with the siege of Barnard Castle, 1569; the Muster on the Hambleton Hills in Cleveland, May, 1569, *an interesting document*; and the Proceedings of the Commissioners at Auckland, 20 Feb. 1578, signed by them, 140 leaves, narrow folio

Vol. V. Sir Robert Bowes' Report on the state of the Scottish

LOT 459—*continued*.

Marches to the Marquis of Dorset, 1551, 64 leaves folio, *limp cloth, interleaved, an important historical document*

Informacions geven by Sir Robert Bowes knight vnto the right honorable Henrie Marques Dorset ... Lord Warden Generall of all the three Marches of England for enempst Scotland aswell, concerninge the present Stait of the same 3 Marches, the town of Barwick (Berwick-on-Tweed) and the County of Northumberland both towardes Scotland; and concerninge the Cyvile Order within them selues, the laws also and customs of the Marches. And fynallie such other things as the said Sir Robert Bowes by his experience and knowledge thinck(eth) convenient to be considered and knowed by the Lord Warden of Marches.

Vol. VI. The Letter-book of Robert Bowes, Treasurer of Berwick and Ambassador to Scotland, 1590, 44 leaves folio, *half morocco extra, lower margins damaged, leaving text almost intact; one leaf missing*. Copies of Forty-one Letters sent by Robert Bowes, Esq., of Aske, English Ambassador to King James the VIth of Scotland, afterwards James I of Great Britain, *Jan. 27, 1589–July, 1590*, addressed chiefly to Sir Francis Walsingham, Secretary of State to Queen Elizabeth, and the Lord-Treasurer, Sir John Fortescue; one is to King James. Bowes was a younger brother of Sir Robert, the Provost Marshal of the Marches

28 Jan. 1589. *Therle Bothwell* retorned hither on Mondaie last from Kincarne the house of Montrosse. Before his retorne he made knowne where he was and what he was doing, to thintent I and others whose good opinions he sought to retaine be satisfied and vnderstand that he had nor wold not deale in any practise with the Spa(niards) as he had been suspected.

7 Feb. 1589-90. Vpon the vnderstanding of her Majesties pleasure resolved to baptise the daughter of the earle Bothwell and to give some present to the value of Cli, I haue put a faire Basen and Ewre of that price to be made and redie for that vse, & to entreat the Ladie of Murrey (daughter of therle of Murrey deceased and who wilbe here within two daies) to supplie the place for her Majestie. The Kinges house at Holyroodehouse is prepared for this assembly, but the day is not yet appointed.

29 April, 1590. ... Before the retorne of Justice Clark to this towne (Edinburgh), it was bruted (bruted) and given out here with great confidence, that her Majestie (Queen Elizabeth) had *rigged and made readie 18 shipps to be spedelie imploied and sent intoth'east to surprise the K. of Scottes* in his retorne ... I did therefore seeke ... to satisfie sondrie of the Counsell in the vntruth of the same.

Vol. VII. Report of an Action brought by King Charles II against the Corporation of the City of London, relating to the authority of the latter, 266 leaves folio, *half bound, contemporary white vellum, 1682*

The verbatim pleadings in the famous action of *Quo Warranto* which opened the arbitrary proceedings of Charles II and James II against the privileges of the City of London, which did not end till 1699, the charge being that the City had imposed an illegal toll and had libelled the King. The present copy seems to be *immediately contemporary*, since it does not even record the judgment pronounced. On August 6, 1688, this manuscript was owned by "James Scott"

10.460

INDIA AND CRIMEA. Memorandum as to the necessity of increasing the Ironclad Fleet, 1867 ; Papers concerning Crimean Medical Services ; Plan in water-colours of Sir Colin Campbell's position during the relief of Lucknow, folio ; Printed Paper concerning Sir Richard Burton's Expedition, *Cairo*, 1878 ; and others *a parcel*

The Property of Lady Arnold.

ARNOLD (SIR EDWIN) AUTHOR OF "LIGHT OF ASIA," "LIGHT OF THE WORLD," "THE VOYAGE OF ITHOBAL," AND MANY OTHER WORKS IN VERSE AND PROSE,

AN IMPORTANT COLLECTION OF AUTOGRAPH MANUSCRIPTS.

- 462 The Queen's Justice : a True Story of Indian Village Life, 160 pp. 4to, a few pages have portions of a pamphlet, printed in 1883, inserted with Arnold's autograph additions, 4to, *half bound* 4/1/-
- 463 Gulistan, being The Rose Garden of Shaikh Sa'di, the last four Bâbs or "Gateways," translated from the Persian into Prose and Verse by Sir Edwin Arnold, 1900, MS. of 193 pp. 4to, *half bound* 4/1/-
- 464 Adzuma, or, The Japanese Wife, a Play in four Acts, 1892, MS. 164 pp. 4to, in two 4to note-books, *leather* (2) 5/1/-
- 465 VICTORIA, Queen and Empress, MS. 72 pp. 4to, 1895.—Notes for an Address delivered at the Lyceum Theatre, at the time of the Jubilee, 20 June, 1897, 4 pp. folio.—Victoria Day, Verses, 4 pp. folio.—A Queen's Kiss, Eight Verses.—Crathie Church, 8 pp. 4to, *June*, 1894 (5) 1/1/-
- 466 The Voyage of Ithobal of Tyre, 10 pp. folio.—Ship Logs, a Poem, 16 stanzas, signed and dated *Feb.* 1899, 5 pp. 4to.—Potiphar's Wife, a Poem, 48 stanzas on 25 pp. 4to, signed and dated *Azabu*, *Japan*, *Sept.* 1-7, 1890 (3)
- 467 The Chaurapanchasi'kâ, an Indian Love Lament, a Poem of 50 stanzas (*mostly written in pencil*).—The Rajpoet Wife, a Poem, unfinished, on 21 pp. 4to.—The Chazals of Hafiz of Shîrâz, from the Persian, Four Odes.—A Japanese Lover, 3 pp. 4to.—To the Sea, 2 pp. folio ; etc., contained in three 4to note-books (3) 2/1/-

- 468 Common-Place Book, containing MS. Poems : The Rajpoot Wife, The Caliph's Draught, The Rajah's Ride, A Bihari Mill-Song, The Indian Judge, A Rajpūt Nurse, The Snake and the Baby, Basti Singh's Wife, The Cholera in Italy, He and She, The Depths of the Sea, The Knight's Tomb at Swanscombe Church, and Sohni, a Tale of Indus, finely written in a folio memorandum book 2/5/-
- 469 Najine, a Reminiscence of Moscow, *May*, 1896, 8 pp. oblong 4to.—Hafiz, 6 pp. 4to.—A Fisherman's Dream, 10 pp. 4to.—Enfin, 3 pp. folio ; and others 1/9/-
a parcel
- 470 Memories, MS. of 43 pp. 8vo.—My First Morning in India, MS. of 38 pp. 8vo 3/7/-
- 471 ARNOLD (Sir Edwin) A large Correspondence, addressed to him by Marquis Curzon (3), one mentioning his rare book on Persia, Holman Hunt, I. Zangwill, Sir W. Besant, F.-M. Earl Roberts, T. Kato (Japanese Ambassador), G. E. Buckle, Sir Wm. Crookes, T. F. Bayard, W. H. Lecky, F. R. Lawrence of the Lotus Club, New York, and others 4/10/-
(about 250)
- 472 ARNOLD (Sir Edwin) Eight A. L. s., R. G. Ingersoll, W. B. Kingston, Clement Shorter, W. H. Russell, J. R. Seeley, and a number of Letters of Japanese and Indian celebrities, arranged in two 4to albums 2/5/-

The Property of the late Sir George Forrest, C.I.E.

- 473 MACQUARIE (Lachlan) served in India, 1787-1809, afterwards Major-General and Governor of New South Wales, Autograph diary, *signed*, 12 pp. 4to, describing in detail the attack on the Seringapatam from 24th April-4th May, 1799, when the place was stormed and carried by General Baird, in which engagement Tippoo Sahib was killed.—A. L. s. 17 pp. 4to, 24th May, 1799, dealing in detail with the Campaign 6/10/-
- 474 INDIAN MUTINY. An Important Collection of upwards of 130 Auto. Letters, written by many of the leading British Officers engaged, including General J. B. Hearsey; upwards of 50 A. L. s. from Barrackpore, 1857, to Colonel Birch, C. Grant commanding at Barrackpore; seven A. L. s., Colonel Birch (2), J. Le Bas describing escape from Delhi, Major Cavanagh concerning origin of revolt, and others of A. Abbott, F. Gubbins, W. Mitchell, etc. *arranged in a 4to album, half bound* 1/1/-

- 475 INDIAN PAPERS. Correspondence to General Patrick Gordon, who commanded at Benares during the Mutiny; History of Kandanoole War of 1857, M. s. 3½ pp. 4to; Daily Report to the A. D. G. Cawnpore of the killed and wounded; The Origin of Captain Daly's Guide Corps, M. s. 9 pp. folio; Orders and Instructions to Captain Ducarel commanding the 15th Battalion of Sepoys stationed at Allahabad, 4 pp. folio; Lord Elphinstone, A. L. s. containing copy of a letter from Poona in 1817 concerning Assaye; Sir Henry Lawrence, copies of letters to the Governor-General, *Lucknow, April-June, 1857*; Proclamations issued by Fakeer Leeakut ally of Allahabad for a Holy War against the Christians, Persian documents; etc. *a parcel*
- 476 INDIA. HOLMES (Major) Commanding the 12th Irregular Cavalry, a series of 16 A. L. s. *Segowlie, July, 1857*, to Colonel Haines, Military Secretary to the Commander-in-Chief, with letters to Holmes from Major Ramsay, President at Nepal, Colonel Haines and others, with a narrative of the foul murder of Major and Mrs. Holmes by mutineers, July 23, 1857, 6 pp. folio; and Mrs. Amy Haines, Narrative of the Mutiny, MS. of 55 pp. folio (24) *3/-/-*
- 477 ROBERTS (Field Marshal, Earl) A fine series of 49 A. L. s. to Sir George Forrest, Director of Records to the Government of India; the correspondence commences in 1892 when he writes of Forrest's book on the Indian Mutiny and recalls the situation in Cawnpore when he (Roberts) arrived there in Oct. 1857, and speaks very freely concerning Havelock's leadership; in 1894 he writes that at the suggestion of several friends he is thinking of writing his Indian reminiscences; from Dublin he writes in 1895 asking Forrest to jot down some of his ideas as to the measures which would satisfy reasonable Irishmen and suggest that he may be to help; in a long letter written from Dublin in 1905 he says:
 Kitchener is bent on having class instead of mixed Brigades in India—an organization which appears to me most dangerous, more especially in view to the fact that the Army in India is being prepared to fight for the first time against a European enemy ... I cannot imagine a more unsuitable or a more dangerous organisation. ...
 With typed copies of the correspondence *6/10/-*
- 478 PROCTER (Anne B.) "Anne" in "The Trumpet Major," a series of 33 A. L. s. addressed to G. W. Forrest, 1873-87, an interesting correspondence mentioning Browning, R. L. Stevenson, Tennyson, Swinburne, George Eliot and others; with typed copies of the correspondence (33) *35/-/-*
- 479 HARDY (Thomas) A fine A. L. s. 4 pp. 8vo, *Max Gate, Dorchester, 10 August, 1907*, to Mr. Forrest:
 Now that I am down here I must thank you for sending me this handsome book of yours "Cities in India" ... I could not resist going to the chapters about the Mutiny: they impress me much as they have done before when the events have been worse told, etc. *26/-/-*

- 480 HARDY (T.) Typed Letter, *signed*, 1½ pp. 4to, *Max Gate, Dorchester*, 21 *March*, 1825, to my dear Forrest :

The only thing I can lay my hand on at the moment that might at all suit your purpose is the description I gave of Anne in the "Trumpet Major" which Mrs. Procter herself said was a portrait of her when she was young, at a little after the date of the story. As she often signed notes to me afterwards "Anne Loveday" (the name of the heroine) it is evident that the portrait had struck her ... She believed I had taken it from her, and I certainly had her in mind. ..

I have long been compelled to dictate letters through "the detestable machine" ... my reason being mainly weakness of sight.

- HARDY (T.) The Trumpet Major, 3 vol. FIRST EDITION, *original cloth*, *ex-library copy*, 1880 (2)

The Property of a Gentleman.

LETTERS OF LORD NELSON TO LADY HAMILTON.

- 481 NELSON (Lord) A. L. s. 2 pp. 4to, *Feb.* 13, 1800 :

... To say how I miss your house & company would be saying little; but in truth you & Sir William have so spoiled me that I am not happy anywhere else but with you, nor have I an idea that I ever can be, etc.

- 482 NELSON (Lord) A. L. s. 2½ pp. 4to, *San Josef*, *Feb.* 4, 1801, *with address and seal*, speaks of making his will, then of the escape of the French ships from Brest :

What a pretty piece of history letting out the French squadron. I was laughed [at] by some wiseacres in power when I said: if I was a French Admiral I would come out in spite of all the English fleet, as they kept close into Brest, & I would be outside of them before morning.

Speaks of the Prince of Wales :

Sir William should say to the Prince that, situated as you are, it would be highly improper for you to admit H.R.H. That the Prince should wish it I am not surprized at, & that he will attempt every means to get into your house & into any place where you may dine. Sir Wm. should speakout; & if the Prince is a man of honour he will quit the pursuit of you, etc.

- 483 NELSON (Lord) A. L. s. 1½ pp. 4to, *Feb.* 11 [1801] 3 o'clock, *with address and seal* :

... I have no secrets, & never had but one, only one, love in my life, & damn me, if I lose her, if ever I will have another, for, let me be ever so much on my guard, she never can be content with me ...

... I am sorry Mr. Pitt is out. I think him the greatest minister this country ever had, & the honestest man ...

- 484 NELSON (Lord) A. L. s. 1 p. 4to, n. d. [*Feb. 3, 1801*], *with address and seal*:

... I do not think I ever was so miserable as this moment. I own I sometimes fear that you will not be so true to me as I am to you, yet I cannot, will not, believe you can be false. No, I judge you by myself: I hope to be dead before that should happen, but it will not. Forgive me, Emma, oh, forgive you own dear dis-interested, Nelson, ... etc. 162

- 485 NELSON (Lord) A. L. s. 1 p. 4to, "*Elephant, March 30th. of Copenhagen, 9 o'clock at night,*" *with address and seal*:

... We this morning passed the fancied tremendous fortress of Cronenburgh, mounted with 270 pieces of cannon. More powder and shot, I believe, never were thrown away, for not one shot struck a single ship of the British Fleet. Some of our ships fired: but the Elephant did not return a single shot. I hope to reserve them for a better occasion. I have just been reconnoitring the Danish line of defence. It looks formidable to those who are children at war, but to my judgement, with ten sail of the line. I think I can annihilate them; at all events, I hope to be allowed to try, etc. 164

* * The battle of Copenhagen was fought on April 2nd, 1801

LETTERS OF LORD NELSON TO SIR WM. HAMILTON.

- 486 NELSON (Lord) A. L. s. 1½ pp. 4to, *Feb. 3, 1800*:

... I daresay Lord Keith will come on shore directly, & I have no doubt but you will find him all you wish, & much more able to serve their Sicilian Majestys than I have been. If Ld. K. does not come on shore immediately I shall, etc. 114

Also Copy of a despatch to Sir Wm. Hamilton, 2 pp. folio, *Palermo, Jan. 10th, 1800*, on his communicating to Ld. Nelson, Gen. Acton's complaint of a violence committed at Girgenti; endorsed and initialled by Sir W. Hamilton (2)

- 487 NELSON (Lord) A. L. s. 4 pp. 4to, *Feb. 25, 1800*:

The French ships here are preparing for sea; the Brest Fleet Ld. Keith says may be daily expected, & with all this I am very unwell. I was in hopes I could have come & staid 2 or 3 weeks quiet in your house, witht. a care or a thought of the Service, but for a short time that prospect is vanished, etc. 113

- 488 NELSON (Lord) Two A. L. s. 2½ pp. 4to, *Feb. 28, 1800 [off Malta]*, giving news of the Terms on which the French army was to evacuate Egypt 122

- 489 NELSON (Lord) Three A. L. s. (Nelson) 3 pp. 4to, *June 16-17-18, 1799*, giving naval news and mentioning the Treaty with the Bey of Tunis, etc. 123

- 490 NELSON (LORD) THE BATTLE OF COPENHAGEN, and the cruise of the fleet in the Baltic, 1801: A VERY IMPORTANT SERIES of Letters relating to this famous victory; including Thirteen A. L. s. about 19 pp. folio and 4to, *Ap. 4-June 16, 1801*, to Adjutant-General Lindholm of the Danish Army, with six A. L. s. from Lindholm; minute of a conversation between Nelson and the Prince Royal of Denmark, *Ap. 3, 1801*, with the autograph corrections by Nelson; Admiralty and other official despatches, letters from Russian officials, a letter from J. Wollstonecroft to Nelson, describing the Port of Revel, etc.; Nelson's letters to Lindholm are all courteous and considerate and he evidently had a sincere esteem for him, he says repeatedly that the two countries should be friendly and in one place abuses Ministers, in another Republicans, for the dissensions between them; the best friends may quarrel (he says), "but I trust we can never be real enemies," Lindholm clearly appreciated his courtesy and even when differences arose, as when the Danes were thought to have broken the terms of the Armistice or when the Danish Commander in Chief had given what Nelson considered to be an incorrect account of the battle, the letters on both sides remain polite and unruffled

£200

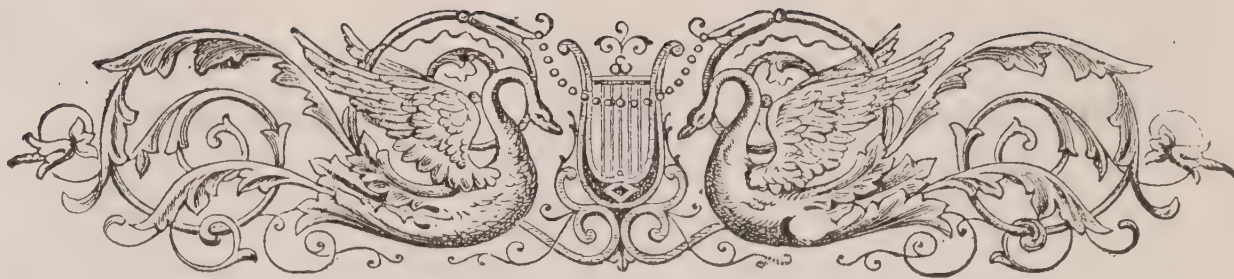
- 491 NELSON (Lord) A. L. s. 2 pp. 4to, *Merton, Jan, 23rd, 1802*, to George Baldwin, Esq., Consul in Egypt, commenting on his absence from Alexandria when Nelson arrived there with his fleet, *a fine letter of great historical interest*:

£21

... With respect to my opinion of what would have been the consequences had I found you at Alesandria there can be no doubt but that I should have been off Alesandria when the French fleet arrived at most assuredly the army could not have been landed in the compleat order it did, had an action taken place on the first of July, which assuredly it would have done had the Turks received me as a friend instead of an enemy, as the answer I received was, that neither English or French should enter the Port of Alexandria and I believe if you had been there to explain between me & the Turkish Governor that I should have remained a few days to get some water and refreshments.

* * * Not printed in Nelson Despatches and Letters.





THIRD DAY'S SALE.

Wednesday, June 29th, 1927.

A FURTHER SELECTION FROM THE LIBRARY

at Zeals House, Wiltshire,

the Property of Lt.-Col. E. G. Troyte-Bullock, C.M.G.

OCTAVO ET INFRA.

Lot 492.



RAYTON (M.) Poems newly corrected and augmented, *engraved title, original vellum, FINE COPY*

W. Stansby for John Smethwick, 1630

10/-

493 Littleton (Sir T.) Lyttilton tenures truely translated in to englyshe, black letter, *title within border, a few leaves somewhat stained, a little wormed, calf, the sides of the original blind-stamped calf binding inset*

C *Imprynted at Lōdon in Fletestrete . . . by Wyllyam Powell . . . M.D.xlviii. the syxte daye of Julye. (London, W. Powell, 6 July, 1548)*

3/10/-

494 Schopper (H.) Πανοπλία, omnium illiberalium mechanicarum, aut sedentariarum artium genera continens, *numerous woodcuts by Jost Amman, imperfect (ends on Q 7), old vellum, Francofurti, 1568; and two others; sold not subject to return* (3)

25/-

QUARTO.

20. 495

ALMANAC, etc. MANUSCRIPT ON VELLUM, *written in red and black in a neat gothic hand, 3 miniatures faintly drawn in outline in pen and ink, modern leather* (230 mm. by 150 mm.) *English (? 1463)*

* * * The preliminary matter includes the proper times for blood-letting,

£25
Ellis

LOT 495—*continued*.

medicine and table of arithmetic, list of Castles and Bishops' Sees in England, Summa de rebus venalibus (weights and measures for cheese, corn, wine, etc.), measures of length, etc. The Calendar occupies 12 pages, with rules at the foot of each for proper days and hours for bleeding, etc. Table for leap year, Easter, etc. from 1463 to 1519. Table of months and signs of the Zodiac, age of the moon and path of the sun, rules of health. At the end are four lines of verse :

“Reson wondrith that witte ne tel can
how godis moder is made & he becam man
Take to the witte & putte away wondir
Then wit is above & reson schal be vnder.”

- 496 BATEMAN (STEPHEN) THE TRAUAYLED PYLGRIME, BRINGING NEWES FROM ALL PARTES OF THE WORLDE, such like scarce harde of before, FIRST EDITION, black letter, *title within architectural woodcut compartment, heraldic woodcut on back of title and 21 large cuts in the text, title somewhat soiled and margin repaired, the corner of the next few leaves mended, some headlines and marginal notes shaved, corner of sig. D 4 slightly defective, margin of last leaf repaired, half calf, loose in binding*

¶ Imprinted at London, by Henrie Denham . . . 1569

* * * EXTREMELY RARE. THE ONLY COPY IN ENGLAND RECORDED IN THE S. T. C. IS IN THE BRITISH MUSEUM. This allegorical romance of the life of man is written in verses of 14 syllables.

- 497 Bilson (Thomas) The Perpetual Governement of Christes Church, FIRST EDITION, *original vellum*
4to. London, Deputies of Christopher Barker, 1593

- 498 CLAVELL (JOHN) A RECANTATION OF AN ILL LEDDE LIFE: or, a Discoverie of the High-way Law. With vehement Diswasions to all (in that kinde) Offenders. As also, many cautelous Admonitions and full Instructions, how to know, shunne, and apprehend a Theefe. Most necessarie for all honest Trauellers to peruse . . . the second edition, *in verse, corner of sig. D 1 repaired, unbound, RARE* London. B. A. and T. F. for Rich: Meighen, 1628

- 499 DODOENS (R.) A New Herball, or Historie of Plants . . . now first translated by Henrie Lyte Esquier, black letter, *title a little stained, a few leaves slightly water-stained, original calf*
London, Ninian Newton, 1586

- 500 Du Choul (Guil.) Discorso della Religione antica de Romani, insieme un' altro Discorso della Castrametatione, & disciplina militare, Bagni, & essercitii antichi di detti Romani . . . tradotti in Toscano da M. Gabriel Simeoni, *numerous full-page and other woodcuts, half calf*
in Lione, G. Rovillio, 1569

- 501 Hayward (Sir John) The First Part of the Life and raigne of King Henrie the IIII, *title mended, half calf*
Imprinted at London by Iohn wolfe . . . 1599

* * See S. T. C. ; sig. A 2, line 10, γενναϊσάτω ; line 22, Teucer.

- 502 Heylyn (P.) The Historie of that most famous Saint and Souldier . . . St. George of Cappadocia ; Asserted from the Fictions, of the middle Ages of the Church, FIRST EDITION, *engraved title by W. Marshall (very slightly shaved), interspersed wsth verse, original vellum*
London. B. A. and T. F. for Henry Seile, 1631

* * Inside the lower cover are the following verses in a 17th century hand :

“ St George to save a mayd, a dragon slew,
 A brave exployte it was, if it be trew,
 Some saye there are no dragons, and tis sayd,
 There's no St George, Pray god there be a mayde.”

- 503 Hunt (Nicholas) The New-Borne Christian : or, A lively patterne, and perfect representation of the Saint-Militant Child of God, FIRST EDITION, *full-page woodcut of coat-of-arms, some leaves wormed, tears in two leaves (Q 2-3), original vellum gilt*
London, A. Matthewes for R. Collins, 1631

* * RARE. No copy of this book in America is recorded in the S. T. C.

- 504 LOUDUN (SYNODALS FOR THE CHURCH OF). *Begins : Incipit lib' synodal' ecce lodouēn opositus a dño epō lod'. Anno dñi m°. cc°. lii°, MANUSCRIPT ON VELLUM, written in red and black in lettres batarde, double columns, 28 lines to a page, 48 leaves, some leaves somewhat discoloured, some margins repaired, two leaves defective at top affecting the text, imperfect at end, modern sheepskin binding*
 FRENCH, XV CENT.

* * Includes synodals made at different times relating to Baptism, Confession, the Mass, Excommunication, Services, Wills, Burial, Tithes, etc.

- 505 Some (Robert) A Godly Treatise containing and deciding certaine questions, mooved of late in London . . . touching the Ministerie, Sacraments, and Church . . . After the ende of this Booke you shall finde a defence of such points as M. Penry hath dealt against : And a confutation of many grosse errors broched in M. Penries last Treatise, *a few headlines shaved, vellum*
London, G. B. Deputie to Christopher Barker . . . 1588

- 506 VIRGIL. THE .xiii. BUKES OF ENEADOS . . . Translatet . . . into Scottish metir, bi . . . MAYSTER GAWIN DOUGLAS Bishop of Dunkel & unkil to the Erle of Angus. Every buke having hys perticular Prologe, FIRST EDITION, *black letter, title within woodcut border, wants one leaf (sig. bb 1) and last three leaves defective and*

LOT 506—*continued.*

repaired, corner of three leaves cut away (sig. s 3-4 and sig. x 5), two or three side notes shaved and a few leaves towards the end of the book somewhat water-stained, modern calf

¶ *Imprinted at Londō [by William Copland], 1553*

- 507 VOILLERET (FRANÇOIS, *Sieur de Florizel*) *Le Preau des Fleurs meslées: Contenant plusieurs & differendz discours, ensemble maintes sentences dits notables des Anciens, & autres curieuses recerches, title within architectural woodcut compartment, original vellum binding, sides decorated with a semis of thistles in gold arranged in horizontal lines, g. e. A FINE COPY*

A Londres, chez W. S[tansby], 1621]

* * * VERY RARE. No copies in America are recorded in the Short Title Catalogue, and only two in England.

- 508 WHITBOURNE (RICHARD) *A DISCOURSE AND DISCOVERY OF NEW-FOUND-LAND, with many reasons to proove how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is, FIRST EDITION, has the two additional preliminary leaves ¶ 1 and ¶ 2, a tiny hole in sig. m 1, Imprinted at London by Felix Kyngston, for William Barret, 1620—A DISCOURSE CONTAINING A LOVING INVITATION both Honourable, and profitable to all such as shall be Adventurers, either in person or purse, for the advancement of his Maiesties most hopefull Plantation in the New-found-land, lately undertaken. [A Letter from Captaine Edward Wynne, Governour of the Colony at Ferryland . . . in Newfound-land, unto . . . Sir George Calvert Knight . . . Iuly 1622], FIRST EDITION (A-G 4, last a blank; A-B 4, C 2, last a blank), some leaves wormed at top, a slight defect in sig. G 2, Imprinted at London by Felix Kyngston . . . 1622; sewn together, unbound*

- 509 White (Fr.) *A Treatise of the Sabbath-Day . . . the Third Edition, one preliminary leaf slightly defective, London, Printed by R. B. 1636—An Examination and Confutation of a Lawlesse Pamphlet, intituled, a briefe Answer to a late Treatise of the Sabbath-Day, London, Printed by R. B. for Andrew Crooke, 1637; in 1 vol. contemporary calf*

- 510 WHITFORD (RICHARD) ¶ *HERE BEGYNNETH THE BOKE CALLED THE PYPE OR TONNE OF THE LYFE OF PERFECTION. The reason or cause whereof dothe playnely appere in the processe, black letter, FIRST EDITION, LARGE WOODCUT on title of a saint seated writing at a desk with a nun and a monk kneeling by his side, title and first few leaves a little stained, margin of title repaired, sig. DD 1 stained, three leaves (sig. x 3-5) very defective, three leaves (Rr 2, 5, 6) missing, original calf binding over wooden boards, on the upper cover a panel containing the royal arms of England supported by the dragon and greyhound, angels above, portcul-*

Lot 511—*continued.*

lisses below; on the lower cover the royal arms impaling those of Katherine of Aragon, supported by two angels, rebaked, metal catches (clasps missing); sold not subject to return

London, Robert Redman, 23 March, 1532

* * * VERY RARE. The only copy in America recorded in the Short Title Catalogue is in the Chapin Library.

511 WOTTON (SIR HENRY) *The Elements of Architecture*, FIRST EDITION, *original vellum, a fine copy* *London, John Bill, 1624*

* * * A PRESENTATION COPY FROM THE AUTHOR, with an inscription by him: "To my verie loving and judicious Frend Mr William Boswel. But to his love, not to his judgment. Henry Wotton." William Boswell, d. 1649, ambassador at the Hague, was knighted in 1633. 36

FOLIO.

512 BERNARDUS OF CHARTRES. [*Sylvestris.*] MEGACOSMOS—MELTILDES. *Liber de spirituali gratia, MANUSCRIPT ON VELLUM, in verse and prose, written in a neat gothic hand, double columns, 51 lines, 61 ll. imperfect at beginning and end, some leaves somewhat stained, 36 of the 61 leaves inserted loose after binding, XIV CENT.—VITA JOHANNIS BAPTISTAE, MANUSCRIPT ON VELLUM (imperfect), written in a clear and regular gothic hand, double columns, 40 lines, 16 ll., XIV CENT.; bound in 1 vol. vellum* 12/10/-

513 Chaucer (G.) *Workes*, black letter, *title within architectural compartment and the engraved leaf of the Progenie of Chaucer cut round and mounted, the fore-margins of two or three leaves at beginning and end repaired, the last leaf mounted, modern calf; sold not subject to return* 8/-/-

London, Adam Islip, at the charges of Thomas Wight.
Anno 1598

514 CŒUR DES SECRETS DE PHILOSOPHIE. [*Begins on folio 1, sig. b 1:*] **C** Cy commence le cuer des secretz de philosophie, lettres batardes, long lines, 37 to a page, NUMEROUS FINE WOODCUTS and woodcut diagrams, numerous woodcut initials with grotesque human profiles, imperfect at beginning (? wanting the first gathering) and wanting one (?) leaf at end (ends on folio 143), an initial cut from sig. e 6, small worm-holes through a few leaves at end, contemporary English binding of blind stamped calf over wooden boards, the centre panel divided by bisecting diagonal fillets into lozenge compartments, each containing a wivern, rebaked, the lower cover wormed, VERY RARE; sold not subject to return No place, printer or date (c. 1505-15) 3/11

- 515 EVANGELIUM SECUNDUM MATTHAEUM, MANUSCRIPT ON VELLUM, portions of the Gospel of St. Matthew written in bold gothic characters, 15 lines to a page, 25 ll. with an interlinear and marginal gloss in a much smaller hand, the margin of two or three leaves repaired, modern calf

(255 mm. by 170 mm.) Early XIII CENT.

- 516 FUMÉE (MARTIN) The Historie of the Troubles of Hungarie ... Newly translated ... into English by R. C[hurche] Gentleman, FIRST EDITION, title a little soiled, a slit in sig. Dd 1, a rust-hole in sig. Gg 3 affecting a marginal note, old calf binding, initials B. R. on sides (Col. Bullen Reymes, of Waddon Hall, Dorset, 1614-72)

London, Felix Kyngston, 1600

- 517 GESTA QUORUNDAM PONTIFICUM AQUITANIE, MANUSCRIPT ON VELLUM, written in rather rough lettres bâtarde, long lines, 38 to a page, 127 ll., initials in red and blue, in the margin of the first page the arms of a cardinal, the corner of some leaves a little stained, note of ownership inside cover "ex libris biblio. D. D. Caroli De Pradel ep̄pi Montp̄e" (Charles de Pradel, Bishop of Montpellier), original stamped calf over thick wooden boards decorated with two rectangular stamps containing a spread-eagle and a swan arranged in vertical rows, binding reset and rebacked

FRENCH, XV CENT.

* * This manuscript contains lives of Benedict XII, Clement VI, Innocent VI, Urban IV, Gregory XI and Clement VII, covering the period 1334-1394.

- 518 Homer's Odysses. Translated according to ὁ Greeke by Geo. Chapman, engraved title, contains Books I-XII only (forming part of the "Whole Works"), the fore-margin of the first few leaves repaired, contemporary calf with arms on sides (initial I below), rebacked; sold not subject to return

Imprinted at London by Rich: Field, for Nathaniell Butter, n. d.
(c. 1616)

- 519 HUON OF BORDEAUX. LES PROUESSES ET FAITZ MERUEILLEUX DU NOBLE HUON DE BORDEAULX per de France ... Nouuellemēt redige en bon Francoys, WOODCUT ON TITLE AND NUMEROUS FINE LARGE AND SMALL WOODCUTS IN THE TEXT, printed in double columns in lettres bâtarde, 44 lines to the page, Jehane Petit's device at end, wants two leaves (sig. A 3 and S 6), holes in the margin of the first three or four leaves, and the margin of sig. E 2 and E 3 slightly defective, worm-hole through a few leaves at beginning and end, several early notes of ownership at beginning and end, original blind stamped calf over wooden boards, binding defective, repaired, and rebacked

[Colophon] ¶ Cy finissent les faictz et gestes du noble Huon de bordeaulx ... Nouuellemēt imprime a paris par

LOT 519—*continued.*

Michel le noir ... le .xxvi. iour de nouembre mil .v cens et treize. (Paris, Michael Le Noir, 26 Nov. 1513)

* * EXTREMELY RARE. The edition given first by Brunet and Graesse is that printed by Le Noir in 1516, three years later than the present edition. The name of Oberon, King of the Fairies in "A Midsummer Night's Dream," is first found in this romance.

520 Leonardo da Vinci. Aforismi di Leonardo da Vinci, MANUSCRIPT *on paper, clearly written in a regular cursive hand, 208 pages, pen-and-ink drawings and diagrams, original vellum* XVII CENT. £16

10. 521 PROGNOSTICATION. A Meteorologicall (*sic*) Dyary and Prognostication for this present yeare of Our Lord, 1609. Calculated . . . for the Cittie of London, MANUSCRIPT *on paper, neatly written in a regular cursive hand, 19 ll., diagrams, margins of a few leaves at beginning frayed slightly affecting the text* (1609)—GILDEN (G.) Instructions for the making of an Almanacke, MANUSCRIPT *on paper, neatly written on 29 leaves* (? 1620)—Notes on Light and Heat, etc., MANUSCRIPT *on 6 leaves*, XVII CENT.—Seventeenth Century Recipes: "To make a fyre to melt any mettall, without either cole or bellows," "To make a glasse of water to give lighte in the night better than a candle," etc., MANUSCRIPT *on 8 leaves*, XVII CENT.; *bound in 1 vol., vellum* 19/10/-
Dobell

522 SMITH (CAPTAIN JOHN) THE TRUE TRAVELS, ADVENTURES AND OBSERVATIONS OF CAPTAINE IOHN SMITH, in Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629. His Accidents and Sea-fights in the Straights . . . Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proceedings since 1624, to this present 1629; as also of the new Plantations of the great River of the Amazons, FIRST EDITION, *engraving of coat-of-arms by T. Cecil on the verso of the title, and woodcut of arms on pp. 15-16, wants the folding plate, the lower margin of the last gathering a little discoloured, two leaves (sig. H 3-4) loose (otherwise in very good condition), vellum* £62

* * RARE. Inserted at the beginning is the engraved title by John Barra to Captain John Smith's Generall Historie of Virginia, "printed by I. D. and I. H. for Michael Sparkes, 1627."

523 Statutes. A Collection in English of the Statutes nowe in force, continued from the beginning of Magna Charta . . . untill . . . the 23. yeere of . . . Queene Elizabeth, **black letter**, *7 leaves in gatherings hhh and iii stained (3 leaves stained very badly, damaging the text), original vellum* 20/-
London, C. Barker, 1583

524 VORAGINE (J. DE) [THE GOLDEN LEGEND], **black letter**, *double columns, 44 lines to a page (a-z 8; A-X 8; Y 6, wanting Y 4 and 5; Z 8; A-C 8; D 7 (wanting D 8); E 6, imperfect at beginning, pro-* £22

LOT 524—continued.

bably wanting the title and the first 54 leaves containing the "Hystories shortly taken out of the Byble": begins on sig. a 1, "Folio primo" with "Thadvent of our lorde"), NUMEROUS WOODCUTS IN THE TEXT, Wynkyn de Worde's tripartite device (McKerrow, 19) on the last page, the margin of a few leaves at beginning and end repaired, a few leaves slightly wormed, the last leaf backed, modern sheepskin

(271 mm. by 200 mm.) [Colophon] *Thus endeth the legende named in latyn legende aurea that is to saye in englysshe the golden legende . . . ¶ which werke was fynysshed the fourth daye of Septembre. The yere of our lorde M.CCCCC. and vii. Enprynted at Londō in Fletestrete, in the sygne of the sonne. By wynkyn de worde. (London, W. de Worde, 4 Sept. 1507)*

* * A HITHERTO UNKNOWN AND UNRECORDED EDITION.

Other Properties.

OCTAVO ET INFRA.

- 526 Angelus de Clavasio. *Summa de casibus conscientiae*, gothic letter, 540 ll, the last blank, two columns, device at end, initials supplied in red, rubricated, slight stains, vellum [*Pellechet*, 3823; *Proctor*, 4922; *cp. G. W.* 1934; *Hain*, *5396]

Venice, G. Arrivabenus, 4 June, 1492

- * * Pellechet describes two impressions of this book, no. 3822 in 4to (one imperfect copy only), and no. 3823 in 8vo. The *Gesamtkatalog* does not distinguish the sizes, and calls the whole edition 4to. The *B. M. Cat. Inc.* in distinguishing two issues of the 8vo edition makes no mention of any copies in 4to.

- 527 *MISSALE MONASTICUM secundum morem Casinensis congregationis*, gothic letter, 320 ll, two columns, printed in red and black, musical notation, many woodcuts, last two leaves mended at foot, worm-holes causing slight defects in first two and last two leaves, otherwise a good copy, sheep gilt, gilt and gauffred edges

Venice, L. A. Giunta, 1515

- 528 *PTOLEMAEUS (CLAUDIUS) LA GEOGRAFIA . . . con le tauole . . . nuoue aggiunteui di Messer Iacopo Gastaldo . . . ridotta in uolgare Italiano da M. Pietro Andrea Mattiolo*, 60 double-page engraved maps, vellum; sold not subject to return

Venice, G. B. Padrezano, 1548

- 529 Tragicum Theatrum Actorum Tragicorum Londini publice celebratorum, *without the eight portraits, which are replaced by pen-and-ink sketches, coloured, has the double-page plate of Whitehall, half vellum* Amsterdam, J. Jansson, 1649 10/-
- 530 Racine (Jean) Œuvres, 2 vol. *frontispieces to each vol. and each play, a few headlines shaved in sheet Q, frontispiece to vol. II slightly defective, panelled red morocco gilt, in a slip case* 12mo. *Suivant da Copie imprimée A Paris* [Amsterdam], 1678 2/-
- 531 Elzevir. Seneca. Opera omnia, 3 vol.; J. F. Gronovii ad L. & M. Annaeos Senecas Notae, 1 vol. *together 4 vol. engraved title-page and two portraits of Seneca, old red morocco gilt, g. e.* Amsterdam, L. & D. Elzevir, 1658-9 4/10/-
- 532 Elzevirs. Naudé (G.) Considerations Politique sur les coups d'Etat, *red levant morocco, g. e. very tall copy* (Amsterdam, D. Elzevir), 1667.—La Conjuración du Comte Jean-Louis de Fiesque (by Cardinal de Retz), *old French olive morocco, à la romantique, g. e. (ibid)*, 1665.—La Place (Pierre de) Du Droict usage de la Philosophie Morale avec le doctrine Chrestienne, *old citron morocco, tooled in gold, black and blind, g. e. by Thouvenin (signed), Leyden, J. Elzevir, 1658, fine copies of three rare French Elzevirs* (3) 3/10/-
- 533 Elzevir. Seneca. Tragaediae cum notis. T. Farnabii, *engraved title, old purple morocco with broad inside borders tooled in gold, g. t. uncut* Amsterdam, D. Elzevir, 1678 3/5/-
- 534 Elzevirs. Psalterium Davidis, *engraved title, ruled in red, old red morocco, doublé with red morocco, g. e. (Boyet), Leyden, Elzevir, 1653*—Novum Testamentum studio & labore Stephani Curcellaei, *beautifully printed in Greek, old green morocco doublé with green morocco tooled in gold and blind, g. e. by C. Murton, fine tall copy, Amsterdam, Daniel, 1675* (2) 5/-
- 535 Cervantes (M.) El Ingenioso Hidalgo Don Quixote De La Mancha. Compuesto Por Miguel de Cervantes Saavedra, *original calf* En Brusselas Por Roger Velpius Inpressor de sus Altezas, en l'Aguila de oro, cerca de Palacio, Año 1607 Brussels, 1607 13/-
- ** Shelton's English translation, published in 1612, was made from this, the first Brussels edition, and not from the Madrid edition of 1605. £ 23
- 536 Cervantes (M.) El Ingenioso Hidalgo Don Quixote De La Mancha. Compuesto por Miguel de Cervantes Saavedra, All'illmo. Senor el Sig. Conde Vitaliano Vizconde, *original vellum* En Milan Por el Heredero de Pedromartir Locarni y Juan

LOT 536—*continued.*

*Bautista Bidello. Ano 1610. Con licencia de Superiores,
y Previlegio Milan, 1610*

** The first edition printed in Italy, and the first which, in place of the usual Dedication to the Duc de Bejar by Cervantes, has a Dedication, by the publishers, to the Conde Vitaliano Vizconde.

- 537 Rabelais (F.) Works, translated by Urquhart and Motteux revised by Mr. Ozell, 5 vol. *portraits and plates, old calf; sold not subject to return* 1750 21/5/-

- 538 SAXEY (SAMUEL) A STRAUNGE AND WONDERFULL EXAMPLE OF THE IUDGEMENT OF ALMIGHTY GOD, shewed vpon two adulterous persons in London, in the parish of S. Brydes, in Fleetestreete, this thirde of Februarie. 1583. Set forth for a memorable Example before our eyes, both to make vs remember the frailty of this life, and to call vs vnto repentance, *black letter, a small hole through the first nine leaves repaired, slightly affecting the text, slightly stained at end, unbound, in cloth case* £200

¶ Imprinted at London, in Fleetestreate, beneath the Conduite, at the signe of S. Iohn Euangelist, by H. Jackson. (1583)

** ONLY ONE COPY IS RECORDED IN THE SHORT-TITLE CATALOGUE (Britwell, now in the library of Sir R. L. Harmsworth).

- 539 ELYOT (SIR T.) ¶ The Banket of Sapience gathered oute of dyuers and many godlye authoures ... Newly augmented and Imprinted a. M.D.lvii, *black letter, wants last leaf (? a blank), somewhat waterstained, margins cut affecting some marginal notes, calf; sold not subject to return* £46

¶ Imprynted at London by Jhon Wally, dwelling in Foster lane. (London, John Walley, 1557)

** Not in the Short Title Catalogue, and apparently the only copy known.

- 540 Raleigh (Sir W.) The Life and Death of Mahomet, The Conquest of Spaine, Together with the Rysing and Ruine of the Sarazen Empire, FIRST EDITION, *original calf* £5-

12mo. London, Printed by R. H. for Daniel Frere, and are to be sold at the red-Bull in little-Brittain. Anno Dom. 1637

- 541 James I. The Psalmes Of King David Translated by King James, FIRST EDITION, *engraved title, with portrait of the King, by William Marshall, original calf gilt* £5-

Oxford, Printed by William Turner Printer to the famous University, MDCXXXI

** This copy contains Marshall's rare engraving of the Royal Arms. It also contains Charles I's Proclamation, engraved by

LOT 541—*continued*.

Marshall, ordering the singing of his father's translation of the Psalms in all Churches throughout the Kingdom. (See printed note in volume).

- 542 Milton (John) A Treatise Of Civil Power in Ecclesioastical Causes Shewing that it is not lawfull for any power on earth to compell in matters of Religion. The Author J. M. FIRST EDITION, *with the three original blank leaves at the beginning and also the three original blanks at end, original calf* £17
18mo. Printed by Tho. Newcomb, Anno 1659

- 543 BUNYAN (J.) Seasonable Counsel: Or, Advice To Sufferers. By John Bunyan, *original sheepskin*.
12mo. London, Printed for Benjamin Alsop, at the Angel and Bible in the Poultry, MDCLXXXIV. (1684)

** The First Edition, having the misprints at pages 192 and 194 uncorrected. This copy contains the errata leaf which reads: "Ingenious Reader By reason of the Authors absence, some small faults are escaped, notwithstanding the diligence of the Printer; which thou art desired to mend with thy Pen: and particularly in Page 192, l. 25, for *buffeted* read *butted* P. 194, l. 13, r, *So I could*." £85

20.544

- FLORIDA. A RELATION OF THE INVASION AND CONQUEST OF FLORIDA BY THE SPANIARDS, under the Command of Fernando de Soto. Written in Portuguese by a Gentleman of the Town of Elvas. Now Englished [from the French version of Bon André de Broé, seigneur de Citri de la Gnette] ... With some Discoveries made by the Spaniards in the Island of California in ... 1683, *head-line on sig. c 4 shaved, small piece torn from the corner of G 4, polished morocco by Zaehnsdorf, RARE* £144
London: Printed for John Lawrence ... 1686-7 Guarido

** This is the first appearance of the Account of California in English. The second title is dated 1687.

- 545 PLAYING CARDS: LONDON, 1679. The Popish Plot of 1678. A very fine and perfect pack of 52 printed from engraved copper-plates, falsely attributed to Faithorne, in the first state. The Schreiber pack in the B.M. is in the Second state with re-cross-hatching. A later issue has medallion portraits in place of the names of the court cards, and a still later issue shows all the subjects reversed.

** The Trial of Sir G. Wakeman and the three monks took place on July 18th, 1679, and these cards were issued soon after as they were advertised in "The True Domestick Intelligence" of Dec. 26th, 1679, as "Printed and Sold by Robert Walton at the Globe on the north side of St. Paul's Churchyard, near the west end" ... "for eightpence." Exceptionally rare.

The Property of Major E. W. Macdonald.

Lower Park, Dedham, Essex.

OCTAVO ET INFRA.

- 546 [Cowper (W.) and J. Newton] *Olney Hymns*, in Three Books,
FIRST EDITION, *blue morocco gilt, g. e.* 1779
- 547 Dickens (C.) *The Chimes*, 1845; *The Battle of Life*, 1846; *The Cricket on the Hearth*, 1846; *The Haunted Man*, 1848, *all*
FIRST EDITIONS, *original cloth* (4)
- 548 JOHNSON (S.) *A Journey to the Western Islands of Scotland*,
FIRST EDITION, *first issue with the 12-line errata at end, a few leaves at beginning and end slightly foxed, contemporary calf gilt* 1775
- 549 Thackeray (W. M.) *Roundabout Papers*, with illustrations, FIRST
EDITION, *one leaf of advertisements torn, original cloth* 1863
- 550 Thackeray (W. M.) *Denis Duval*, *original cloth* 1867
- 551 Udall (W.) *The Historie of the Life and Death, of Mary Stuart*
Queene of Scotland, engraved title by W. Marshall, title of the Queen cut round and mounted, two leaves (L 7, 8) defective and the margin of two other leaves defective, London, John Haviland, 1636—The Cry of the Oppressed. Being a True and Tragical Account of the Sufferings of poor Imprisoned Debtors, copper-plates, some fore-edges shaved, original sheep, 1691; etc. (3)

QUARTO.

- 552 BACON (SIR F.) *The Twoo Bookes of Francis Bacon. Of the proficiencie and advancement of Learning, divine and humane*,
FIRST EDITION, *signature of Clement Barksdale, the author, on title (1609-1687), some head-lines cut into in the second half of the book, small ink-stain on two leaves (sig. Yy 1-2), crushed brown morocco, g. e.*
At London, ¶ Printed for Henrie Tomes . . . 1605
- 553 Fletcher (Ph.) *Piscatorie Eclogs, and other poeticall miscellanies, a portion only of "The Purple Island," one leaf (sig. q 2) defective at fore-edge affecting the rule, calf*
Printers to the Universitie of Cambridge. 1633

- 554 GOLDSMITH (OLIVER) THE DESERTED VILLAGE, a Poem, FIRST PUBLISHED EDITION, *vignette on title by Isaac Taylor coloured, small hole in E 2 affecting the pagination and in G 2 affecting the last letter of "Finis," calf, inside gilt border*
London: Printed for W. Griffin ... 1770
- 555 Goldsmith (O.) The Traveller, a Poem, *vignette on title coloured, calf, inside gilt border*
London: Printed for T. Carnan and F. Newberry ... 1770
- 556 Lithgow (W.) The Totall Discourse, of the rare Adventures, and painefull Peregrinations of long nineteene yeares Travailles from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica, *woodcut frontispiece and large woodcuts in the text, first few leaves very slightly wormed, catchword on sig. Aa 8 and Bb 3 just touched, calf*
Imprinted at London by I. Okes, 1640
- 557 MARTYR (P.) The History of Trauayle in the West and East Indies, and other countreys ... towards the fruitfull and ryche Molluccaes ... done into Englyshe by Richarde Eden ... and finished by Richarde Willes, *Black letter, wants title, the lower corner of first few leaves frayed (in one or two cases slightly affecting text), the lower corner of a good many leaves stained and some leaves wormed, old calf*
London, R. Jugge, 1577
- 558 FIGAFETTA (P.) A Report of the Kingdome of Congo, a Region of Africa ... translated out of Italian by Abraham Hartwell, FIRST EDITION, FULL-PAGE WOODCUTS, *wants the three folding maps and the duplicate title-page, modern vellum*
London, John Wolfe, 1597
- 559 Thackeray (W. M.) Doctor Birch and his young friends, FIRST EDITION, *coloured illustrations, cloth, 1849—Ballads, with illustrations by the author and others, cloth, 1879* (2)
- 560 WARNER (W.) ALBIONS ENGLAND. A Continued Historie of the same Kingdome, from the originals of the first Inhabitants thereof ... Not barren in varietie of inventive and historicall intermixtures ... whereunto is also newly added an Epitome of the whole Historie of England, *in verse (except the "Addition" and "Epitome" at end in prose, small rust-hole through A 7), London Printed for G. P. and are to be sold by Richard Moore ... 1612—A CONTINUANCE OF ALBIONS ENGLAND: By the first Author. W. W., London, Imprinted by Felix Kyngston for George Potter ... 1606; in 1 vol. red morocco gilt, g. e.*

FOLIO.

- 561 CHAUCER (G.) Woorkes . . . with the siege and destruccion . . . of Thebes, compiled by Jhon Lidgate, Monke of Berie, **black letter**, woodcut of arms on title, a few leaves slightly wormed in gatherings fff and ggg, a small piece cut from the corner of nnn 5, old half calf, joints broken
 ¶ Imprinted at London, by Jhon Kyngston for Jhon Wight . . . 1561
- 562 GOWER (J.) De confessione amantis, **black letter**, title within a fine compartment cut round and inlaid, morocco stamped in blind and gilt, g. e. by Clarke and Bedford
 London, T. Berthelet, 12 March, 1554
- 563 HOLBEIN (H.) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN in the collection of His Majesty, for the portraits of illustrious persons of the Court of Henry VIII, published by John Chamberlaine, 92 portraits by Bartolozzi, and others, including Holbein and his wife, the miniatures of the Dukes of Suffolk and the French portraits at the end, an uncoloured copy, some of the portraits are proofs before letters and many are printed on india or tinted paper, A VERY LARGE COPY (22½ in. by 17 in.), half red morocco gilt, g. t.
 large folio. 1792
- 564 Mercator. Historia Mundi : or Mercator's Atlas. Containing his Cosmographically Description of the Fabricke and Figure of the World . . . By the studious industry of Ivdocus Hondy. Englished by W. S., engraved title and numerous maps, including several of America, two or three leaves missing, old calf, binding rubbed; sold not subject to return
 London, T. Cotes for Michael Sparke and S. Cartwright, 1635
- 565 More (Sir Thomas) Workes, **black letter**, title backed, a few leaves stained at beginning and end, wants the Youthful Poems (= 8 leaves), and Letter to Christian Reader (1 leaf), calf, the sides of the original blind-stamped calf binding inlaid; sold not subject to return
 Imprinted at London . . . at the coste and charge of John Cawood, John Walley and Richarde Tottle . . . 1557
- 566 SLEIDAN (JOHN) A Famouse Cronicle of oure time, called Sleidan's Commentaries, concerning the state of Religion and Common Wealth, during the raigne of the Emperour Charles the fift . . . Translated out of Latin into Englishe, by Jhon Daus, **black letter**, a few leaves at beginning slightly wormed, one leaf (sig. A 3 verso) just touched at top, old sheepskin binding, rubbed
 London, John Day for Nicholas England, 26 Sept. 1560

Other Properties.

QUARTO.

- 567 Green (Robert) *The Pleasant and Delightful History of Dorastus and Fawnia, title-page with a curious woodcut, publisher's catalogue (4 pp.) at end, morocco, practically uncut*
London, Printed by W. O. for G. Conyers, at the Ring in Little Britain, 1703
 ** The foundation story of *The Winter's Tale*.
- 568 MANUSCRIPT MISCELLANY OF PLAYS, POEMS, ETC. XVII CENT. containing Mustapha, and Henry the Fifth, two Plays by Roger Boyle, first Earl of Orrery; a song by the same, commencing: "*Reproach mee not though heertofore I onely Freedom did adore*"; a Song: "*I must confesse awhile I strove*"; "*The Foure Tunbridge Doctors*," a Song; Libel made on the Chancellor in 1667; a Song: "*I acknowledge I know none*"; a Song: "*Faire Arche bella though thine Eyes*"; a Song: "*Oh! doe not feare, that I should prove*,"; A Character of Sr. Henry North's Eroclea; Another Character of Eroclea; A Discourse of Freindship by Mrs. Mary Beale; The Garden, by Abraham Cowley; The Retirement, by Thomas Flatman; The Second Advice to the Painter, by Sir John Denham; The Third Advice to the Painter; etc. in 1 vol. *very neatly written on 130 leaves of paper, inscribed at each end: "Charles Crompton. Non magna loquimur, sed vivimus, 1667," contemporary calf, lower cover loose* sm. 4to
- 569 Fitzherbert (Sir A.) *Loffice et auctoritie de Iustices de Peace, Black letter, old calf, rebaked* sm. 4to. 1617
- 570 BRINSLEY (JOHN) *LUDUS LITERARIUS: OR, THE GRAMMAR SCHOOLE*; shewing how to proceede from the first entrance into learning, to the highest perfection required in the Grammar Schooles, with ease, certainty and delight both to Masters and Schollars, FIRST EDITION, *some leaves cut into at foot, one headline (sig. * 3 verso) just touched, red morocco gilt, g. e.*
London, Printed for Thomas Man. 1612
- 571 HATTON (SIR CHRISTOPHER) *LUCTUS CONSOLATORIUS. SUPER MORTE NUPER D. CANCELLARII ANGLIAE, NOUEMBR. 1591, four leaves, woodcut headpiece on title, two pages slightly soiled, unbound*
Londini, apud Thomam Orwinum Typographum. 1591.
 ** NOT IN THE SHORT TITLE CATALOGUE AND APPARENTLY THE ONLY COPY KNOWN. Signed at end, "*Suae dignitati devotus & devinctus Cliens W. P. G.*" [? William Painter, Gent.]

- 572 Lloyd (Lod.) The pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours, **black letter**, FIRST EDITION, *the first four and the last six leaves inserted from smaller copies, some pen-scribblings in sig. ** 1, old calf, joints broken*
At London Printed by William Iones. (1573)
- 573 Gorichem (Henricus de) Conclusiones super IV libros Sententiarum, **gothic letter**, 152 leaves, *the last blank, 36 lines, fine white on black device as frontispiece, somewhat wormed, vellum; sold not subject to return* Lyons, Jean de Vingle, c. 1501
- 574 SPEECHES AND SERMONS DELIVERED IN ROME, 1501-1516, 20 in all, *each bound in coloured wrappers; sold as a collection, not subject to return* Rome, 1501-16
- ** Comprises : Brandolinus (Raphael) Oratio de obitu Dominici Ruvere Sancti Clementis Presbyteri Cardinalis: Romae in templo Sanctae Mariae habita MDI, *ten leaves* [1501]; Oratio die Circumcisionis a Magistro Nicoletto dicta, *four leaves, c. 1505*; Marcellus (Christophorus) Oratio ad Julium II, **gothic letter**, *four leaves, c. 1505*; another edition, *roman letter, four leaves, c. 1505*; Chenrem (Philippus) Ad Julium II Oratio, 20 Apr. 1506, *four leaves* [1506]; Arcuas (J. F.) Ad Julium II Oratio [Leonardus Lauredanus, *Doge of Venice*. Ad Julium II Epistola] *six leaves* [1509]; Sadolet (Jacques) De bello suscipiendo contra Turcas ad Ludovicum regem Galliarum Oratio (A-L 6 in fours), *c. 1510*; Devius (Thomas) Oratio in secunda Sessione Conc. Lat. xvii Kal. Iun. M.D.xii, *14 leaves, [1512]*; Marcellus (Christophorus) In quarta Lat. Cone. Sessione habita Oratio, *seven leaves, wants title, J. Mazochius, 13 Jan. 1513*; Flores (Pedro) Oratio de eligendo Iulii II Successore, *ten leaves [Feb. or Mar. 1513]*; Begnius (Simon) Oratio in Sexta Lat. Conc. Sessione, V. Kal. Maias habita M.D.xiii, *eight leaves, last blank, [Apr. 1513]*; Oratio prima Synodi Lat. habita per Egidium Viterbiensem, v. Non. Maias. M.D.xiii, *ten leaves [May, 1513]*; Lastko (Johannes de) Oratio ad Leonem X habita xiii Iunii M.D.xiii, *eight leaves, last blank [June, 1513]*; Del Rio (Baltasar) Oratio de expeditione contra Turchas habita xvii Iunii M.D.xiii, *ten leaves, J. Mazochius, 8 July, 1513*; Piperarius (Andreas) Oratio ad Leonem X, M.D.xiii, Die viii. Nov. *eight leaves [Nov. 1513]*; Gargha (J. B.) Oratio in Octava Sessione Lat. Conc. unacum Obedientia magni Magistri Rhodi, *[Dec. 1513 and Mar. 1514], woodcut on title and arms at end, 12 leaves [1514]*; Sambocius (Joan.) Oratio coram Leonem X .iii. idus Iunii. M.D. xiii, **gothic letter**, *four leaves [1514]*; Galatinus (Petrus) Oratio de Circumcisione Dominica dicta. Cal. Ian. M.D.xv, *eight leaves [1515]*; Piperarius (Andreas) Oratio de fragilitate humana, *six leaves, last blank, [1516]*; Siculus (J. S.) Oratio de inventione artium liberalium, *22 leaves, [1516]*.

- 575 Poems and Speeches. Gravina (Petrus) Oratiuncula Syluio Pandono : Episcopo Auersano, 6 ll. *last blank* [Naples, n. d.]; In Celsi Archelai Melini funere amicorum Lacrimae, 32 ll. Rome, J. Mazochius, n. d.; Iter Iulii II per Hadrianum Cardinalem Sancti Chrysogoni, *in verse*, 3 ll. c. 1505; Egnatius (J. B.) Oratio habita in Junere Nicolai Ursini Nolae Petilianique Principis, 26 ll. [? Venice, Aldus, 1509]; Tiphernus (P. Greg.), Fr. Octavius, Sulpitia, Cornelius Gallus, Pomponius Gauricus. Opuscula, *in verse*, 50 ll. Strassburg, 1509—Spganuoli (B. M.) De fortuna Francisci Marchionis Mantuae, et alia aliorum opuscula, *in verse*, 38 ll. *ib.* 1510—Parmenius (L.) De gestis Iulii II, *in verse*, 6 ll. c. 1510; Lysias. Orationes duae latinitate datae, 18 ll. Rome, J. Mazochius, 1515—Moroni (Hieronimo) In prestanda obedientia Leoni X pro Maximiliano Sfortia, 4 ll. Milan, c. 1515; Guarino, of Verona. De infoclici amore Aldae puellae Ferrariensis Elegeia, *in verse*, 4 ll. Bâle, Pamphilus G.[ensbach], July, 1517—Ægidius (Petrus) Threnodia sev Lamentatio in obitum Maximiliani Caesaris, etc. *title in red and black within woodcut border, arms at end*, 12 ll. Augsburg, 1519; *all in coloured wrappers; sold as a collection not subject to return* (11)
- 576 Glareanus (Henricus) Ad divum Max. Æmilianum Panegyricon; De situ Helvetiae & vicinis gentibus; De quattuor Helvetiorum pagis; Pro iustissimo Helvetiorum foedere panegyricon (A-D 6 *in fours*, D 6 *blank*), *in verse, title within woodcut border, slightly defective, woodcuts of the arms of the Swiss Cantons (16) and of the Empire, two impressions of each cut, wrappers* Bâle, Adam Petri, 1515
- 577 Duns Scotus (Johannes) Quaestiones in Metaphysicam Aristotelis. De primo principio. Theoremata, **gothic letter**, 234 leaves, 2 col. [Hain, *6451; *not in Pellechet or Proctor*]; Quaestiones Elenchorum Aristotelis, **gothic letter**, 32 leaves, 2 col. [Hain, *6439; *not in Pellechet or Proctor*], 2 vol. *in one, cropped at head and fore-edge, vellum; sold not subject to return* Venice, Johannes Hammam, 20 Aug.-3 Oct. 1499
- 578 Claudian. Opera, *roman letter*, 128 leaves, *device at end, woodcut initials* [Hain, 5372; Pellechet, 3803 (2 copies only); Proctor, *5436], Venice, J. Tacuinus, de Tridino, 6 June, 1495; Valerius Flaccus. Argonautica, *roman letter, title in red, headlines cut, worm-hole affecting a few letters, ib.* Christophorus de Pensis, 9 July, 1501; 2 vol *in one, vellum*
- 579 Bernard (Saint) Sermones de tempore et de sanctis cum homeliis et epistolis, **gothic letter**, 231 leaves, *wants the last (blank)*, 2 col. *woodcut on title (slightly defective) and another on fol. 5, woodcut initials, woodcut border on fol. 5 (shaved at top), device*

LOT 579—*continued*.

at end, Giunta's device cut from title, a few headlines touched, vellum [Hain, 2849; Pellechet, 2091 (2 copies only, both in Bibl. Nat.); not in Proctor]

Venice, Johann Emerich [for L. A. Giunta], 12 Mar. 1495

- 580 BERNARD (SAINT) EPISTOLAE et alia opuscula, **gothic letter**, 164 leaves, the first blank, 2 col. full-page woodcut on fol. 2 verso, woodcut initials, name cut from fol. 2 affecting woodcut on verso, vellum [Hain-Reichling, 2873; Pellechet, 2107 (one imperfect copy only, at Beaune); Proctor, 5998], SCARCE
Milan, Leonhard Pachel, 15 Dec. 1495

- 580A Phililphus (Franciscus) Epistolae, Pfortzheim, T. Anselm for Conrad Hist, of Speier, 1506; Cicero. Epistolae Familiares, Leipzig, Wolfgang [Stockel], 1510; Corvinus (Laurentius) Latinum ideoma, ib., Melchior Lotter, 1509; bound together, a few worm-holes causing slight defects at end, wooden boards, pigskin back, brass clasps and catches

- 581 BRANDT (SEBASTIAN) Stultifera Nauis, woodcuts, crimson morocco extra, inside joints, g. e. some headlines cut into, and a few ll. from a shorter copy, the White Knights and Charles Butler copy
Basil. J. B. de Olpe, 1497

- 582 DIRECTORIUM Misse (secundum cursum diocesis Moguntinensis) **gothic letter**, 36 lines, 20 leaves, one or two small worm-holes through a few leaves at end, boards, from the Kloss collection, RARE
No place, printer or date (? Cologne, Henricus Quentell, c. 1495)

** Reichling 1910, who ascribes the type to P. Friedberg.

- 583 Zeter (Jac. de) Μικρόκοσμος. Parvus Mundus, *fine engraved title and emblematic copper-plates, original vellum*
Francofurti, apud Lucam Iennis, 1618

- 584 [Du Puy (Pierre)] Histoire des plus illustres favoris anciens et modernes, recueillie par feu monsieur P. D. P. Avec un iournal de ce qui s'est passé à la mort du mareschal d'Ancre, FIRST EDITION, *original vellum (few leaves discoloured)*
A. Leide, Jean Elsevier, 1659

- 585 Zwinner (Fr. Electus) Blumen-Buch desz Heiligen Lands Palestinae, so in drei Bucher abgetheilt, *engraved title-page by Daniel Wussim after H. G., folding map and 17 plans and plates after Zwinner by Wussim, contemporary red morocco, the sides and back covered with tiny fleurs-de-lys; sold as a binding, not subject to return* *Munich, J. W. Schell, 1661*

** Dedication copy to Ferdinand Marie, elector of Bavaria,

Lot 585—*continued*.

especially bound for the Elector and presented by him to his wife Henrietta Adelaide de Savoie. On the fly-leaf is written in her hand: "Ex libris Sermae Electricis Adelaide"; this is apparently the only known example of her library. The Electress Adelaide was the mother of Marie Anne Christine Victoire, who married Louis le Grand Dauphin, son of Louis XIV. This work upon the flowers of the Holy Land was unknown to Brunet, and no other copy appears to have occurred at auction.

- 586 Treaties of Ryswick, etc. *Traitez de paix et de commerce, navigation et marine, entre la France et les Etats-Généraux des Provinces Unies des Pays-Bas, Concluz à Ryswick le 21 septembre 1697—Traité de paix entre la France et la Savoie, conclu à Turin le 20 août 1696—Traité de suspension d'armes en Italie, conclu à Vigevano le 7 octobre 1696—Contrat de mariage de Mgr le duc de Bourgogne avec Madame la princesse de Savoye—Traité de paix entre la France et l'Angleterre, conclu à Rywick le 20 septembre 1697—Traité de paix entre la France et l'Espagne, conclu à Ryswick le 20 septembre 1697—Traité de paix entre l'Empereur, la France et l'Empire, conclu à Ryswick le 30 octobre, 1697—Lettre du Roy à l'Archeveque de Paris pour faire chanter le Te Deum en action de graces de la Paix, etc.* 11 pamphlets in 1 vol. 4to, *extra-illustrated with 10 fine contemporary portraits engraved by N. de L'Armessin, including Pope Innocent XII, Louis XIV, Charles XI of Sweden, Anne Marie d'Orléans, Duchess of Savoy, Louis de France, Charles II of Spain, Leopold Ignace I, Emperor of the Romans, etc.; sold as a collection, not subject to return*

Paris, 1696-8

- 587 Catherine of Siena (Saint) *Epistole et Orationi, first complete Aldine edition, woodcut portrait of St. Catherine, vellum*

Venice, 1548

** One curious point about this edition has escaped the notice of Brunet, Ebert, and other Bibliographers, except Graesse, and that is, that leaves 113, 114, 119, 120 and also the first and last two of quire P, are printed in an entirely different type from the rest of the book.

- 588 *Tractatus in libros Aristotalis de physico auditu; In quatuor libros de coelo; In libros Meteorum, manuscript on paper, 260 leaves, calf gilt* Italian, XVII CENT.

- 589 *Breviarium Romanum, manuscript on vellum, 229 leaves, written in red and black, initials in red and blue, musical notation, wooden boards, calf back, iron clasps and catches*

German, XIV CENT.

- 590 Officium Beatae Mariae Virginis, *roman letter, printed in red and black, plates and vignettes, all well coloured by a contemporary hand, mottled sheep, silver clasps, catches, and centrepieces (a shield with monogram CC, surmounted by a crown), gilt and gauffred edges* Antwerp, Plantin, 1609
- 591 Montanus (Marcus) Oratio pro Rhodiorum obedientia, *roman letter, 4 ll. wrappers* [Hain, *11572; Proctor, *3868]
[Rome, E. Silber, aft. 10 Mar. 1493]
- 592 Bechis (Gentilis de) Oratio Florentinorum coram Alexandro VI habita, *roman letter, 4 ll. wrappers* [Hain, *7560; Pellechet, 5019; Proctor, †3698] [Rome, S. Plannck, aft. 28 Nov. 1492]
- 593 Ludovicus Pruthenus Trilogium animae, **gothic letter**, 353 leaves, wants last (blank), woodcuts, some leaves at beginning and end affected by damp, causing defects in title and next leaf, some marginal notes and a few headlines shaved, vellum [Hain, *10315; Proctor, *2119]
Nuremberg, A. Koberger, 6 Mar. 1498
- 594 Este (Nicolaus Maria de) Oratio pro Hercule Ferrariae duce ad Alexandrum VI, *roman letter, 4 ll. woodcut initials, wrappers, partly unopened* [Hain, *6689; Proctor, *3709]
Rome, S. Plannck, 5 Jan. 1493
- 595 Ludovicus Imolensis. Oratio in die S. Stephani habita, **gothic letter**, 6 ll. the last blank, wrappers [Hain, *9162; Proctor, 3739]
[Rome, S. Plannck, n. d.]
- ** Proctor says, "n. d. 1484?" but the B. M. Cat. Inc. gives no indication of date.
- 596 Chieregatus (Leonellus) Oratio in funere Innocentii VIII, *roman letter, 4 ll. wrappers* [Hain, *4965; Pellechet, 3551 (2 copies only); Proctor, *3852]
[Rome, E. Silber, aft. 28 July, 1492]
- 597 Nimira (Martinus de) Sermo de Passione Domini, **gothic letter**, 10 ll. wrappers [Hain, 11889; Proctor, 3875]
[Rome, E. Silber, aft. 3 Apr. 1494]
- 598 Viana (Martinus de) Oratio in festo S. Thomae Aquinatis, *roman letter, 6 ll. wrappers* [not in Hain. Copinger or Reichling; Proctor, 3881] [Rome, E. Silber, aft. 7 Mar. 1496]
- 599 SAVANAROLA (HIERONIMO) Tractato dello Amore Di Iesu Christo, *second edition, roman letter, 28 leaves (a-d 4 in sixes), title arranged in the form of a cross, full-page woodcut (slightly defective) on verso, device at end, some marginal repairs, vellum, with ties* [Hain-Copinger, 14350; Proctor, 6158]
Florence, Antonio Miscomini, 26 June, 1492

- 600 Politianus (Angelus) Silva cui titulus Nutricia, FIRST EDITION, roman letter, 17 leaves, wants last leaf (? blank, or with device only), marginal notes on the last four leaves slightly defective, unbound [Hain-Copinger, *13236; Proctor, *6152]
Florence, Antonio Miscomini, 26 May, 1491
- 601 Marcha (Jacopo della) La Confessione, **gothic letter**, 8 leaves, woodcut of a man making his confession to a priest seated on a bench, with a devil hovering over his head, on fol. 1, slight water-stains, wrappers [Reichling, 618; not in Hain, Copinger, or Proctor] [Naples, c. 1480]
- ** Apparently printed in type 1* (Haebler) of Matthias of Olmütz; a note inside the book however ascribes it to Franciscus de Tuppo. Reichling says " ? Florentiae," but no type of this character was used at Florence, and the book was almost certainly printed at Naples.
- 602 Carvajal (Bernardinus) Consolatoria epistola in obitu Joannis Hispaniae Principis, **gothic letter**, 13 leaves, wants last (blank), woodcut initials, wrappers [Hain, *4550; Pellechet, 3330 (two copies only); Proctor, 3886]
[Rome, E. Silber, aft. 1 Dec. 1497]
- 603 AQUINAS (THOMAS) OPUSCULA [Edited with a Life of S. Thomas by Antonio Pizamani], **gothic letter**, 436 leaves, slight water-stains, GG 3 and 4 misbound before GG 1, vellum [Hain, *1541; Pellechet, 1093 (three copies only); Proctor, *4793]
Venice, Hermann Lichtenstein, 7 Sept. 1490
- 604 CARACCIOLUS DE LICIO (ROBERTUS) Sermones de laudibus sanctorum, **gothic letter**, 210 leaves, ff. 5 and 210 blank, two columns, device at end, initials supplied in blue and red, slight water-stains, vellum [Hain, *4477; Pellechet, 3285; Proctor, 4915]
Venice, G. Arrivabenus, 7 July, 1489
- 605 PETIT (J.) [JUSTIFICATION DU MEUTRE DE LOUIS DUC D'ORLEANS] Cy cōmence la Premiere Partie de monseigneur le Duc Jehan de Bourgne Conte de flandres dartois de Bourgne sur le fait de la mort de monsr le Duc dorleans propose p maist' Jaques petit docteur en theologie et conseiller dud[ict] Duc de Bourgne a Paris en hostel du Roy a saint pol le viij Jour de Mars lan mil cccc et vij (and copies of other documents, treaties, letters patent, etc.), MANUSCRIPT on paper, written in a cursive book-hand, 89 ll. on the first page A LARGE INITIAL P ILLUMINATED IN GOLD AND COLOURS, WITH THE ARMS OF PHILIP THE GOOD, DUKE OF BURGUNDY (1396-1467), FOR WHOM THE BOOK WAS WRITTEN, marginal decoration of pen-work spirals and flowers in red and green, 16th Century blind-stamped calf, green silk ties
French, XV CENT. (1435)
- ** Philip, Duke of Burgundy, was the Founder of the Order of the Golden Fleece. The collar of the Order is round his arms

LOT 605—*continued*.

in this volume. He was the son of John Duke of Burgundy, "The Fearless," who caused the assassination of the Duke of Orleans (23 Nov. 1407) after an apparent reconciliation, which is the subject of this "Justification."

Inside the front cover is a note of ownership: "Messire Jan de Bruges Sr de la Gruythuyse, Prince de Wyncestre, 1461." Jan de Gruythuyse, Earl of Winchester, was the owner of the famous Gruythuyse collection of manuscripts, many of which are now in the Bibliothèque National in Paris.

[See ILLUSTRATION.]

FROM A LIBRARY IN THE NORTH OF ENGLAND.

The Property of a Gentleman.

- 606 BEDE. [LIFE & MIRACLES OF ST. CUTHBERT: LIFE & MIRACLES OF KING OSWALD: LIFE OF ST. AIDAN.] Liber de vita & miraculis nec non et de transitu beati patris cuthberti lindisfarnensis epi—De vita & miraculis gloriosissimi & scīssimi regis Oswaldi—Vita Sci Aidani lindisfarnensis eccl'ie antistitis, MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN BY AN ENGLISH SCRIBE *in a very neat and clear hand, 24 lines to a page, 158 leaves, on the first page a finely designed initial D of interlacing spirals in gold with foliate terminals and bird-like monsters on a red and blue ground, on folio 3 A VERY FINE INITIAL P OF INTERLACED AND FOLIATE WORK, BEAUTIFULLY PAINTED IN COLOURS AND BURNISHED GOLD and extending two-thirds of the height of the page, TWO OTHER VERY FINE INITIALS OF SIMILAR DESIGN (at the beginning of the life of King Oswald and the life of Aidan), numerous smaller initials in burnished gold red, green and blue, bound in old blind stamped calf over wooden boards, the leather somewhat worn and the wooden boards partly defective, THE EDGES DECORATED IN A MOST REMARKABLE AND UNUSUAL MANNER WITH PAINTINGS PROBABLY CONTEMPORARY WITH THE MANUSCRIPT, that on the top edge showing a king in his robes, crowned, and bearing a sceptre, the fore-edge and bottom edge showing full-length figures of ecclesiastics in their robes (probably representing King Oswald, S. Cuthbert and S. Aidan)* (156 mm. by 100 mm.). ENGLISH, XII CENT.

** A BEAUTIFULLY WRITTEN AND DECORATED ENGLISH MANUSCRIPT IN EXCEPTIONALLY FINE CONDITION. EARLY MANUSCRIPT LIVES OF S. CUTHBERT ARE EXTREMELY RARE.

S. Aidan (d. 651), first bishop of Lindisfarne, was helped by S. Oswald, King of the Northumbrians (d. 642) to spread Christianity in the North. He was buried at Lindisfarne. S. Cuthbert, bishop of Lindisfarne, died in 687.

Another Property.

- 607 QUR'AN, ARABIC MANUSCRIPT, *beautifully written in small and extremely neat Turkish Naskh on Turkish glazed paper sprinkled with gold, the first two pages very richly illuminated, headings of all surahs written in gold, all pages have plain double borders and rules of gold, and the ends of all verses are indicated by a bold gold spot; in the margins the divisions of the Qurān are indicated, and passages omitted supplied in a neat hand by another scribe encircled with a gold line or design, a few leaves slightly defective and neatly repaired, ORIGINAL BINDING of black Turkish leather, the sides inlaid with thick gold with floral designs; doubled with red morocco, with a rich gold cartouche on each cover, and inlaid with gold leaf flowers, all in fine bright condition, enclosed in a blue morocco box* (4 in. by 2½ in.). No date or scribe, but Early XVIII Cent.

[See ILLUSTRATION.]

- 608 HORAE B. V. M. AD USUM METENSEM [METZ] CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in bold gothic characters in red and black, 12 lines to a page, 112 leaves, the Calendar in French in red and black, EACH MONTH WITH A FINELY EXECUTED MINIATURE OF THE OCCUPATION AND THE SIGN OF THE ZODIAC IN COLOURS ON A GROUND OF BURNISHED GOLD, each page of the calendar with a six-pointed gold star rayed in red with a human face in the centre representing the sun (a very rare feature); following the Calendar two leaves WITH FULL-PAGE MINIATURES ON GOLD GROUNDS REPRESENTING: (1) Upper half, on the left: S. John the Baptist with Agnus Dei on a red plaque; on the right: a mitred saint holding a dragon by a cord and a tonsured saint in black habit with crozier lying on a hillside with flames shooting up round him (? St. Clement and St. Arnoul of Metz). Lower half: St. George on horseback slaying the dragon, before him a knight in armour kneeling, on his surcoat a shield, gules, an eagle displayed or (doubtless representing the patron for whom the manuscript was written). (2) Upper half: Bishop with mitre and crozier, S. Agnes with lamb, S. Denis with his severed head in his hands. Lower half: Stoning of S. Stephen. The Hours of the Virgin are decorated with SEVEN BEAUTIFULLY PAINTED MINIATURES ON GROUNDS OF BURNISHED GOLD (for subjects see below) AND SEVEN VERY FINE LARGE HISTORIATED INITIALS WITH BEAUTIFUL THREE-QUARTER BORDERS of bar design with foliate decoration introducing angels, hares, hounds, birds, etc. numerous other initials in gold and colours, two or three leaves of the calendar somewhat stained, eight leaves affected by ink corrosion making portions of the text defective,*

LOT 608 —*continued*

the illuminated borders somewhat shaved at top and sides, the faces of one or two of the miniatures rubbed, red morocco, g. e.
(126 mm. by 90 mm.) EARLY XIV CENT.

** A FINELY DECORATED MANUSCRIPT OF AN UNUSUAL TYPE. The miniatures and historiated initials are drawn in a good style, the faces in outline and beautifully coloured in a style closely allied to the Flemish illuminators of the period. The MS. is localised in the neighbourhood of Metz by the Calendar, which contains Clement, Nov. 23 (in red); Pacient, Jan. 8; Legonce, 18 Feb.; Felix, 21 Feb.; Arnoul, 16 Aug.; and Gury (Goeric), 19 Sept., all Bishops of Metz, and the distinctively Metz saints Sereine (Serena), 29 Jan. and Waldree (Waldrada), 5 May.

The subjects of the seven miniatures are: *Lauds*. Christ before Pilate; *Prime*. Scourging of Christ; *Tierce*. Christ bearing the Cross; *Sext*. Christ nailed to the Cross; *None*. Crucifixion with the Virgin and S. John; *Vespers*. Descent from the Cross; *Compline*. The Anointing of Christ's body (an exceedingly rare subject).

[See FRONTISPIECE.]

Other Properties.

FOLIO.

- 609 INITIALS AND FRAGMENTS. A Collection of Initials and Fragments from Early Manuscripts on vellum, including Thirty-three fragments of Flemish borders decorated with flowers and insects in natural colours on a coloured ground, eight large painted initials from various MSS., eight fragments from Horae, Choir-Books, etc. *pasted in an album, unbound oblong folio.* XV-XVI CENT.
- 610 LAW. A Digest of the Laws of England arranged alphabetically, MANUSCRIPT ON VELLUM, 24 leaves (*imperfect at end*), with *marginal references to the regnal years for the Acts concerned, bound in an old vellum wrapper* XV CENT.
- 611 YORKSHIRE. ROTULUS DE NOVA TAXACIONE DIVERSORUM BENEFICIORUM DIOCESIS EBOR. Facta tempore Regis Edwardi Filii Regis Edwardi juxta quam abbas ecclesie Sancte Marie ebor solebat onerari in parte in computo suo de decimis aliquibus. Nova Taxacio quorundam beneficiorum in Diocesi Ebor. facta anno secundo Regis Edwardi III (1328) quorum originalia sunt hic in Thesaurario sub sigillo taxatorum, MANUSCRIPT

LOT 611—*continued*.

written on two rolls of vellum (29½ in. by 7½ in. and 19¾ in. by 9¾ in.), Phillipps MS. 14011, Lot 1122 in 1311 sale

** These two rolls form an interesting link between the Taxation of Pope Nicholas (1288-91) and the Valor Ecclesiasticus (26 Henry VIII, 1534). Except for the Nonae Rolls of 14 and 15 Edward III, there is nothing comparable with the above in the Public Record Office, for the whole of the long intervening period. "A Third Taxation, entitled 'Nova Taxatio,' as to some part of the Province of York, was made A.D. 1318 (11 Edward II) by virtue of a Royal Mandate directed to the Bishop of Carlisle, chiefly on Account of the Invasion of the Scots, by which the Clergy of those Border Countries were rendered unable to pay the former Tax (*i.e.* that of Pope Nicholas").

A record agreeing in some respects with this will be found printed in "Taxatio Ecclesiastica Angliae et Walliae auctoritate P. Nicholai IV, circa A.D. 1291, Rec. Com. 1802, pp. 320-324," where the values are printed in £ s. d. In this manuscript they are given in marks.

- 612 Bertachinus (Joannes) De vectigalibus, **gothic letter**, 20 leaves, two col. affected by damp, causing defects in ff 14, 19 and 20, and in the margins of other leaves, vellum [Hain, 2988; Pellechet, 2245 (one copy only, at Grenoble); Proctor, 4637]

Venice, Baptista de Tortis, 13 Mar. 1489

- 613 Caepolla (Bartholomaeus) Cautelae. De servitutibus urbanorum et rusticorum praediorum, **gothic letter**, 108 leaves, two col. some leaves at beginning affected by damp, causing defects in fol. 2 and in the margins of other leaves, vellum [Hain, *4858; not in Pellechet; Proctor, 4835]

Venice, B. Stagninus, de Tridino, 17, 20 Feb. 1493

- 614 AUGUSTINE (SAINT) EXPLANATIO PSALMORUM, **gothic letter**, 372 leaves, two col. text surrounded with commentary, a few headlines shaved, minute defect in last leaf, vellum [Hain, *1973; Pellechet, 1486 (three copies only); Proctor, *4885]

Venice, B. Benalius, 4 Aug. 1493

** This copy is of the issue described in the B.M. Cat., Inc. p. 374; it differs from the other issue (described by Hain and Pellechet) in not having the printer's device below the register on fol. 372.

- 615 BOCCACCIO (GIOVANNI) GENEALOGIAE DEORUM GENTILIUM. De montibus, etc. *roman letter*, 162 leaves, woodcut diagrams and initials, device at end, a few leaves slightly wormed, affecting two or three words of text, stamped calf, defective [Hain, *3321; Pellechet, 2468; Proctor, *5052]

Venice, B. Locatellus for O. Scotus, 23 Feb. 1494/5

- 616 HORACE. OPERA [with the Commentary of Acron revised by Ludovicus de Strazarolis and that of Porphyryon revised by Raphael Regius], *roman letter*, 184 leaves, *two initials in gold on a coloured ground, other initials and paragraph marks in alternate red and blue, rubricator's work in yellow, a number of small stains, a few leaves have some letters erased, last few leaves stained and wormed, brown levant morocco, g. e.* [Hain-Copinger, 8878; Proctor, *4751]; *sold not subject to return* [? Treviso, Michele Manzolo, n. b. 13 Aug. 1481]
 ** The Brit. Mus. Cat. Inc. places this book under Venice (p. 315), but gives in the preface (p. xxvi) almost conclusive reasons for transferring it to Treviso.
- 616A JUSTINIAN. Institutionum libri IV cum glossis, *gothic letter*, (a-b 10; c-g 8; h-k 10, *first and last blank*), *text in double columns surrounded by commentary, coloured woodcut of a king on his throne expounding the law, initials supplied by hand in red and blue, a few MS. marginal notes in a contemporary hand, small worm-holes throughout, original blind stamped calf over wooden boards, binding slightly defective and part of the board of the lower cover missing*
No place, printer or date
- 617 Josephus (Flavius) Opera [translated by Rufinus Aquileiensis], *roman letter*, 276 leaves, *wants first and last (both blank), but has the blank leaves 184, 185, worm-holes affecting a few letters, marginal stains, corner of last leaf mended, vellum* [Hain, *9454; Proctor, *5118]
Venice, Joannes Rubeus, 23 Oct. 1486
- 618 NATALIBUS (PETRUS DE) CATALOGUS SANCTORUM et gestorum eorum, FIRST EDITION, *roman letter*, 331 leaves, *wants the last (blank), two col. title in red, woodcut initials, device at end, worm-holes affecting a few letters at beginning and end, vellum* [Hain, *11676; Proctor, *7173]
Vicenza, Rigo di Ca Zeno, 12 Dec. 1493
- 619 CAPELLA (M. M. F.) OPERA, FIRST EDITION, *roman letter*, *some Greek type*, 124 leaves, *device at end, title supplied from a smaller copy, wormholes at beginning affecting a few letters, vellum gilt, arms of Pius VI on sides* [Hain, *4370; Pellechet, 3224; Proctor, *7174] *Vicenza, Rigo di Ca Zeno, 16 Dec. 1499*
- 620 Levanto (F. M.) Prima Parto della Specchio del Mare, nel quale descrivono tutti li porti, spiagge, baye, isole, scogli, e seccagni del Mediterraneo, *part I only, engraved title and 25 maps, all but one double-page, and many woodcuts, stain in fore-margin throughout, vellum*
Genoa, 1664
- 621 Bernard (Saint) Opus preclarum suos complectens sermones, etc. FIRST COMPLETE EDITION, *gothic letter*, *title in red within woodcut border, woodcut on folio 2, woodcut initials, device at end, vellum*
Lyons, Johann Cleyn, 1515

- 622 PTOLEMAEUS (CLAUDIUS) *Geographicae Enarrationis Libri Octo ex Bilibaldi Pirckeymheri tralatione, sed ad Graeca & prisca exemplaria a Michaelae Villanouano secundo recogniti, 50 woodcut maps, all but one double-page, woodcut initials, a few words erased from title with a pen, otherwise a good copy, vellum, slightly defective [Harisse, 233]*
Vienne, G. Trechsel for Hugo à Porta of Lyons, 1541
- 623 *Biblia sacra utriusque Testamenti, gothic letter, 314 leaves, two col. woodcuts, woodcut initials, worm-holes causing slight defects at beginning and end, vellum*
Nuremberg, F. Peypus, 1530
- 624 *Novum Testamentum . . . ab Erasmo Roterodamo recognitū . . . una cum Annotationibus, gr. et lat. title and next two pages within woodcut borders, woodcut initials, device at end, a few worm-holes, stamped pigskin over wooden boards*
Bâle, J. Froben, 1519
- 625 *Bartolommeo de Pisis. Opus auree et inexplicabilis bonitatis et continentie. Conformitatū scilicet vite Beati Frā ad. vitā. d. nrī Jesu xpī, gothic letter, title in red above a woodcut, within a woodcut border, another woodcut and woodcut border on folio 13, woodcut initials, device at end, small defects in first five leaves, vellum*
Milan, 1513
- 626 *Petrarca (Fr.) Opera Latina, wants + 1 (supplied in MS.), device at end, Venice, S. Bevilacqua, 1503; Bucolicum Carmen in duodecim eclogas distinctum, text surrounded by commentary, ib. Marco Horigono "M.ccccxvi" [1506]; in 1 vol. vellum; sold not subject to return*
- 627 *Elzevir. Philippi Cluveri Germania Antiqua, engraved title, 11 maps and 26 plates illustrating the manners and customs of the ancient Germans, contemporary red morocco, gilt renaissance ornament on sides, g. e. presentation copy to Doctor Vorstius, Academy of Leyden, with the author's autograph inscription (seven lines) on the half-title, from the Elton Library*
- 628 *PLATO. OMNIA PLATONIS OPERA (GRAECE), FIRST EDITION, 2 vol. in 1, title slightly soiled, a piece torn from the top margin of the last leaf, old calf gilt, with bookplate of Sir George Shuckburgh, Bart., A GOOD COPY*
Venice, Aldus, 1513
- 629 *Thoroton (R.) Antiquities of Nottinghamshire, FIRST EDITION, map, folding plates and engravings in the text by Hollar, has the rare slip of eight additional coats-of-arms, calf gilt, g. e. by F. Bedford*
1677
- 630 *Shakespeare (W.) Works, First Folio Edition, 1623, photo-zincographic facsimile (to the end of "A Midsommer Nights Dreame") by the Ordnance Survey Office, one of 30 copies*

LOT 630—*continued.*

done, the earliest Shakespeare photographic facsimile, presentation copy to the Earl de Grey and Ripon, morocco gilt, g. e.
1862

- 631 PLUTARCH. The Lives of the Noble Grecians and Romaines, translated into French by J. Amiot, and out of French into English by Sir Thomas North, *old half calf*
R. Field for G. Bishop, 1603
- 632 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait of Sir Thomas Browne, and plates, original black morocco, richly tooled, the sides are edged with gilt fillets and a narrow ornamental roll, within this a border mainly built up with combinations of the "drawer-handle" tools relieved with dots, stars and small circles, the inner space is filled with three verticle rows of ornamental designs framed by "drawer-handle" tools and filled with rosettes and dotted sprays, the groundwork being covered with gold dots, the panels of the back have lozenge-shaped centre ornaments surrounded by stars with corner-pieces of spiral ornament*
London, Printed for Tho. Basset, Ric. Chiswell, Tho. Sawbridge, Charles Mearn, and Charles Brome,
MDCLXXXVI
- 633 S. (W.) A SECOND PRESENT TO THE KINGS MOST EXCELLENT MATIE THAT NOW IS, etc. Touching the furtherance & Reformatiō of Trade. Wherein the defects & abuses of sundry particulars (hereunto annexed) are discouered, & absolute Remedies thereunto Propounded. By W: S: gent. 1640, MANUSCRIPT ON PAPER, 33 leaves, *unbound* 1640
- ** AN APPARENTLY UNPUBLISHED MANUSCRIPT. The author might conceivably be identical with the W. S. who published The Golden Fleece, 1656. He refers to his former Treatise of Exchanging (no printed copy traced) wherein he promised a second part consisting of Commerce, Trade and Traffique with ye use and imployment of a State Marchant. That promise he now redeems.
- This treatise is divided into heads dealing with Commerce, Bullion, Coin, Farthing Tokens, Manufacturers, Wool, Tin, Beer, Barley, Malt from Ordinance. Fishing Staple of Trade and State Merchants.
- "We entice the stranger by profit to come into England, and to enrich themselves by possessing our lands, whilst we endeavour to plant in Virginia, Burmedos, St. Christophers Dulcina, and The Barbathos to little purpose" (p. 7b).
- 634 HIGDEN (RALPH) Polycronycon, ~~black~~ letter, WOODCUTS, *wants the title and sig. x 1, a few water-stains, last leaf roughly repaired, the word "Pope" inked over on some pages old calf, joints renewed*
Southwark, Peter Treveris for John Reynes, 16 May, 1527

- 635 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES ...
 THE FOURTH EDITION, *portrait by Droeshout with Ben Jonson's verses beneath, top and inner margin of title and top margin of the next two leaves very skilfully renewed, minor repairs in a few leaves, blind stamped calf, A CLEAN AND LARGE COPY* (14½ in. by 8⅞ in.); *sold not subject to return*
London, / Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor / in the New Exchange; and at the Crane, and Rose and Crown in St. Pauls / Church-Yard, and in Russel-Street, Covent-Garden. 1685

The Property of the Right Hon. Lord Leigh,

Stoneleigh Abbey, Warwickshire.

The four following lots will first be offered together, as a set, but if the reserve price be not reached, each lot will then immediately be sold separately, as catalogued. If sold as a set they will not be subject to return.

FOLIO.

- 636 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES, FIRST FOLIO EDITION, *the leaf of verses by Ben Jonson and the title wanting (reprints inserted and Droeshout's portrait from the fourth folio inlaid in the title), the last two leaves defective, about a quarter of the text wanting in each case (the missing text supplied in facsimile); 17 leaves supplied from another copy and inlaid to size, in some cases affecting the rule (11 leaves in the Comedies, pp. 255-276; 5 leaves in the Histories, pp. 93-6, 121-2, 193-6 and 1 leaf in the Tragedies, pp. 5-6), OTHERWISE, APART FROM THE MINOR IMPERFECTIONS MENTIONED BELOW, IN VERY GOOD, CLEAN AND SOUND CONDITION, blind stamped russia, g. e. with book-plate of Lord Leigh inside cover*

(12½ in. by 8¼ in.). [Colophon.] *Printed at the Charges of W. Jaggard ... and W. Aspley, 1623*

** No. 82 in Sir Sidney Lee's Census. In addition to the defects mentioned above the following minor imperfections must be mentioned: the top margin of three preliminary leaves and the bottom margin of one preliminary leaf cut away and renewed (in one case possibly just touching a headline); the margins of six other leaves repaired (A 2-3, F 5, R 5, qq 3-4); corners of nine leaves strengthened or repaired in some cases slightly affecting rule or text (A 5, C 3-4, F 5, t 3, aa 3, zz 3, bbb 3-4); a small flaw affecting the text in sig. h 6; a small hole or stain in sig. Y 1, b 4, hh 2-3 and a small hole, slight marginal defect or other trifling defect in about 20 other leaves.

- 637 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The second Impression, SECOND FOLIO EDITION, *portrait by Droeshout on title, minute hole in title, two small tears in the last leaf roughly repaired, one leaf (sig. Bb 3) inserted from another copy, a few small rust-holes, a small stain on a few leaves (sheets o-p), small slit or other trifling defect on three or four leaves, blind stamped russia, g. e. with bookplate of Lord Leigh inside cover*

(12 $\frac{7}{8}$ in. by 8 $\frac{5}{8}$ in.) London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-Yard. 1632

** A GOOD COPY IN VERY SOUND CONDITION. The imprint differs from Mr. Pollard's A, "blacke Beare." In this copy the preliminary leaf containing the "Names of the Principall Actors" is signed *.

- 638 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES ... The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, THIRD FOLIO EDITION, SECOND ISSUE, *leaf before title with Droeshout's portrait and Ben Jonson's verses below, has the leaf with Ben Jonson's verses belonging to the first (1663) issue inserted, the last two leaves of "Cymbeline" (sig. Eeee 3 and 4) wanting and supplied in facsimile, a few pen-scribblings in an old hand on title, small hole in three leaves (sig. s 4, Aa 4, ¶ B 6), small inkstain on two leaves (Ff 4, Yy 6), a small piece torn from the side-margin of sig. ¶ A 2 affecting two or three letters of text, the last leaf slightly stained, small rust-hole in about 6 ll., tiny holes, small stains or other trifling defects in about 20 leaves, APART FROM THE DEFECTS MENTIONED, IN EXTREMELY GOOD CLEAN AND SOUND CONDITION, blind stamped russia, g. e. joints cracked, with bookplate of Lord Leigh inside cover*

(13 in. by 8 $\frac{1}{2}$ in.) London, Printed for P.[hilip] C[hetynd], 1664

** An early note of ownership on the back of the portrait "John Pyle, Appleshaw, 10br. 19 1749."

- 639 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES ... THE FOURTH EDITION, *wants portrait, a hole affecting a few letters in sig. mm, a small hole in v 5, small inkstains on nn 6, a small hole in the inner margin of sig. Rr 6, the inner margin of a few leaves at end and the top corners of the last two leaves water-stained, a tiny hole or other trifling defect in a few other leaves, APART FROM THE DEFECTS NOTED, IN VERY CLEAN AND GOOD CONDITION, blind stamped russia, joints cracked, g. e. bookplate of Lord Leigh inside cover*

(13 $\frac{1}{2}$ in. by 9 in.) London, Printed for H. Herringman, E. Brewster, and R. Bentley ... 1685

The Property of a Gentleman.

QUARTO.

640 PAINTER (WILLIAM) THE PALACE OF PLEASURE

BEAUTIFIED, ADORNED AND WELL FURNISHED, WITH PLEASANT HISTORIES AND EXCELLENT NOUELLES, selected out of diuers good and commendable Authors, FIRST EDITION, *black letter*, dedicated to Ambrose Earl of Warwick with a woodcut of his arms on the back of the title, a narrow strip cut from the fore-edge of the title (shaving the woodcut on the verso) and renewed, the title slightly defective and repaired, a faint stain in the lower margin of the first few leaves, a tiny hole in two preliminary leaves (¶ 1 and ¶ 2), the blank inner margin of two or three leaves at end very slightly wormed, apart from these slight defects A VERY GOOD, CLEAN AND SOUND COPY, name Lionell Colby in an old hand on the verso of the last leaf, calf g. e.

(7 $\frac{7}{8}$ in. by 4 $\frac{1}{16}$ in.) [Colophon.] Imprinted at London, by Henry Denham, for Richard Tottell and William Jones. Anno Domini. 1566. Ianuarij. 26

** EXCEEDINGLY RARE. Only two perfect copies of this book are recorded in the Short Title Catalogue (British Museum and Huntington); the Britwell copy (together with "The second Tome," not present here) was sold in these rooms in 1920 and again in the Clausen sale in 1926.

The volume published in 1566 contains 60 Novels. The author wrote a sequel containing 34 "Novels" which was offered to another publisher and appeared in the following year under the title: "The second Tome of the Palace of Pleasure" (printed by H. Bynneman for Nicholas England, 1567), but the first collection of 1566 is much the rarer of the two.

Miss Bartlett says: "This is one of the most important books of the period, as it is the first translation into English of the stories found in Boccaccio, Bandello, and other Italian novelists. All the Elizabethan writers drew from Painter and the few copies of the first edition which survive show that the book was literally read to pieces . . . Shakespeare used Painter as the foundation story of "Alls Well that Ends Well" (Novelle 38) and also drew from it for "Timon of Athens" (Novelle 28) and "Lucrece" (Novelle 2)— Mr. William Shakespeare, 1922. p. 99.

The Palace of Pleasure
Beautified, adorned and
well furnished, with Plea-
saunt Histories and excellent
Nouvelles, selected out of
diuers good and commen-
dable Authors.

By William Painter Clarke of the
Ordinawce and Armarie.



7 MT RIAN 7 4T
London, by Henry Denham
for Richard Tottell and William Iones.

The Property of Brigadier-General G. Grogan.

FOLIO.

- 641 [DRYDEN (JOHN)] ABSALOM AND ACHITOPHEL. A POEM, FIRST ISSUE, *the errors on page 6 corrected by the pen, some character names written in the margin, lower corner blank margin of title slightly defective, and the last page bears an ink stain affecting two or three letters, Printed for J. T. and are to be sold by W. Davis in Amen Corner, 1681*—The Deliverance: a Poem. By a Person of Quality, 6 leaves, including a blank, 1689—[Rochester (J. Wilmot, Earl of)] A Satyr against Mankind, two leaves, no title, stained, n. p. or d.—S. (P.) The Loyal Incendiary, three leaves, no title, 1684—Upon the Arrival of His Excellency Henry, Earl of Clarendon in Ireland, 9th Jan. 1685, 2 leaves, no title, Dublin, 1685—Warren (A.) Panegyrick to His Excellency Richard, Earl of Tirconnell, 1 leaf, Dublin, 1686—A Song for New-Years-Day, 1 leaf, 1692—Tate (N.) An Ode upon the Ninth of Jan. 169 $\frac{3}{4}$, 1 leaf, Dublin, 1694—The City Mercury, published (gratis) every Monday for the promoting of Trade, nos. 47 and 48, Feb. 13 and 20, 1693—Torringtonia, 1 leaf, two or three letters cut into, n. p. or d.—O Rara Show, A Rara Sight; a broadside, 1689; and others; in 1 vol. calf, broken

Other Properties.

OCTAVO ET INFRA.

- 642 Ramsay (D.) The History of the Revolution of South Carolina, from a British Province to an Independent State, 2 vol. FIRST EDITION, *five maps, original boards, uncut*
Trenton: Printed by Isaac Collins. M.DCC.LXXXV. (1785)
- 643 Jefferson's Notes on the State of Virginia; with the Appendixes—complete. To which is subjoined A Sublime and Argumentative Dissertation, on Mr. Jefferson's Religious Principles, 2 vol. in 1, *folding table, original sheep, foxed, name, etc. on title, Baltimore, W. Pechin, 1800*—Dr. Johnson's Table-Talk, *half calf, blank piece torn from title, 1798*—Watelet (M.) Essai sur les Jardins, FIRST EDITION, *old half calf, 1774* (3)

- 644 Maimbourg (L.) The History of the League ... translated into English ... by Mr. Dryden, FIRST EDITION, *frontispiece by M. Burghers (very slightly defective), inner margin a little stained at top and repaired (in one or two cases very slightly affecting the text), calf* 1684
- 645 Johnson (S.) Irene. A Tragedy, FIRST EDITION, *wants the half-title, has the leaf of advertisements at end*, 1749—Thomson (James) Coriolanus. A Tragedy, FIRST EDITION, *wants half-title*, 1749; and 2 others; in 1 vol. *old calf, binding defective*
- 646 GAY (JOHN) The Rehearsal at Goatham, FIRST EDITION, *mottled calf* London: Printed for T. Astley ... 1754
- 647 Goldsmith (O.) Le Ministre De Wakefield, Histoire Supposée Écrite Par Lui-Même, FIRST EDITION *in French*, 2 vol. in 1, *contemporary French calf*
A Londres, Et se trouve à Paris chez Pissot Libraire, quai de Conti. Desaint, Libraire, rue du Foin. M.DCC.LXVII
12mo. 1767
- 648 [Goldsmith (O.)] An History of England, in a Series of Letters from a Nobleman to his Son, 2 vol. *contemporary calf*
12mo. 1772
- 649 Goldsmith (O.) An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *vignette on title, original half calf* For R. & J. Dodsley, 1759
(Bound with)
Jennings (David) An introduction to the knowledge of Medals, 1764; and Spence (Joseph) A Parallel in the manner of Plutarch, 1759
- 650 Goldsmith (O.) Poetical and Dramatic Works, FIRST COLLECTED EDITION, *portrait by Cook and plates, original calf*
For B. Newbery, 1780
- 651 Shorthand. The Whole Book of Psalms in meter according to the Art of Short-Writing, written by Jeremiah Rich Author and Teacher of the said Art, *portrait of Rich, 2½ in. by 1½ in. contemporary black morocco*
London, Samuel Botley (1659)
** The only 17th Century edition of the Psalms in Shorthand.
VERY RARE.
- 652 Nicolas (Armelle) Life of, commonly called The Good Armelle; A poor Maid Servant in France. *unbound, rare*
Bristol, S. Farley, 1772

- 653 Fielding (H.) *The Journal of a Voyage to Lisbon*, FIRST EDITION, original calf 1755
 ** With an inscription dated 1814 on the end-paper recording that this volume was presented by Fielding's widow to Mrs. Round (née Faithful).
- 654 JOHNSON (S.) *The Prince of Abissinia A Tale In Two volumes.* 2 vol. in 1, FIRST EDITION, contemporary calf gilt, with ex-libris of Francis Longe, Skipworth Park, Norfolk, and the Longe crest stamped in the centre of each cover, a fine copy 18mo. London Printed for R. and J. Dodsley, in Pall Mall; and W. Johnston, in Ludgate-street MDCCLIX 1759
- 655 Johnson (S.) *Histoire De Rasselas, Prince d'Abissinie.* Par M. Jhonson, Auteur du Rambler, & traduite de l'Anglois Par Madame Bxxxx. Premiere Partie, FIRST EDITION in French, 2 vol. in 1, contemporary calf
A Amsterdam, Et se trouve à Paris, Chez Prault Fils, Quai des Augustines, au coin de la rue Git-ie-Coeur. M.DCCLX 1760

QUARTO.

- 656 Dryden (J.) *Don Sebastian*, a tragedy, boards 1692
 ** In the Dedication is an allusion to Shakespeare's *Julius Caesar*.
- 657 Plays. St. Serfe (Thos.) *Tarugo's Wiles*, 1668—Rivers, *The Traytor*, 1692—D'Urfey (Thos.) *The Marriage-Hater Match'd*, 1692—Dilke (T.) *The Lover's Luck*, 1696—Trotter (C.) *Agnes de Castro*, 1696; and *The Revolution of Sweden*, 1706—Motteux (P.) *The Temple of Love*, 1706—Centlivre (S.) *A Bickerstaff's Burying* (1710), and *Mar-Plot*, 1711, all FIRST EDITIONS, some head-lines and bottom edges cut into, unbound; sold not subject to return (9)

FOLIO.

- 657A [SWIFT (JONATHAN)] *A HUE AND CRY AFTER DISMAL*; Being a full and true Account, how a Whig L——d was taken at Dunkirk, in the Habit of a Chimney-sweeper, and carryed before General Hill, one leaf, printed on one side only, title (in gothic and italic letter), 4 lines, text 56 lines, uncut, unbound
 (12¼ in. by 7½ in.) London, Printed in the Year, 1712
- * * HITHERTO UNKNOWN, EXCEPT FOR SWIFT'S OWN MENTION OF IT IN THE *Journal to Stella* (letter dated London, 17 July, 1712; Methuen's edition, 1901, p. 449), in the following words:
 "Since Dunkirk has been in our hands, Grub Street has been very fruitful. Pdfr has writ five or six Grub Street papers this last week.

LOT 657A—*continued*.

Have you seen *Toland's Invitation to Dismal*, or *Hue and Cry after Dismal*, or *Ballad on Dunkirk*, or *Argument that Dunkirk is not in our Hands?* Poh! you have seen nothing."

In Swift's "little language," Pdfr (poor dear foolish rogue) stood for himself. The four papers mentioned by him were advertised in *The Examiner* of July 17, 1712; several copies of the first are known and one of the third ("Peace and Dunkirk; Being an Excellent New Song.") The last has not yet come to light and of the second this is THE ONLY COPY KNOWN.

- 658 EXAMINER (THE): or, Remarks upon Papers and Occurrences [by J. Swift, W. King and others], FIRST EDITION, 6 vol. in the 268 ORIGINAL NUMBERS, *with two or three exceptions ENTIRELY UNCUT, slightly stained, in a buckram case*
3 Aug. 1710—26 July 1714
- 659 [Bramston (James)] The Man of Taste. Occasion'd by an Epistle Of Mr. Pope's On that Subject. By the Author of the Art of Politicks, FIRST EDITION, *engraved frontispiece, and small woodcut at end, mottled calf, gilt back and inner borders, g. e.*
London: Printed by J. Wright, for Lawton Gilliver ... 1733
- 660 Settle (E.) A Narrative, London, Printed, and are to be Sold by Thomas Graves for the Author. 1683—A Letter to Mr. Settle, Occasioned by his late Famous Recanting and Plot-Ridiculing Narrative, 1683—Reflexions Upon a late Pamphlet, intituled, a Narrative Written by E. Settle, 1683; in 1 vol. *half morocco*—Settle (E.) A Supplement to the Narrative, In Reply to the Dulness and Malice Of two pretended Answers To that Pamphlet, *boards, morocco back*, 1683 (2)
- 661 Philips (Mrs. Katherine) Poems ... by the Matchless Orinda, to which is added Monsieur Corneille's Pompey & Horace, Tragedies, *portrait by W. Faithorne, contemporary red morocco, gilt panelled sides and back, g. e.*
London, Printed by T. N. for Henry Herringman ... 1678
- 662 FLATMAN (THOMAS) A Pindarique Ode on the Death Of the Right Honourable Thomas Earl of Ossory, FIRST EDITION, 4 *leaves, half calf*
London, Printed by J. G. for Benjamin Tooke ... 1681
- 663 SMART (CHRISTOPHER) An Occasional Prologue and Epilogue to Othello, As it was acted at the Theatre-Royal in Drury-Lane, On Thursday the 7th of March 1751, By Persons of Distinction for their Diversion, FIRST EDITION, 4 *leaves, boards, roan back, bookplate of H. Buxton Forman lightly attached to back of title, VERY RARE*
London: Printed for the Author; and sold by Thomas Carnan, at Mr. Newbery's, at the Bible and Sun in St. Paul's Church-yard. [n. a.]

- 664 [Dryden (J.)] Absalom and Achitophel [part I], FIRST EDITION, *second issue, London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner, 1681*; The Second Part, FIRST EDITION, ? *second issue, last leaf repaired, affecting a few letters, London: Printed for Jacob Tonson, at the Judge's Head in Chancery-Lane, near Fleet-Street, 1682, in 1 vol. green levant morocco, inner borders, g. e. by Riviere, bookplate of H. B. Wheatley (Bibliotheca Drydeniana)* (1)
- 665 DRYDENIANA. The Address of John Dryden, Laureat to His Highness the Prince of Orange, FIRST EDITION (4 leaves), *blind tooled calf* London, Randal Taylor, 1689
- 666 Congreve. Signatures of Members of the Poet's Family on the loose title-page of "Dictionarius Graecus," 1524, as follows: Fra: Congreve; E. Libris Johannis Congreve (first cousin to William Congreve the Poet); ex done Richardi Congreve, anno domini 1683, Jo Congreve (Uncle of the Poet).
- 667 SCARRON (PAUL) Scarron's Comical Romance: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues, FIRST EDITION, *engraved frontispiece (said to be a view of Old Smithfield), margin of title and last leaf somewhat discoloured, small slit in sig. B 2, small hole in sig. G 2 and S 4, original calf, rebacked* London: J. C. for William Crooke ... 1676

The Property of a Gentleman.

OCTAVO.

- 668 Clinton (Sir H.) Narrative relative to his Conduct during part of his Command of the King's Troops in North America, *stitched, 1783; and others* (11)

QUARTO.

- 669 [JENYNS (SOAME)] The Objections to the Taxation of our American Colonies, by the Legislature of Great Britain, Briefly Consider'd, FIRST EDITION, *old blue wrappers* 1765

- 670 Short View (A) of the Dispute between the Merchants of London, Bristol, and Liverpool, and the Advocates of a New Joint-Stock Company, concerning the Regulation of the African Trade, 20 pp. *stitched, London: Printed in the Year 1750; and others* (9)

FOLIO.

- 671 [Addison (J.)] To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King. The Fourth Edition, 6 leaves, *stained, 1714—(Anon.) An Ode Humbly Inscrib'd to His Grace the Lord Archbishop of Canterbury on His Majesty's Happy Accession, FIRST EDITION, 3 leaves, 1715; and 5 others, unbound* (7)
- 672 Centlivre (Mrs. Susanna) An Epistle to Mrs. Wallup, Now in the Train of Her Royal Highness, The Princess of Wales. As it was sent to her to the Hague, FIRST EDITION, 4 leaves, *unbound R. Burleigh & A. Boulter, 1715*
- 673 Eusden (L.) A Letter to Mr. Addison, on the King's Accession to the Throne, FIRST EDITION, 8 leaves, *unbound For J. Tonson, 1714*
- 674 GAY (JOHN) Rural Sports. A Poem. Inscribed To Mr. Pope, FIRST EDITION, 12 leaves, *unbound For J. Tonson, 1713*
- 675 [Garth (S.)] A Poem upon His Majesties Accession, FIRST EDITION, 6 ll. *unbound, stained For J. Roberts, 1714*
- 676 [Hughes (Jabez)] On November 4, 1712. The Anniversary of the Birth Of His Late Majesty King William the Third, of Glorious Memory, FIRST EDITION, *a single sheet (1712)—Verses On November the 4th, The Anniversary of the Birth Of ... William III, 4 ll. unbound, 1715* (2)
- 677 Hughes (John) The Triumph of Peace, a Poem, 6 ll. 1698—The House of Nassau, a Pindarick Ode, 8 ll. 1702, FIRST EDITIONS, —An Ode to the Creator of the World. Occasion'd by the Fragments of Orpheus, *second edition, 1713, unbound* (3)
- 678 Philips (John) An Epistle To the Right Honourable Charles Lord Halifax, One of the Lords Justices Appointed by His Majesty, FIRST EDITION, 5 ll. *unbound, For J. Tonson, 1714—Mecænas. Verses Occasion'd by the Honours conferr'd on the ... Earl of Hallifax, (2 pp. with signature B (1)), n. d.* (2)
- 679 POPE (ALEXANDER) Windsor-Forest. To the Right Honourable George Lord Lansdown, FIRST EDITION, 10 ll. *unbound, a large copy, measuring 13¾ in. by 8¾ in. For Bernard Lintott, 1713*

- 680 POPE AND SMART. *Carmen Cl. Alexandri Pope in S. Cæciliam Latine redditum a Christophero Smart, Aul. Pemb. Cantab. Alumn. & Schol. Academiae, 8 ll. (title, one leaf, signatures A to C in twos, and a leaf, p. 13, with verso blank, completing the sheet on which the title is printed), stitched, UNCUT, a little stained, VERY RARE*
Cantabrigiæ, typis Academiæ excudebat J. Bentham, impensis Authoris. MDCCXLIH
- ** Pope's poem and Smart's translation printed on opposite pages. The first printed work of Smart. "He graduated B.A. in 1742, and next year translated into elegant Latin elegiacs Pope's 'Ode to St. Cecilia,' receiving a very civil letter from Twickenham by way of acknowledgment."— D. N. B.
- 681 [Prior (Matthew)] Erle Robert's Mice. A Tale, in Imitation of Chaucer, &c. . . . Corrected from the Errors of a Spurious Edition, 3 leaves, *unbound* *For J. Morpew, 1712*
- 682 [SWIFT (J.)] Mully of Mountoun. A Poem. By the Author of The Tale of a Tub, 2 leaves, *unbound*
[At end:—] London, Printed in the Year 1704. Price Two Pence.
- 683 Tate (N.) The Muse's Memorial, Of the Right Honourable Earl of Oxford, FIRST EDITION, 8 leaves, *unbound* 1712

The Property of Mrs. Gould.

QUARTO.

- 684 [Young (Edward)] The Complaint: or Night-Thoughts . . . Night the Second, FIRST EDITION, *half-title torn, defect in last leaf, sewed, 1742—Cole (William) A Descriptive Review of the Year 1799, sewed, Norwich [1800]; etc.* (9)

FOLIO.

- 685 POPE (ALEXANDER) THE FIRST EPISTLE of the First Book of Horace, imitated, FIRST EDITION, FIRST ISSUE, *with "Price" on title correct, sewed, UNCUT* 1737
- 686 POPE (A.) THE SIXTH EPISTLE of the First Book of Horace imitated, FIRST EDITION, *sewed, UNCUT* 1737
- 687 Pope (A.) The First Epistle of the Second Book of Horace, imitated, FIRST EDITION, *title and next leaf slightly defective, sewed, uncut* 1737

- 688 POPE (A.) THE SECOND EPISTLE of the Second Book of Horace, imitated, FIRST EDITION, *sewed*, UNCUT 1737
 ** Mr. Wise (*Ashley Catalogue*, IV, p. 55), says: "The note ... at the foot of page 12 is numbered 16. There is no note numbered 15." In this copy the note on page 12 is numbered 15, and there is no note numbered 16.
- 689 Swift (Jonathan) An Imitation of the Sixth Satire of the Second Book of Horace, *sewed*, *uncut*, 1738; Verses on the Death of Doctor Swift. Written by Himself ... The Second Edition, *sewed*, *uncut*, 1739; etc. (4)
- 690 [Dodsley (Robert)] The Art of Preaching: in Imitation of Horace's Art of Poetry, *sewed*, *uncut* [1746]—[Miller (James)] of Politeness. An Epistle, *title torn*, *sewed*, *uncut*, 1738—The Modern Englishman. A Satire, *last page soiled*, *sewed*, *uncut*, c. 1750—Ingratitude: an Epistle ... By a Young Lady, *sewed*, *uncut*, 1755 (4)

Another Property.

AN IMPORTANT COLLECTION OF FIRST AND EARLY EDITIONS OF THE WORKS OF ALEXANDER POPE, INCLUDING MANY RARE ISSUES AND 26 FIRST EDITIONS IN ORIGINAL UNCUT STATE.

The Collection of 78 Volumes (Lots 691 to 753), bound in old morocco, original calf, sprinkled calf extra, half morocco, etc., will first be offered as One Lot, and if the Reserve be not reached, then each item will be offered separately as catalogued. If sold as a single lot, they will not be subject to return.

SIZES MIXED.

- 691 AN ESSAY ON CRITICISM, *sprinkled calf extra*, g. e. Charles Eliot Norton's copy with his autograph notes and signature, "1868"
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[See ILLUSTRATION].

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